

CONDUCTOR SCORE

Copper Bell Memories

dedicated to Julian Zanetti (1990-2018)

by Neil Yorke-Slader

Rock Ballad

\downarrow 86

The score is arranged for a full band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 86. The music is divided into 11 measures, with measure numbers 1 through 11 indicated at the bottom of the drum staff. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The drum part includes specific instructions for cymbals and rimshots.

Copper Bell Memories

This musical score is for the piece "Copper Bell Memories" and spans measures 12 to 20. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A prominent watermark "For Promotional Use Only" is overlaid diagonally across the page. The Tenor Sax 1 part features a solo starting at measure 15, marked with a piano (*p*) dynamic. The Trombone 4 and Guitar parts also have piano (*p*) markings. The Drums part includes a hi-hat (*HH*) section starting at measure 15. The score concludes at measure 20.

Copper Bell Memories

This musical score is for the piece "Copper Bell Memories" and is page 3 of the arrangement. It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 21 and ends at measure 29. The dynamic marking is *mp* (mezzo-piano) throughout. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include "gradual cresc....." and "Glissando". The guitar part includes a chord progression: $B^{\flat 6}$, $E^{\flat}Maj9$, $B^{\flat 6}/D$, $D^{\flat 7} \sharp 9$, $A^{\flat}Maj9(add6)$, $A^{\flat}Maj7$, $B Maj9(add6)$, $D Maj9(add6)$, $D^{\flat}D$, and B/F . The piano part features a "gradual cresc....." instruction. The bass part includes a "gradual cresc....." instruction. The drums part includes a "gradual cresc....." instruction. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

Copper Bell Memories

This musical score is for the piece "Copper Bell Memories" and is marked for promotional use only. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2: Melodic lines starting at measure 30, marked *mp*.
- Tenor Sax 1 & 2: Harmonic accompaniment, marked *mp*.
- Baritone Sax: Harmonic accompaniment, marked *mp*.
- Trumpet 1-4: Mostly rests, with some notes in measures 38-39, marked *f*.
- Trombone 1-4: Harmonic accompaniment, marked *mp*.
- Guitar: Harmonic accompaniment with chords, marked *mp*.
- Piano: Harmonic accompaniment, marked *mp*.
- Bass: Harmonic accompaniment, marked *mp*.
- Drums: Rhythmic accompaniment, marked *mp*.

The score spans measures 30 to 39. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The guitar part includes the following chord progression:

30	31	32	33	34	35	36	37	38	39				
B ^b 6	B ^b Maj7(add6)	B ^b 6	E7(#9)	E ^b Maj9	A ^b 13(b5)	D ^b 7(b5#9)	Cm9	Cm9	Cm11(maj7)	Cm9	F13/C	Cm9	B ^b 6

Copper Bell Memories

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: B^b6 B^bMaj9 E^badd2/G G^bMaj7b5 D/F Gm7/F D/E E^bMaj7(add6) Cm(maj7) Cm7 Gm7/C B9 A^b7sus4/F B^b6 B^b6

40 41 42 43 44 45 46 47

RIDE

Detailed description: This is a page of a musical score for the piece 'Copper Bell Memories', page 5. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major). A large, semi-transparent watermark 'FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page. The score shows measures 40 through 47. The guitar and piano parts have a shared chord progression: B^b6, B^bMaj9, E^badd2/G, G^bMaj7b5, D/F, Gm7/F, D/E, E^bMaj7(add6), Cm(maj7), Cm7, Gm7/C, B9, A^b7sus4/F, B^b6, B^b6. The drum part includes a 'RIDE' section in measure 40.

Copper Bell Memories

To Coda



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

48 49 50 51 52 53 54 55

FOR PROMOTIONAL USE ONLY

Chord progression for Guitar/Bass:

- 48: B^b6, B^bMaj9
- 49: E⁹add2/G, G^bMaj7b5
- 50: Am7/D, A^b13(b5)
- 51: Gm11, Bm7/E, E^bMaj9
- 52: F/E^b, Dm7, Cm9
- 53: Cm7(b5)/F, Cm7/F

Copper Bell Memories

Alto Sax 1

Alto Sax 2

Tenor Sax 1 *SOLO*
mp

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano *mp*

Bass *mp*

Drums *mp*

p

p

p

p

B^b6 *B^b13(add4)* *B^b6* *B^b13(add4)* *E^b6* *A^b13* *D^b13(#9)* *Cm9* *F13/C* *Cm9* *Cm9(maj7)* *Cm9* *F13/C* *Cm9* *B Maj9(b5)*

56 57 58 59 60 61 62 63 64

