

CONDUCTOR SCORE

Santa Monica

for Jill & Randy

by Neil Yorke-Slader

Samba

The musical score is for a Samba piece in 4/4 time with a tempo of 112. It features a full band arrangement including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into three systems. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-10) features a *f* dynamic and includes a 'harmon mute' instruction for the Trumpet 2 part. The third system (measures 11-12) includes 'soli' markings for several instruments and a 'fill' for the drums. Chord symbols for the guitar and piano are provided below the staffs, including B^bMaj9, A^b9, B^bMaj9, A^b9, B^bMaj9, A^b9, C^b7/F, and B^bMaj9.

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Santa Monica

This musical score is for the piece "Santa Monica" and covers measures 13 through 23. The instrumentation includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The Alto Sax 1 and Baritone Sax parts feature a melodic line with eighth and quarter notes, often with accents. The Trumpet 2 part has a similar melodic line. The Piano part provides harmonic support with chords and a bass line. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent rhythm with snare and bass drum patterns, including occasional double bar lines with a '2' above them, possibly indicating a change in the drum pattern or a specific rhythmic emphasis.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

13 14 15 16 17 18 19 20 21 22 23

A7⁹5 A^bMaj9 G7⁹5 G^bMaj9 F7sus4 F9 B^bMaj9

A7⁹5 A^bMaj9 G7⁹5 G^bMaj9 F7sus4 F9 B^bMaj9

Santa Monica

Alto Sax 1

Alto Sax 2 (both x)

Tenor Sax 1 (both x)

Tenor Sax 2 (both x)

Baritone Sax

Trumpet 1

Trumpet 2 (mf)

Trumpet 3 (mf)

Trumpet 4 (mf)

Trombone 1 (both x)

Trombone 2 (both x)

Trombone 3 (both x)

Trombone 4 (both x)

Gtr. Cm7 F7sus4 B^bMaj9 A7^{#9} A^bMaj9 G7^{#9}

Pno. Cm7 F7sus4 B^bMaj9 A7^{#9} A^bMaj9 G7^{#9}

Bass

Drums

24 25 26 27 28 29 30 31 32 33 34

Santa Monica

This musical score page covers measures 35 through 44 of the piece "Santa Monica". It is arranged for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in G major with a 4/4 time signature. A prominent feature is the "gradual cresc....." marking, which spans from measure 35 to 42, indicating a steady increase in volume. The piano part includes a bass line and a chordal accompaniment, with specific chord voicings such as G^bMaj9, F7sus4, F9, B^bMaj9, Fm7, Fm7/B^b, E7(9), and E^bMaj9. The guitar part provides harmonic support with similar chord voicings. The saxophone section features melodic lines with various articulations like accents and slurs. The bass and drums provide a rhythmic foundation, with the bass line often mirroring the piano's harmonic structure. Measure numbers 35, 36, 37, 38, 39, 41, 42, 43, and 44 are clearly marked at the bottom of the page.

Santa Monica

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord voicings: Dm7, Cm7(b9), BbMaj9, Cm7, Dm7, Bb7(#5), EbMaj9, Dm7, G7(b9)

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

Santa Monica

To Coda

This page of the musical score for "Santa Monica" includes the following parts and markings:

- Horn Section:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4. All parts feature a *gradual cresc.* leading to a *ff* dynamic at the start of measure 59.
- Guitar (Gtr.):** Plays a rhythmic pattern with a *Cm7* chord and *gradual cresc.* leading to *ff* in measure 59.
- Piano (Pno.):** Features a *C9* chord in the right hand and a *Cm7* chord in the left hand, both with *gradual cresc.* leading to *ff* in measure 59.
- Bass:** Provides a steady bass line with *gradual cresc.* leading to *ff* in measure 59.
- Drums:** Plays a consistent drum pattern with *gradual cresc.* leading to *ff* in measure 59, followed by a *SOLO* section.

Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score.

Santa Monica

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. (optional) *p*

Pno. *p*

Bass (optional) *p*

Drums *p*

63 64 65 66 67 68 69 70

Santa Monica

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77 78

Cm7/F

fill

Santa Monica

SOLO

The musical score for page 9 of "Santa Monica" features a saxophone solo section. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The solo is primarily for the Alto Sax 1, with other saxophones playing a rhythmic accompaniment. The key signature is G major, and the tempo is marked with a 2/4 time signature. The solo section spans measures 79 to 86. Chord changes are indicated above the staff: G Maj9 (measures 79-80), F#7#5 (measures 81-82), F Maj9 (measures 83-84), and E7#5 (measures 85-86). The guitar part features a walking bass line with chords: Bb Maj9, A7#5, Ab Maj9, and G7#5. The piano and bass parts provide harmonic support with chords and a steady bass line. The drums play a consistent 2/4 rhythm with occasional accents.

Alto Sax 1: SOLO (1st X for each soloist)

Alto Sax 2: 1st X for each soloist

Tenor Sax 1: 1st X for each soloist

Tenor Sax 2: 1st X for each soloist

Baritone Sax: 1st X for each soloist

Trumpet 1: 1st X for each soloist

Trumpet 2: 1st X for each soloist

Trumpet 3: 1st X for each soloist

Trumpet 4: 1st X for each soloist

Trombone 1: 2nd X 1st X for each soloist

Trombone 2: 2nd X 1st X for each soloist

Trombone 3: 2nd X 1st X for each soloist

Trombone 4: 1st X for each soloist

Gtr.: Bb Maj9, A7#5, Ab Maj9, G7#5

Pno.: Bb Maj9, A7#5, Ab Maj9, G7#5

Bass: Bb Maj9, A7#5, Ab Maj9, G7#5

Drums: 2/4

Measures: 79, 80, 81, 82, 83, 84, 85, 86

Santa Monica

This musical score is for the piece "Santa Monica" and covers measures 87 to 96. The instrumentation includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into two main sections: measures 87-90 and 91-96. The first section (measures 87-90) features a complex harmonic structure with chords such as EbMaj9, D7sus4, D9, and GMaj9. The second section (measures 91-96) includes chords like Am7, D7sus4, Dm7, Dm7/G, C#9(b5), G#Maj9, F7sus4, F9, BbMaj9, Cm7, F7sus4, Fm7, Fm7/Bb, and E9(b5). The Alto Sax 1 part is mostly silent, while the other saxophones and trumpets play melodic lines. The trombones provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythmic foundation. A double bar line with a repeat sign is used at the end of measure 90. A first ending bracket covers measures 91-94, and a second ending bracket covers measures 95-96. A "fill" is indicated in measure 94.

Chord Progression (Measures 87-96):

Measure	Chord
87	E ^b Maj9
88	D7sus4
89	D9
90	G [#] Maj9
91	A [#] m7
92	D7sus4
93	Dm7
94	Dm7/G
95	C#9(b5)
96	C#9(b5)

Santa Monica

Chord changes for the first system: C Maj9, Bm7, Am7(b5), G Maj9, Am7, Bm7, G7(#5), C Maj9.

Chord changes for the second system: E♭ Maj9, Dm7, Cmaj7(b5), B♭ Maj9, Cm7, Dm7, B♭7(#5), E♭ Maj9.

Drum notation includes measures 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106.

Santa Monica

to 79 for more solos

This musical score is for the piece "Santa Monica" and covers measures 107 through 114. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into two main sections by a double bar line. The first section (measures 107-112) features a complex harmonic structure with various chords and melodic lines for each instrument. The second section (measures 113-114) is marked "1st X only" for all instruments, indicating a first ending or a specific solo section. Chord changes are indicated above the staves for various instruments, including Alto Sax (Bm7, E7(b9), A9, Am9, Am7/D, D7#5), Guitar (Bm7, G7(b9), C9, Cm7/F, F7#5, Gm7, C9), and Piano (Dm7, G7(b9), C9, Cm9, Cm7/F, F7#5, Gm7, C9). The Drums part includes a "fill" in measure 112. The page number "12" is in the top left, and the title "Santa Monica" is centered at the top. A note "to 79 for more solos" is located above the saxophone staves. A large watermark "For Promotion Only" is visible across the page.

Santa Monica

4X 3X

Em7 Solo playable by any sax A9 A9 last X only Em7 3rd X only A9 2nd & 3rd X only Em7 A9 D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Cm9

Pno. Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Cm7/F

Bass Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Cm9 Cm7/F

Drums comp behind solo fill

SOLO

comp behind solo

fill

115 116 117 118 119 120 121 122

CODA



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

f *ff* *SOLO*

123 124 125 126 127 128 129 130 131 132 133

B^bMaj9 A^b9 B^bMaj9 A^b9 B^bMaj9 A^b9 C^b7/F B^badd2

B^bMaj9 A^b9 B^bMaj9 A^b9 B^bMaj9 A^b9 C^b7/F B^badd2

B^bMaj9 A^b9 B^bMaj9 A^b9 B^bMaj9 A^b9 C^b7/F B^badd2