

CONDUCTOR SCORE

Cheeky

by Neil Yorke-Slader

Rock

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 (opt.) *f*

Guitar *f* B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Piano *f* B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Bass *f* B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Drums *f* 1 2 3 4 5 6 7 8

Cheeky

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax) is positioned at the top. Below them are the trumpet section (Trumpet 1-4) and trombone section (Trombone 1-3, Tbn. 4 (opt.)). The guitar (Gtr.), piano (Pno.), bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and chord symbols (e.g., Eb9, F9sus4, Bb13). The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a large watermark 'For Promotion Only'.

Cheeky

This musical score is for the piece "Cheeky" and is page 3 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Trombone 4 (optional), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar and piano play chords, with the guitar part including a chord chart below the staff. The bass line is a walking bass line, and the drums provide a steady rhythmic accompaniment. The piece concludes on measure 26.

Chord Chart:

Measure	Chords
1	E ^b 9 F9sus4 F7(#5)
2	B ^b 13
3	E ^b 9 F9sus4
4	B ^b 13
5	E ^b 9 F9sus4 F7(#5) B ^b 13
6	E ^b 9 F9sus4 F7(#5) B ^b 13
7	E ^b 9 F9sus4 F7(#5) B ^b 13
8	E ^b 9 F9sus4 F7(#5) B ^b 13
9	E ^b 9 F9sus4 F7(#5) B ^b 13
10	E ^b 9 F9sus4 F7(#5) B ^b 13
11	E ^b 9 F9sus4 F7(#5) B ^b 13
12	E ^b 9 F9sus4 F7(#5) B ^b 13
13	E ^b 9 F9sus4 F7(#5) B ^b 13
14	E ^b 9 F9sus4 F7(#5) B ^b 13
15	E ^b 9 F9sus4 F7(#5) B ^b 13
16	E ^b 9 F9sus4 F7(#5) B ^b 13
17	E ^b 9 F9sus4 F7(#5) B ^b 13
18	E ^b 9 F9sus4 F7(#5) B ^b 13
19	E ^b 9 F9sus4 F7(#5) B ^b 13
20	E ^b 9 F9sus4 F7(#5) B ^b 13
21	E ^b 9 F9sus4 F7(#5) B ^b 13
22	E ^b 9 F9sus4 F7(#5) B ^b 13
23	E ^b 9 F9sus4 F7(#5) B ^b 13
24	E ^b 9 F9sus4 F7(#5) B ^b 13
25	E ^b 9 F9sus4 F7(#5) B ^b 13
26	E ^b 9 F9sus4 F7(#5) B ^b 13

Cheeky

This musical score is for the piece "Cheeky" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes and slurs.
- Trombone 1-3:** Play a rhythmic accompaniment with eighth notes and slurs.
- Tbn. 4 (opt.):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Pno. (Piano):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Drums:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes a series of chords: E/F#, D/E, Bbm7/Eb, Cm7/F, Bb13, Eb9, F9sus4, F7(#5), and Bb13. The piano part includes a series of chords: E/F#, D/E, Bbm7/Eb, Cm7/F, Bb13, Eb9, F9sus4, F7(#5), and Bb13. The bass part includes a series of chords: E/F#, D/E, Bbm7/Eb, Cm7/F, Bb13, Eb9, F9sus4, F7(#5), and Bb13. The drums part includes a series of rhythms: 27, 28, 29, 30, 31, 32, 33, 34, and 35.

Cheeky

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

To Coda

1st X only

SOLO C13

F9 G9sus4 C13 F9 G7(#5)

E^b9 F9sus4 B^b13 E^b9 F9sus4 F7(#5) B^b13 G7(#5) C7^{#5} F7^{#5} B^b13 E^b9 F9sus4 B^b13 E^b9 F7(#5)

fill

36 37 38 39 40 41 42 43 44

Cheeky

repeat to 41 for additional solos

Alto Sax 1: 2nd X only, 1., 2.

Alto Sax 2: 2nd X only, 1., 2.

Tenor Sax 1: C13, F9, G9sus4, C13, F9, G7(#5), F9, G7(#5)

Tenor Sax 2: 2nd X only, 1., 2.

Baritone Sax: 2nd X only, 1., 2.

Trumpet 1: 2nd X only, 1., 2.

Trumpet 2: 2nd X only, 1., 2.

Trumpet 3: 2nd X only, 1., 2.

Trumpet 4: 2nd X only, 1., 2.

Trombone 1: 2nd X only, 1., 2.

Trombone 2: 2nd X only, 1., 2.

Trombone 3: 2nd X only, 1., 2.

Tbn. 4 (opt.): 2nd X only, 1., 2.

Gtr.: Bb13, Eb9, F9sus4, Bb13, Eb9, F7(#5), Eb9, F7b9

Pno.: Bb13, Eb9, F9sus4, Bb13, Eb9, F7(#5), Eb9, F7b9

Bass: Bb13, Eb9, F9sus4, Bb13, Eb9, F7(#5), Eb9, F7b9

Drums: 45, 46, 47, 48, 49, p 50, 51, 52, 53, mp 54, 55

Cheeky

Alto Sax 1 *mf-f* gradual cresc..... D.S. al Coda

Alto Sax 2 *mf-f* gradual cresc..... D.S. al Coda

Tenor Sax 1 *mf-f* gradual cresc..... D.S. al Coda

Tenor Sax 2 *mf-f* gradual cresc..... D.S. al Coda

Baritone Sax *mf-f* gradual cresc..... D.S. al Coda

Trumpet 1 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 2 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 3 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 4 *mf-f* gradual cresc..... D.S. al Coda

Trombone 1 *mf-f* gradual cresc..... D.S. al Coda

Trombone 2 *mf-f* gradual cresc..... D.S. al Coda

Trombone 3 *mf-f* gradual cresc..... D.S. al Coda

Tbn. 4 (opt.) *mf-f* gradual cresc..... D.S. al Coda

Gtr. *mf-f* gradual cresc..... D.S. al Coda

Pno. *mf-f* gradual cresc..... D.S. al Coda

Bass *mf-f* gradual cresc..... D.S. al Coda

Drums *mf-f* gradual cresc..... SOLO (as written or ad lib) fill D.S. al Coda

56 57 *mf-f* 58 gradual cresc..... 60 61 62 63 64 65

CODA

The musical score for the CODA section of 'Cheeky' is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents and slurs, starting on measures 66 and 67.
- Tenor Sax 1 & 2:** Play similar melodic lines, often in harmony with the Alto Sax.
- Baritone Sax:** Provides a steady bass line with eighth-note patterns.
- Trumpet 1-4:** Play rhythmic patterns and melodic fragments, often with accents.
- Trombone 1-3 & Tbn. 4 (opt.):** Play harmonic support with sustained notes and rhythmic patterns.
- Gtr. & Pno.:** Play chords and arpeggios, with the guitar providing a rhythmic accompaniment.
- Bass:** Plays a walking bass line with eighth-note patterns.
- Drums:** Play a consistent rhythmic pattern, including a fill in measure 68.

The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo). Chord symbols are provided for the guitar and piano parts, including B^b13 , E^b9 , $F9sus4$, $F7(\#5)$, B^b13 , $G7(\#5)$, $C7(\#9)$, $F7(\#5)$, and $B^b7(\#9)$. Measure numbers 66 through 72 are indicated at the bottom of the page.