

CONDUCTOR SCORE

A Waste of Rations

for Lieutenant-Colonel Fran Chilton-Mackay, OMM, MSM, CD

by Neil Yorke-Slader

Swing

The musical score is arranged for a full band. It begins with a tempo marking of quarter note = 228. The score is divided into ten measures. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 5, marked with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones, also marked with a forte (*f*) dynamic.
- Baritone Sax:** Provides harmonic support with a melodic line starting in measure 5.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic accompaniment pattern starting in measure 5, marked with a forte (*f*) dynamic.
- Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment pattern starting in measure 5, marked with a forte (*f*) dynamic.
- Guitar:** Provides harmonic support with a rhythmic accompaniment pattern starting in measure 5, marked with a forte (*f*) dynamic.
- Piano:** Provides harmonic support with a rhythmic accompaniment pattern starting in measure 5, marked with a forte (*f*) dynamic.
- Bass:** Provides harmonic support with a rhythmic accompaniment pattern starting in measure 5, marked with a forte (*f*) dynamic.
- Drums:** Play a consistent rhythmic pattern throughout the piece, marked with a solo dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks, and performance instructions. A large watermark "For Promotion Only" is overlaid diagonally across the score.

A Waste of Rations

This musical score is for the piece "A Waste of Rations" and is marked for promotion only. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns and slurs, starting at measure 11.
- Trumpets:** Four parts (Trumpet 1-4) are present but contain rests throughout the section.
- Trombones:** Four parts (Trombone 1-4) are present but contain rests throughout the section.
- Guitar:** Plays a rhythmic accompaniment with chords and slash notation for some parts.
- Piano:** Provides harmonic support with chords and some melodic fragments.
- Bass:** Plays a steady bass line with eighth notes.
- Drums:** Provides a consistent rhythmic pattern with eighth notes.

The score includes a watermark "For Promotion Only" repeated diagonally across the page. The bottom of the page shows measure numbers 11 through 18 and a final measure marked with a double bar line.

A Waste of Rations

This musical score is for the piece "A Waste of Rations" on page 3. It features a large ensemble of instruments. The saxophone section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. A large watermark "For Promotion Only" is overlaid diagonally across the page. A section symbol (§) is placed above the staff for Alto Sax 1 at the beginning of measure 23. The guitar part includes chord diagrams and chord names: G7b9, F7sus4, Bb13, G7sus, C13, F7b9, Bb13, Eb9, Eb13, Fm7, and Bb7. The piano part includes chord names: G7b9, F7sus4, Bb13, G7sus, C13, F7b9, Bb13, Eb9, Eb13, Fm7, and Bb7. The bass part includes chord names: C9, G7b9, F7sus4, Bb13, G7sus, C9, F7b9, Eb9, Bb13, Fm7, and Bb7. The drum part includes various rhythmic patterns and dynamics.

A Waste of Rations

To Coda

This musical score is for the piece "A Waste of Rations" and is marked "To Coda". It features a full band arrangement with the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes.
- Guitar:** A single part with a rhythmic pattern of eighth notes and chords.
- Piano:** A grand staff (treble and bass clef) with a rhythmic accompaniment of eighth notes and chords.
- Bass:** A single part with a rhythmic accompaniment of eighth notes and chords.
- Drums:** A single part with a rhythmic pattern of eighth notes.

The score includes a large watermark that reads "For Promotion Only". The bottom of the page shows measure numbers 27 through 34.

A Waste of Rations

Open for solos
backgrounds on cue

This musical score is for the piece "A Waste of Rations" and is page 5 of the arrangement. It features a variety of instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The piece begins with a tempo of 150. The score includes a section for solos, with a "LEAD" instruction for the Alto Sax 1. The guitar and piano parts provide harmonic support with various chords and textures. The drums play a steady pattern of eighth notes. A large watermark "For Promotion Only" is overlaid diagonally across the entire page.

Chord progressions for the first few measures:

- Measures 35-36: G13, C9
- Measures 37-38: C#dim7, G7, Dm7
- Measures 39-40: G9, C#dim7
- Measures 41-42: G B, E7(b9)

Chord progressions for the second system:

- Measures 35-36: Bb13, Eb13
- Measures 37-38: E dim7, Bb7, Fm7
- Measures 39-40: Eb9, E dim7
- Measures 41-42: Bb13, G7(b9)