

Commissioned by the Intermediate Music Subject Council of the Ottawa-Carleton District School Board
for the 2008 OCDSB Grade 8 All-Star Jazz Ensemble

CONDUCTOR SCORE

Grit Your Teeth

by Neil Yorke-Slader

Shuffle
♩ = 100

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a shuffle feel. The key signature has one sharp (F#). The tempo is marked as 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The guitar and piano parts include chord diagrams and chord names such as C7sus4, Fm7/Bb, C7sus4, Fm7/Bb, C7#9, and F13. The bass part includes a walking bass line with chord changes indicated by numbers 1 through 8. The drum part includes a shuffle groove with various rhythmic patterns.

Grit Your Teeth

This musical score is for the piece "Grit Your Teeth" and is page 3 of the arrangement. It features a full big band ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, each with first and second endings. The first system covers measures 17-20, and the second system covers measures 21-25. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The guitar and piano parts include chord diagrams and chord names such as C7sus4, Fm7/Bb, F#9, Fm7/Bb, C7#5, A#9, G9, and G#7/C. The drum part features a consistent rhythmic pattern with snare and bass drum hits. The word "To Coda 1" is written above the first ending of each instrument part.

Grit Your Teeth

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

FAT!

SOLO

C7sus4 C9 C#13(#11) G13 A#13(#11) G13 A#13(#11) Bb13 A9(#5) D7#9 G13 D7#9

F13 Gb13(#11) F13 Gb13(#11) F13 Gb13(#11) F13 F7sus4 Bb7sus4 Bb9 B13(#11) F13 Gb13(#11) F13 Gb13(#11) Ab13 G9(#5) C7#9 F13 C7#9

26 27 28 29 30 31 32 33 34 35 36 37

Grit Your Teeth

This musical score is for the piece "Grit Your Teeth" and is page 5 of the arrangement. It features a large saxophone section with four parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes four parts of Trumpet and four parts of Trombone. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with various articulations and slurs. The trumpets have a more rhythmic role with some melodic fragments. The guitar and piano provide harmonic support with chords and textures. The bass and drums drive the groove with a consistent pattern.

Instrument parts include:
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

Chord progressions for Trumpet 4 and Gtr./Pno. are as follows:

Measure	Trumpet 4	Gtr./Pno.
38	G13	F13 Gb13(#11)
39	Ab13(#11)	F9 Gb13(#11)
40	G9 Ab13(#11)	F13 Gb13(#11)
41	G13 G7sus4	F13 F7sus4
42	C7sus4	Bb7sus4
43	C9 C#13(#11)	Bb9 B13(#11)
44	G13 Ab13(#11)	F13 Gb13(#11)
45	G13 Ab13(#11)	F13 Gb13(#11)
46	Bb13	Ab13
47	A7#5 D7#5	G7#5 C7#5

Grit Your Teeth

This musical score is for the piece "Grit Your Teeth" and covers measures 48 through 55. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and slurs, while the brass instruments provide harmonic support with rhythmic patterns. The guitar and piano parts are primarily chordal, with the guitar playing a walking bass line. The bass and drums provide the rhythmic foundation. Dynamics range from *mp* (mezzo-piano) to *p* (piano). Chord changes for the guitar and piano are indicated as F13 and C7#9 in measures 48 and 49.

48 49 50 51 52 53 54 55

Grit Your Teeth

Alto Sax 1 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Alto Sax 2 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Tenor Sax 1 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Tenor Sax 2 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Baritone Sax *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trumpet 1 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trumpet 2 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trumpet 3 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trumpet 4 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trombone 1 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trombone 2 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trombone 3 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Trombone 4 *gradual cresc.....* *f* *gradual decres.....* *D.S. al Coda (2nd X)*

Gtr. *gradual decres.....* *D.S. al Coda (2nd X)*

Pno. *gradual decres.....* *D.S. al Coda (2nd X)*

Bass *gradual decres.....* *D.S. al Coda (2nd X)*

Drums *gradual decres.....* *D.S. al Coda (2nd X)*

56 57 *f* 58 59 60 *gradual decres.....* 61 62

Chords: Gm7, C7(#5), F13, D7(#9), G13, C7(#5)

