

Brand New Car

CONDUCTOR SCORE

Rock Shuffle

by Neil Yorke-Slader

$\text{♩} = 100$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

$G^{\flat}Maj7$ $F7sus4$ $F7$ $B^{\flat}(add2)$ $B^{\flat}sus4$ $F7sus4$ $F7^{\#5}$ $B^{\flat}(add2)$ $B^{\flat}sus4$

$G^{\flat}Maj7$ $F7sus4$ $F7$ $B^{\flat}(add2)$ $B^{\flat}sus4$ $F7sus4$ $F7^{\#5}$ $B^{\flat}(add2)$ $B^{\flat}sus4$

$G^{\flat}Maj7$ $F7sus4$ $F7$ $B^{\flat}(add2)$ $B^{\flat}sus4$ $F7sus4$ $F7^{\#5}$ $B^{\flat}(add2)$ $B^{\flat}sus4$

FILL

Brand New Car

This musical score is for the piece "Brand New Car" and is page 2 of the arrangement. It features a full band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and Trombone 1 part have melodic lines with various articulations like accents and slurs. The Trombone 2, 3, and 4 parts are mostly rests. The Trumpet parts (1-4) are also mostly rests. The guitar part features a rhythmic pattern of eighth notes with a melodic line. The piano part provides harmonic support with chords and arpeggios. The bass part has a walking bass line. The drums play a consistent pattern of eighth notes.

Instrumentation: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums.

Chord Progression (Guitar/Piano):

- Measures 10-11: B^bsus4
- Measure 12: B^badd2
- Measures 13-14: B^bsus4
- Measure 15: B^badd2
- Measures 16-17: E^b7sus4
- Measure 18: E^b9
- Measure 19: E^b9

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

Brand New Car

This musical score is for the piece "Brand New Car" on page 3. It is arranged for a jazz ensemble consisting of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar playing a steady eighth-note pattern and the piano providing chordal textures. The bass line is a walking bass line, and the drums play a consistent pattern of eighth notes. Chord symbols are provided for the guitar and bass parts, including Eb7sus4, Bb7add2, Bb7sus4, Bb7add2, GbMaj7, F7sus4, F7#9, Bb7add2, and Bb7sus4.

Brand New Car

This musical score is for the piece "Brand New Car" and is page 4 of the arrangement. It features a full big band ensemble consisting of four parts each for Alto Sax, Tenor Sax, and Trombone, one part for Baritone Sax, and four parts for Trumpet. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone, and Trombone) play a melodic line consisting of quarter notes and eighth notes, often with slurs and accents. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The guitar and piano parts play a steady eighth-note accompaniment. The bass line follows a similar rhythmic pattern, and the drums provide a consistent backbeat. Chord changes are indicated by symbols such as F7sus4, F7#5, Bb7(9), Bbsus4, and Bb(add2). Measure numbers 30 through 39 are printed at the bottom of the page.

Brand New Car

This musical score is for the piece "Brand New Car" and is page 5 of the arrangement. It features a full big band ensemble with the following parts:

- Alto Sax 1 & 2: Mostly rests, with some notes in the final measure.
- Tenor Sax 1 & 2: Similar to Alto Sax, with notes in the final measure.
- Baritone Sax: Active throughout, playing a melodic line.
- Trumpet 1-4: Playing a rhythmic pattern of eighth notes.
- Trombone 1-4: Playing a rhythmic pattern of eighth notes.
- Gtr. (Guitar): Playing a rhythmic pattern of eighth notes.
- Pno. (Piano): Playing a rhythmic pattern of eighth notes.
- Bass: Playing a rhythmic pattern of eighth notes.
- Drums: Playing a consistent drum pattern.

The score includes various musical notations such as rests, notes, stems, and beams. Chord symbols are provided for the guitar and bass parts, including $B^{\flat}(\text{add}2)$, $E^{\flat}7(\text{sus}4)$, $E^{\flat}9$, $E^{\flat}7(\text{sus}4)$, $B^{\flat}(\text{add}2)$, $B^{\flat}(\text{sus}4)$, $B^{\flat}(\text{add}2)$, and $G^{\flat}(\text{Maj}7)$. Measure numbers 40 through 49 are indicated at the bottom of the page.

Brand New Car

Rock Shuffle

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

gradual cresc.....

61 62 63 64 65 66 67 68 69 70 71 72

Gm9 C9(#11) Gm9 Am9 D7^{#9} G7(b9#9) C7^{#9} F7sus4 F7^{#9}

Brand New Car

This musical score is for the piece "Brand New Car" and is page 8 of the arrangement. It features a full big band ensemble with the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and bass parts include specific chord voicings such as B^badd2, B^bsus4, B^badd2, B^bsus4, B^badd2, B^bsus4, B^badd2, E^b7sus4, and E^b9. The drum part includes a consistent pattern of eighth notes and rests, with measure numbers 73 through 82 indicated below the staff.

Brand New Car

This musical score is for the piece "Brand New Car" and is page 9 of the arrangement. It features a full big band and rhythm section. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent, with some notes appearing in the final measures.
- Tenor Sax 1 & 2:** Both parts play a melodic line with eighth and sixteenth notes, featuring accents and slurs.
- Baritone Sax:** Plays a melodic line similar to the tenor saxophones, with some rests.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents and slurs.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, often with accents and slurs.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes, often with accents and slurs.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes, often with accents and slurs.
- Bass:** Plays a rhythmic pattern of eighth notes, often with accents and slurs.
- Drums:** Plays a rhythmic pattern of eighth notes, often with accents and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes at measure 92.

Chord changes for the guitar and piano parts are indicated below the staff:

- Measures 83-84: E^b7sus4
- Measures 84-85: B^badd2
- Measures 85-86: B^bsus4
- Measures 86-87: B^badd2
- Measures 87-88: G^bMaj7
- Measures 88-89: F7sus4
- Measures 89-90: F7^{#9}
- Measures 90-91: F7^{#9}
- Measures 91-92: F7^{#9}

Brand New Car

This musical score is for the piece "Brand New Car" and spans measures 93 to 102. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into two systems by a double bar line at measure 97. The first system (measures 93-96) features saxophone and trombone parts with various articulations and dynamics. The second system (measures 97-102) includes a "SOLO" section for Tenor Sax 1, with "2nd X" markings above the saxophone staves. The guitar and piano parts provide harmonic support with chords such as B^badd2, B^bsus4, F7sus4, and F7^{#9}. The bass line features a steady eighth-note pattern, and the drums play a consistent groove. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

Brand New Car

This musical score is for the song "Brand New Car" and covers measures 103 to 112. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts consist of rhythmic accompaniment with chords. The bass line follows a similar rhythmic pattern, and the drums provide a steady beat with occasional fills. Chord changes are indicated above the saxophone and guitar staves.

Chord changes for Tenor Sax 1 and Guitar:

Measure	Tenor Sax 1 Chord	Guitar Chord
103	C(add2)	B \flat (add2)
104	F7sus4	E \flat 7sus4
105	F9	E \flat 9
106	F7sus4	E \flat 7sus4
107	C(add2)	B \flat (add2)
108	Csus4	B \flat sus4
109	C(add2)	B \flat (add2)
110	C(add2)	B \flat sus4
111	C(add2)	B \flat (add2)
112	C(add2)	G \flat Maj7

Brand New Car

This musical score is for the piece "Brand New Car" and is page 12 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piece is divided into two main sections, with the first section ending at measure 119 and the second section starting at measure 120. The first section includes measures 113 through 119. The second section includes measures 120 and 121. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and bass parts, including A^bMaj7, G7sus4, G7^{#5}, C(add2), Csus4, G7sus4, F7sus4, F7^{#5}, B^b(add2), B^bsus4, B^b(add2), B^bsus4, F7sus4, and F7^{#5}. The drum part features a consistent rhythmic pattern of eighth notes. The saxophone parts have melodic lines with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with many beamed notes. The bass part provides a steady accompaniment with eighth notes and rests.

Brand New Car

This musical score is for the piece "Brand New Car" and spans measures 122 to 130. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts play a steady accompaniment. The bass line is a simple, rhythmic pattern. The drums play a consistent pattern of eighth notes, with "FILL" markings at measures 123 and 129. The page number "13" is located in the top right corner.

Brand New Car

This musical score is for the piece "Brand New Car" and covers measures 131 through 139. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone and brass parts feature complex rhythmic patterns with many accents. The piano and bass parts provide a steady accompaniment. The drums play a consistent pattern of eighth notes. The piece concludes with a "FILL" section in measures 138 and 139, marked "D.S. al Coda".

Alto Sax 1 *D.S. al Coda*

Alto Sax 2 *D.S. al Coda*

Tenor Sax 1 *D.S. al Coda*

Tenor Sax 2 *D.S. al Coda*

Baritone Sax *D.S. al Coda*

Trumpet 1 *D.S. al Coda*

Trumpet 2 *D.S. al Coda*

Trumpet 3 *D.S. al Coda*

Trumpet 4 *D.S. al Coda*

Trombone 1 *D.S. al Coda*

Trombone 2 *D.S. al Coda*

Trombone 3 *D.S. al Coda*

Trombone 4 *D.S. al Coda*

Gtr. *D.S. al Coda*

Pno. *D.S. al Coda*

Bass *D.S. al Coda*

Drums *D.S. al Coda*

131 132 133 134 135 136 137 138 139

FILL

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

140 141 142 143 144 145 146 147 148 149