

CONDUCTOR SCORE

Hypertasking

by Neil Yorke-Slader

Swing

$\text{♩} = 200$

The conductor score for "Hypertasking" is a swing piece in 4/4 time with a tempo of 200 beats per minute. The score is for a full band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is marked with a mezzo-forte (*mf*) dynamic and a "gradual cresc." (gradual crescendo) instruction. The score is divided into measures, with measure numbers 2, 4, 6, 7, and 8 indicated at the bottom. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

Hypertasking

This musical score is for the piece "Hypertasking" and covers measures 17 through 24. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The saxophone parts feature complex rhythmic patterns with many eighth and sixteenth notes, often grouped in beams. The brass parts (Trumpet and Trombone) provide harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily chordal, with the guitar often playing a steady eighth-note accompaniment. The bass line is a walking bass line, and the drums provide a consistent rhythmic foundation. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed below the staff lines. A double bar line with a repeat sign is located at the beginning of measure 20. A dynamic marking of *p* (piano) is at the end of measure 24.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

both X's

p

17 18 19 20 21 22 23 24

*A*⁹/*G*^b *G*⁹/*E* *E*⁹/*D* *D*7(^b5⁹) *G*7⁹/₅ *G*7(^b9)

*A*⁹/*G*^b *G*⁹/*E* *E*⁹/*D* *D*7(^b5⁹) *G*7⁹/₅ *G*7(^b9)

*A*⁹/*G*^b *E*⁹/*D* *D*7(^b5⁹) *G*7⁹/₅ *G*7(^b9)

2

Hypertasking

This musical score is for the piece "Hypertasking" and spans measures 33 to 40. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts feature complex rhythmic patterns with many slurs and accents, often marked with a forte (*f*) dynamic. The brass sections (Trumpet and Trombone) provide harmonic support with various rhythmic figures. The guitar and piano parts are primarily chordal, with the piano part showing a steady bass line. The bass part features a walking bass line with some syncopation. The drum part consists of a consistent rhythmic pattern, with double bar lines and repeat signs indicating specific rhythmic motifs. Chord symbols are provided for the guitar and piano parts, including Cm9, Cmin9, Cm9, Dm9/G, Cm9, Cmin9, Cm11, and GbMaj9. A large, semi-transparent watermark "For Promotional Use Only" is overlaid diagonally across the score.

Hypertasking
To Coda

This musical score is for the piece "Hypertasking" by the band "To Coda". It is page 6 of the score. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical techniques such as triplets, glissandos, and dynamic markings like *mp*. The guitar part includes chord diagrams for $A^{\flat}9$, $E9/D$, $D7^{\flat}5^{\#}9$, $G7^{\#}5$, and $G7^{\flat}9$. The piano part provides harmonic support with chords like $A^{\flat}9/G^{\flat}$, $E9/D$, $D7^{\flat}5^{\#}9$, $G7^{\#}5$, and $G7^{\flat}9$. The bass line features a walking bass pattern with triplets. The drum part includes a consistent rhythmic pattern with occasional triplet accents. A large watermark "For Promotional Use Only" is overlaid diagonally across the score.

Hypertasking

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

Key features of the score include:

- Dynamic Markings:** *mp* (mezzo-piano) and *fp* (fortissimo) are used throughout.
- Tempo/Character:** The score includes hairpins and accents, suggesting a dynamic and rhythmic piece.
- Watermark:** A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page.
- Measure Numbers:** The bottom of the page is marked with measure numbers: 49, 50, 51, 52, 53, 54, 55, and 56.

Hypertasking

This musical score is for the piece "Hypertasking" and covers measures 57 through 64. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophone parts feature intricate melodic lines with many triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include specific chord voicings such as G9, E9, D7(b9), and G7#9. The bass line is a driving eighth-note pattern, and the drums provide a consistent rhythmic accompaniment. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page.

Hypertasking

OPEN FOR SOLOS (do drop 1x each solo)
(Backgrounds 2nd X each solo)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand staff)
- Bass
- Drums

Chord changes are indicated above the staves:

- Alto Sax 1: Am9, Amin9, Am9, Amin9, Am9, Amin9, Am9, Amin9, Am11, F#Maj9
- Trumpet 2: Dm9, Dmin9, Dm9, Dmin9, Dm9, Dmin9, Dm9, Dmin9, Dm11, BbMaj9
- Guitar: Cm9, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm11, AbMaj9, Dm7(b5)
- Piano: Cm9 comp, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm11, AbMaj9, Dm7(b5)
- Bass: Cm9, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm9, Cmin9, Cm11, AbMaj9, Dm7(b5)

Measure numbers 65 through 73 are listed at the bottom. Measure 65 includes the instruction "play time 1x each solo". Measure 70 and 71 feature a double bar line with a "2" above it, indicating a repeat or a specific drum pattern.

Hypertasking

This musical score is for the piece "Hypertasking" and spans measures 97 to 108. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The horn section and guitar play a melodic line that starts in measure 97 and continues through measure 104. The piano provides harmonic support with chords, and the bass and drums provide a steady rhythmic foundation. Dynamic markings range from piano (*p*) to fortissimo (*f*), with a "gradual cresc....." instruction spanning from measure 97 to 100. A "solo break" is indicated for the drums starting in measure 105 and continuing through measure 108. Chord changes for the guitar are noted as A^bMaj7(b5) in measure 97, A^bMaj9 in measure 100, and G7(#5) in measure 104. The piano part features a "rit." (ritardando) marking in measure 104. A large "For Promotional Use Only" watermark is overlaid diagonally across the score.

Hypertasking

This musical score is for the piece "Hypertasking" and spans measures 109 to 115. It features a large ensemble of instruments:

- Alto Sax 1 & 2**: Treble clef, playing melodic lines with accents.
- Tenor Sax 1 & 2**: Treble clef, playing harmonic accompaniment.
- Baritone Sax**: Treble clef, playing harmonic accompaniment.
- Trumpet 1-4**: Treble clef, playing harmonic accompaniment.
- Trombone 1-4**: Bass clef, playing harmonic accompaniment.
- Guitar**: Treble clef, playing harmonic accompaniment.
- Piano**: Treble and Bass clefs, playing harmonic accompaniment.
- Bass**: Bass clef, playing a melodic line with an "opt." marking.
- Drums**: Drum set notation with a "p" dynamic marking.

Dynamic markings include *p* (piano) and *gradual cresc.....* (gradual crescendo). The score includes measure numbers 109, 110, 111, 112, 113, 114, and 115. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Hypertasking

D.C. al Coda

This musical score is for the piece "Hypertasking" and spans measures 116 to 122. It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a consistent rhythmic pattern of eighth notes with accents, often grouped in threes. A large watermark "For Promotional Use Only" is overlaid diagonally across the score. The piece concludes with a "D.C. al Coda" instruction at the end of measure 122.

CODA



The musical score for the CODA section of 'Hypertasking' is arranged for a large ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The music begins at measure 123 and ends at measure 129. A 'solo break' is indicated for the Drums between measures 125 and 126. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments play various melodic and harmonic lines, with some parts featuring slurs and accents.

This musical score is for the piece "Hypertasking" and is arranged for a large ensemble. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a complex arrangement with many dynamics markings, including *fp* (fortissimo piano) and *ff* (fortissimo). The piano part includes specific chord voicings such as *f*A[♭]Maj7(b5), A[♭]Maj7(b5), and C7(b5). The drum part includes a triplet of eighth notes. The score is divided into measures 130 through 134, with a large watermark "For Promotional Use Only" overlaid across the center.