

CONDUCTOR SCORE

# Toodles

for Rae Ann

by Neil Yorke-Slader

*Rubato* *f* *rit.....* **A Tempo** **♩ = 78** **§**

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 (optional) *f*

Guitar *f*

Piano *f*

Bass *f*

Drums *f*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*B<sup>b</sup>(add2)* *F(add2)* *B<sup>b</sup>min9/D<sup>b</sup>* *B<sup>b</sup>/C* *C11(9)* *F(add2)*

*B<sup>b</sup>(add2)* *F(add2)* *B<sup>b</sup>min9/D<sup>b</sup>* *B<sup>b</sup>/C* *C11(9)* *F(add2)*

*B<sup>b</sup>(add2)* *F(add2)* *B<sup>b</sup>min9/D<sup>b</sup>* *B<sup>b</sup>/C* *F(add2)*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10*

Toodles

This musical score is for the piece "Toodles" and is marked with a page number of 2. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Both parts are silent throughout the page.
- Tenor Sax 1 & 2:** Both parts play a melodic line in the first four measures, then become silent.
- Baritone Sax:** Plays a melodic line in the first four measures, then becomes silent.
- Trumpet 1, 2, 3, & 4:** All four trumpets enter in measure 4. Trumpet 1 and 2 play a melodic line, while Trumpet 3 and 4 play a rhythmic accompaniment. A "Tpt. 1 cue" is marked above the first trumpet staff in measure 4. All trumpets play with a *mf* dynamic.
- Trombone 1, 2, 3, & 4:** Trombone 1 plays a melodic line, while Trombones 2, 3, and 4 play a rhythmic accompaniment. All trombones play with a *mf* dynamic.
- Gtr. (Guitar):** Plays a rhythmic accompaniment throughout the piece.
- Pno. (Piano):** Plays a rhythmic accompaniment throughout the piece.
- Bass:** Plays a rhythmic accompaniment throughout the piece.
- Drums:** Plays a rhythmic accompaniment throughout the piece, including a "fill" in measure 14.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used for the trumpet and trombone parts starting in measure 4. Measure numbers 11 through 20 are indicated at the bottom of the page.

Toodles

This musical score is for the piece "Toodles" and is page 3 of the arrangement. It features a full big band ensemble with the following parts:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). The guitar part includes the following chord changes: F(add2), F6, F7#5, Bb(add2), F(add2)/A, Bb(add2), F(add2)/A, F7#5, Bb(add2), and F(add2)/A. The piano part features a rhythmic accompaniment with a bass line. The bass part includes a "fill" at the beginning of the section and another "fill" at the end. The drum part is marked with "fill" and includes a sequence of bass drum and snare patterns. Measure numbers 21 through 28 are indicated at the bottom of the page.

Toodles

To Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

*p*

*gradual cresc.....*

*fill*

29 30 31 32 33 34 35 36

Toodles

Em7/A  
backgrounds on cue

D Maj9

F dim7

Em7

Em7/A

Am7/D

G Maj9

Bb dim7

Am7

Am7/D

F Maj9

Gm7/C

Gm7/C

F Maj9

Ab dim7

Gm7

Gm7/C

fill

37 38 39 40 41 42 43 44

Detailed description: This is a page of a musical score for the piece 'Toodles', page 5. The score is arranged for a big band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 37 through 44. Above the saxophone staves, there are chord voicings: Em7/A (backgrounds on cue), D Maj9, F dim7, Em7, and Em7/A. Above the trumpet and trombone staves, there are additional chord voicings: Am7/D, G Maj9, Bb dim7, Am7, and Am7/D. Above the guitar staff, there are chord voicings: F Maj9, Gm7/C, Gm7/C, F Maj9, Ab dim7, Gm7, and Gm7/C. Above the piano and bass staves, there are chord voicings: F Maj9, Gm7/C, Gm7/C, F Maj9, Ab dim7, Gm7, and Gm7/C. The drum part includes a 'fill' in measure 38 and specific drum notation for measures 37-44.

Toodles

D Maj9 D7#5 G Maj9 G#dim7 D(add2)/F# G Maj9 G#dim7 D(add2)/F# G Maj9 G#dim7 D(add2)/F#

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord progression for Tenor Sax 1, Trumpet 4, and Bass: G Maj9 G7#5 C Maj9 C#dim7 G(add2)/B C Maj9 C#dim7 G(add2)/B C Maj9 C#dim7 G(add2)/B

Chord progression for Gtr., Pno., and Bass: F Maj9 F7#5 Bb Maj9 B dim7 F(add2)/A Bb Maj9 B dim7 F(add2)/A Bb Maj9 B dim7 F(add2)/A

Drum notation includes measures 43, 46, 47, 48, 49, 50, 51, and 52.

# Toodles

**Chord Chart:**

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	
Alto Sax 1	G min9/Bb	G/A	Gm6/A	D(add2)	Em/D	D(add2)	Em/D	Em7/A	D(add2)	Em/D	Em7/A D.S. al Coda
Alto Sax 2						repeat for more solos			last X		
Tenor Sax 1	C min9/Eb	C/D	Cm6/D	G(add2)	A m/G	G(add2)	A m/G	A m7/D	G(add2)	A m/G	A m7/D
Tenor Sax 2											
Baritone Sax											
Trumpet 1											
Trumpet 2											
Trumpet 3											
Trumpet 4	C min9/Eb	C/D	Cm6/D	G(add2)	A m/G	G(add2)	A m/G	A m7/D	G(add2)	A m/G	A m7/D
Trombone 1											
Trombone 2											
Trombone 3											
Trombone 4											
Gtr.	Bb min9/Db	Bb/C	Bb m6/C	F(add2)	G m/F	F(add2)	G m/F	G m7/C	F(add2)	G m/F	G m7/C
Pno.	Bb min9/Db	Bb/C	Bb m6/C	F(add2)	G m/F	F(add2)	G m/F	G m7/C	F(add2)	G m/F	G m7/C
Bass	Bb min9/Db	Bb/C	Bb m6/C	F(add2)	G m/F	F(add2)	G m/F	G m7/C	F(add2)	G m/F	G m7/C
Drums											

**Measure Numbers:** 53, 54, 55, 56, 57, 58, 59, 60

Toodles

CODA

⊕

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

*rit.....*

D(add2)

F(add2) B<sup>b</sup>(add2) F(add2) B<sup>b</sup>mins/D<sup>b</sup> B<sup>b</sup>/C C11(9) F(add2)

61 62 63 64 65

The musical score for the CODA section of 'Toodles' is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The CODA section begins with a fermata over the first measure. The saxophones play sustained notes, while the brass instruments play a rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The bass line features a walking bass pattern. The drums play a steady rhythm. The section concludes with a final chord and a fermata.