

CONDUCTOR SCORE

For Eamon & Gertie O'Donnell - to commemorate their 50th Wedding Anniversary

# Don't Bring Her Back

by Neil Yorke-Slader

## Swing

$\text{♩} = 126$

The score is a conductor score for a swing ensemble. It features 11 staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as  $\text{♩} = 126$ . The music is in 4/4 time and features a prominent saxophone melody. The guitar part includes chord diagrams for  $G7^{9}_{5}$ ,  $C13^{9}_{5}$ ,  $F7^{9}_{5}$ , and  $Bb7^{9}_{5}$ . The piano part provides harmonic support with chords and arpeggios. The bass line follows the harmonic structure, and the drums provide a swing feel with fills. The score is marked with *mf* (mezzo-forte) throughout. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Don't Bring Her Back

This musical score is for the second page of the piece "Don't Bring Her Back". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with triplets and accents, marked *mp*.
- Tenor Sax 1:** Play a similar melodic line to the Alto Sax parts, also marked *mp*.
- Trumpet 1, 2, & 3:** Play a rhythmic line with triplets and accents, marked *mp*.
- Trumpet 4:** Rests throughout the section.
- Trombone 1, 2, 3, & 4:** Rests throughout the section.
- Guitar:** Provides harmonic support with chords and a rhythmic pattern, marked *mp*.
- Piano:** Provides harmonic support with chords and a rhythmic pattern, marked *mp*.
- Bass:** Provides harmonic support with chords and a rhythmic pattern, marked *mp*.
- Drums:** Play a consistent rhythmic pattern, marked *mp*.

The score includes a large watermark reading "FOR PROMOTIONAL USE ONLY" diagonally across the page. The bottom of the page is numbered 11 through 18, corresponding to the measures.

# Don't Bring Her Back

This musical score is for the piece "Don't Bring Her Back" and spans measures 19 to 26. It is arranged for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A section starting at measure 22 is marked with a double bar line and a fermata-like symbol, with a dynamic of *mf*. The guitar part provides a harmonic guide with chords: G<sup>b</sup>9, E 13(♭5), E<sup>b</sup>9sus4, E<sup>b</sup>13, C 7<sup>#</sup>5, F 7(♯9), B<sup>b</sup>7<sup>#</sup>5, E<sup>b</sup>9, E<sup>b</sup>9sus4, E<sup>b</sup>9, E<sup>b</sup>9sus4, E<sup>b</sup>9, E<sup>b</sup>9sus4, E<sup>b</sup>9, E<sup>b</sup>9sus4, E<sup>b</sup>9, E<sup>b</sup>9sus4, E<sup>b</sup>7<sup>#</sup>5. The piano part includes a "FILL" in measure 22 and a "Rim" mark in measure 23. The bass part has a "Rim" mark in measure 23. The drum part includes an "ON RIM" instruction in measure 23. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

Don't Bring Her Back

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34

SD

Fm7/E<sup>b</sup> E<sup>b</sup>dim7 E<sup>b</sup>13

A<sup>b</sup>9 A<sup>b</sup>9sus4 A dim7 E<sup>b</sup>9 E<sup>b</sup>9sus4 E<sup>b</sup>9 E<sup>b</sup>9sus4 G<sup>b</sup>9 E 13(<sup>b</sup>5) E<sup>b</sup>9sus4 E<sup>b</sup>13 F m7/E<sup>b</sup> E<sup>b</sup>dim7 E<sup>b</sup>13

A<sup>b</sup>9 A<sup>b</sup>9sus4 A dim7 E<sup>b</sup>9 E<sup>b</sup>9sus4 E<sup>b</sup>9 E<sup>b</sup>9sus4 G<sup>b</sup>9 E 13(<sup>b</sup>5) E<sup>b</sup>9sus4 E<sup>b</sup>13 F m7/E<sup>b</sup> E<sup>b</sup>dim7 E<sup>b</sup>13

A<sup>b</sup>9 A<sup>b</sup>9sus4 A dim7 E<sup>b</sup>9 E<sup>b</sup>9sus4 E<sup>b</sup>9 E<sup>b</sup>9sus4 G<sup>b</sup>9 E 13(<sup>b</sup>5) E<sup>b</sup>9sus4 E<sup>b</sup>13 F m7/E<sup>b</sup> E<sup>b</sup>dim7 E<sup>b</sup>13

FIL 3 3

Don't Bring Her Back

This musical score is for the piece "Don't Bring Her Back" and spans measures 35 to 42. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Alto Sax parts feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Tenor Sax parts provide harmonic support with similar melodic patterns. The Baritone Sax part has a more sustained, lower-register line. The Trumpet and Trombone sections play block chords, with the Trumpets marked with "QUICK HARMON!" and "OUT!" at the end of the phrase. The Guitar part is primarily rhythmic, indicated by slashes, with specific chords (G9, C13, F13, Bb13) marked. The Piano part provides a steady harmonic accompaniment. The Bass part features a walking bass line with a forte (*f*) dynamic. The Drums part includes a consistent rhythmic pattern with various drum notations.

# Don't Bring Her Back

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

Chords: Eb9 Eb9sus4 Eb9 Eb9sus4 Eb9 Eb9sus4 Eb9 Eb9sus4 Eb7#9 Ab9 Ab9sus4 A dim7 Eb9 Eb9sus4 Eb9 Eb9sus4

43 44 45 46 47 48 49 50

# Don't Bring Her Back

## To Coda

Open for solos - backgrounds on cue

The musical score is arranged for a large ensemble. It begins with a 'To Coda' section from measure 51 to 55, marked with a circled 'C' and a 'gradual cresc.' instruction. The 'Open for solos - backgrounds on cue' section starts at measure 56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord charts for guitar and piano are provided below the respective staves. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid across the score.

Instrument	51	52	53	54	55	56	57	58	59	60
Guitar	G <sup>b</sup> 9	E13(b5)	E <sup>b</sup> 9sus4	E <sup>b</sup> 9 C7 <sup>b</sup> 5	F7(#9)9	A <sup>b</sup> 13	A dim7	E <sup>b</sup> 13	A <sup>b</sup> 13	A <sup>b</sup> 13
Piano	G <sup>b</sup> 9	E13(b5)	E <sup>b</sup> 9sus4	E <sup>b</sup> 9 C7 <sup>b</sup> 5	F7(#9)9	E <sup>b</sup> 13	A <sup>b</sup> 13	A dim7	E <sup>b</sup> 13	A <sup>b</sup> 13
Bass	G <sup>b</sup> 9	E13(b5)	E <sup>b</sup> 9sus4	E <sup>b</sup> 9 C7 <sup>b</sup> 5	F7(#9)9	E <sup>b</sup> 13	A <sup>b</sup> 13	A dim7	E <sup>b</sup> 13	A <sup>b</sup> 13

# Don't Bring Her Back

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67 68

Chords: F#dim7, C13, A7#9, Eb9, C#13(b5), repeat for more solos, C13, A7#9, D7(b5#9), G7#9, last X, B dim7, F13, D7#9, A#9, F#13(b5), D#9, G7(b5#9), C7#9, gradual cresc..., F13, D7#9, G7(b5#9), C7#9, gradual cresc..., A dim7, Eb13, C7#9, G#9, E13(b5), Eb13, C7#9, F7(b5#9), B#7#9, gradual cresc..., A dim7, Eb13, C7#9, G#9, E13(b5), Eb13, C7#9, F7(b5#9), B#7#9, D13(b9), D#13, C13(#9), B13, gradual cresc..., FILL, gradual cresc...



# Don't Bring Her Back

*D.S. al Coda*

This musical score is for the piece "Don't Bring Her Back" and is marked "D.S. al Coda". It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts (Alto, Tenor, Baritone) feature intricate melodic lines with triplets and slurs. The brass section (Trumpet and Trombone) provides harmonic support with sustained notes and some melodic movement. The Guitar and Piano parts are primarily accompaniment, with the Piano part including specific chord voicings: Fm7/Bb, Ebdim7/Bb, and Dbdim7/Bb. The Bass line is a simple, steady accompaniment. The Drums part includes a "SOLO" section from measure 70 to 75, indicated by diagonal lines, and a "Gliss" (glissando) mark at the end of measure 79. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire score.

## Don't Bring Her Back

**CODA**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

80

81

82

83

ff

p

opt. 8<sup>va</sup>

E<sup>b</sup>9sus4

E<sup>b</sup>9

B 13(#11)

F 7<sup>9</sup><sub>5</sub>

E<sup>b</sup>13

(opt.)

For Promotional Use Only

Don't Bring Her Back

This page contains the musical score for 'Don't Bring Her Back', measures 84 through 89. The score is arranged for a large ensemble of instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Guitar:** Solo part.
- Piano:** Two staves for piano accompaniment.
- Bass:** Solo part.
- Drums:** Solo part.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *gradual cresc.*. Measure 88 contains a triplet of eighth notes marked with a '3' and an accent. Measure 89 concludes with a *gradual cresc.* marking. A large watermark 'For Promotional Use Only' is overlaid on the score.

Don't Bring Her Back

This musical score is for the piece "Don't Bring Her Back" and spans measures 91 to 98. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page. The score begins at measure 91 with a key signature change to two flats. Measures 92-94 contain melodic lines for the saxophones and trumpets, with some rests for the trombones. At measure 95, the music becomes more rhythmic and intense, marked with a forte (*ff*) dynamic. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a consistent eighth-note groove. Chord changes are indicated below the guitar and piano staves, including *Fm7/Bb*, *Eb9sus4*, *Eb9*, *Eb13*, *Dbmaj7*, and *E13*. The score concludes at measure 98.