

Daydream

CONDUCTOR SCORE

Rock Ballad

by Neil Yorke-Slader

$\text{♩} = 88$

A Tempo
SOLO

The score is arranged in a standard orchestral layout. The woodwinds (Saxophones) and brass (Trumpets and Trombones) enter at measure 10 with a melodic line. The piano provides harmonic support throughout, with a rubato section in measures 1-9. The guitar and bass provide a steady accompaniment. The drums play a simple pattern of quarter notes.

Instrument parts include:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, 4
- Trombone 1, 2 (optional), 3 (optional), 4 (optional)
- Guitar
- Piano
- Bass
- Drums

Measure numbers 1 through 12 are indicated at the bottom of the score.

Daydream

This musical score is for the piece "Daydream" and is page 3 of the arrangement. It features a full big band ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (with 2 and 3 marked as optional), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes first and second endings for several instruments. The guitar and piano parts include chord charts with chord names such as G9, Gm7, C9, Gm7/C, B13(b9), Bbmaj7, A7#5, Dm9, and G13(#11). The piano part also includes a "mf" dynamic marking. The drum part includes a "FILL" and a "ride" instruction. The piece concludes on measure 32.

This musical score is for the piece "Daydream" and covers measures 33 through 41. The instrumentation includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (with 2 and 3 marked as optional), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a complex arrangement with various dynamics, including a forte (*f*) section starting at measure 34. The guitar part includes a series of chords: C7#9, E/F, F Maj7, B13(b9), Bb Maj7, A7#9, Dm9, G13(#11), Gm9, and C7#9. The piano part provides harmonic support with chords corresponding to the guitar. The bass line features a steady eighth-note pattern. The drum part includes a consistent pattern of snare and cymbal hits.

Daydream

This musical score is for the piece "Daydream" and covers measures 42 through 51. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1:** Features a melodic line starting in measure 43 with a *mp* dynamic. It includes cues for Trombone 1, 2, and 3.
- Alto Sax 2:** Provides harmonic support with sustained notes and a melodic line in measure 50.
- Tenor Sax 1 & 2:** Similar to Alto Sax 2, providing harmonic support and melodic lines.
- Baritone Sax:** Plays a melodic line in the lower register, with a *mp* dynamic.
- Trumpet 1-4:** All four trumpets are marked with rests throughout this section.
- Trombone 1:** Plays a melodic line in the lower register, with a *mp* dynamic.
- Tbn. 2 (opt.) & 3 (opt.):** Provide harmonic support with sustained notes and melodic lines.
- Tbn. 4 (opt.):** Provides harmonic support with sustained notes.
- Gtr. (Guitar):** Plays a rhythmic pattern with chords. Chord changes are indicated above the staff: F Maj7, Gm7/C, F (add9), Bb Maj7, C, F (add9), Bb Maj7, Cm, F (add9), Bb Maj7, C, Eb Maj6, D7sus4, D9.
- Pno. (Piano):** Provides harmonic support with chords and a melodic line in the right hand. Chord changes are indicated above the staff: F Maj7, Gm7/C, F (add9), Bb Maj7, C, F (add9), Bb Maj7, Cm, F (add9), Bb Maj7, C, Eb Maj6, D7sus4, D9.
- Bass:** Plays a walking bass line with a *mp* dynamic.
- Drums:** Provides a steady rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Tbn. 2 (opt.)

Tbn. 3 (opt.)

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

mp

gradual decresc.....

rit.

Gm9 Eb9 Am7 D7 D13 D7#9 G9sus4 G9 Gm7 Gm7/C F(add9) Am13 Gm7 Gm7/C F(add9)

52 53 54 55 56 57 58 59 60