

CONDUCTOR SCORE

Talk to Me

(Theme From "The Drew Yorke Show")

by Neil Yorke-Slader

Hip Hop

$\text{♩} = 94$

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Electric Piano), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 94 bpm. The key signature has one sharp (F#). The music features a mix of sustained notes and rhythmic patterns. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score. The score is divided into measures 1 through 10.

Talk To Me

This musical score is for the piece "Talk To Me" and is arranged for a large ensemble. The score is written for 11 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in the key of C major and 4/4 time. The score is divided into measures 11 through 20. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with various articulations and dynamics. The brass section (Trumpet and Trombone) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play a steady accompaniment, with the piano part featuring complex chord voicings. The bass and drums provide a solid rhythmic foundation. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

C9#11 Cm7/F Bb13 C#7/F Bb13 C9#11

C9#11 Cm7/F Bb13 Cm7/F Bb13 C9#11

C9#11 Cm7/F Bb13 Cm7/F Bb13 C9#11

11 12 13 14 15 16 17 18 19 20

mf *mf* *mf* *mf*

Talk To Me

This musical score is for the piece "Talk To Me" on page 3. It is arranged for a large ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark "For Promotional Use Only" is overlaid diagonally across the page. The guitar part includes a chord chart with the following chords: Cm7/F, Bb13, Cm7/F, Bb13, C9#11, and Cm7/F. The piano part features a steady accompaniment with chords corresponding to the guitar chart. The brass sections (Trumpets and Trombones) play melodic lines with various articulations and dynamics, including accents and slurs. The saxophone section provides harmonic support with sustained notes and some melodic movement. The bass and drums provide a solid rhythmic foundation.

Talk To Me

This musical score is for the piece "Talk To Me" on page 5. It features a large ensemble of instruments. The woodwinds include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for Cm7/F, Bb13, Cm7/F, Bb13, C9#11, and Cm7/F. The piano part features a complex harmonic texture with various chords and voicings. The bass and drums provide a steady rhythmic foundation. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

Talk To Me

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B \flat 13 Fm7 E9b5 E \flat maj7 Dm9 D \flat maj7

52 53 54 *f* 55 56 57 58 59

Talk To Me

This musical score is for the piece "Talk To Me" and covers measures 60 through 67. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page. The guitar and piano parts include chord markings: Cm9, Bm a7, Bbm9, and Bbm7/Eb. The drum part features a consistent rhythmic pattern of eighth notes.

Hip Hop

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

68 69 70 71 72 73 74 75 76

Cm7/F Bb13 Fm11/Bb Bb13 C9#11 Gm1/C C9#11 Cm7/F Ebmaj7/F Cm7/F

Cm7/F Bb13 Fm11/Bb Bb13 C9#11 Gm1/C C9#11 Cm7/F Ebmaj7/F Cm7/F

Cm7/F Bb13 Fm11/Bb Bb13 C9#11 Gm1/C C9#11 Cm7/F Ebmaj7/F Cm7/F

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

f

gradual cresc.....

Gm9 A♭/G Gm9 A♭/G D7♯9 Gm9 A♭/G

77 78 79 80 81 82

Talk To Me

This musical score is for the piece "Talk To Me" and spans measures 83 to 88. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page. The music features a variety of notes, rests, and articulation marks such as accents and breath marks. Dynamics include *ff* (fortissimo) starting at measure 88. Chord symbols for the guitar and piano are provided below the staff lines: Gm9, A7/G, D7#5, G9m a7 b 5/F, and F7#5.

Hip Hop

Chord chart for Hip Hop section:

Instrument	Measure 89	Measure 90	Measure 91	Measure 92	Measure 93	Measure 94	Measure 95	Measure 96	Measure 97
Alto Sax 1	G13	A9#11	A9#11	Am7/D	Am7/D	G13	Am7/D	Am7/D	G13
Alto Sax 2	G13	A9#11	A9#11	Am7/D	Am7/D	G13	Am7/D	Am7/D	G13
Tenor Sax 1	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13
Tenor Sax 2	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13
Baritone Sax	G13	A9#11	A9#11	Am7/D	Am7/D	G13	Am7/D	Am7/D	G13 on cue
Trumpet 1	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13 on cue
Trumpet 2	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13 on cue
Trumpet 3	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13 on cue
Trumpet 4	C13	D9#11	D9#11	Dm7/G	Dm7/G	C13	Dm7/G	Dm7/G	C13 on cue
Trombone 1	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13 on cue
Trombone 2	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13 on cue
Trombone 3	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13 on cue
Trombone 4	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13 on cue
Guitar	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13
Piano	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13
Bass	Bb13	C9#11	C9#11	Cm7/F	Cm7/F	Bb13	Cm7/F	Cm7/F	Bb13
Drums	89	90	91	92	93	94	95	96	97

Talk To Me

repeat for more solos

Alto Sax 1 on cue *mf* A9#11 Am7b5/D G43 E7#5 A7#9 D7#9

Alto Sax 2 on cue *mf* A9#11 Am7b5/D G43 E7#5 A7#9 D7#9

Tenor Sax 1 on cue *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Tenor Sax 2 on cue *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Baritone Sax *mf* A9#11 Am7b5/D G43 E7#5 A7#9 D7#9

Trumpet 1 *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 2 *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 3 *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 4 *mf* D9#11 Dm7b5/G C13 A7#5 D7#9 G7#9

Trombone 1 *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 2 *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 3 *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 4 *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Guitar *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Piano *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Bass *mf* C9#11 Cm7b5/F Bb13 G7#5 C7#9 F7#9

Drums *mf* SOLO

98 99 100 101 102 103 104 105 106

Talk To Me

D.S. al Coda

This musical score is for the piece "Talk To Me" and is marked "D.S. al Coda". The score is arranged for a large ensemble of instruments. The instruments listed on the left are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the entire score. The bottom of the page shows measures 107 through 116, with a "FILL" instruction at the end of measure 116. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14
CODA

Talk To Me

3rd & 4th X only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1, 2, 3

tacet 1st X

4th X only

B4#11 X only

C9#11

Cm7/F

B7#11 X only

gradual decresc.....

4th X only

4th X only

1st 3X BD on beat 3

117 118 119 120 121 122 123 124 125 126

Talk To Me

This musical score is for the piece "Talk To Me" and covers measures 127 through 136. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of *f* (forte) is present in several measures. The guitar part includes a series of chords: Bb13, Cm7/F, Eb7b5#9, E7#9, D7#5, Db13#9, Cm9, Cm7/F, and Bb13#11. The piano part features a complex harmonic texture with various voicings. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.