

# CONDUCTOR SCORE

# Are You For Real?

for Aisling

by Neil Yorke-Slader

## Rock Shuffle

*♩ = 88*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

gradually move into time feel

1 2 3 4 5 6 9 10 11 12

Are You For Real?

This musical score is for the piece "Are You For Real?". It is arranged for a jazz ensemble consisting of Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). The piece begins at measure 13 with a dynamic of *f* and a *gradual cresc.....* marking. A section starting at measure 16 is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PROMOTION ONLY" is overlaid diagonally across the score. The guitar part includes chord diagrams for A<sup>b</sup>13, A13, B<sup>b</sup>13, B<sup>b</sup>13(#9), and B<sup>b</sup>13. The bass part includes chord diagrams for A<sup>b</sup>13, A13, B<sup>b</sup>13, and B<sup>b</sup>13(#9). The drum part features a pattern of slashes representing a steady beat.

Are You For Real?

This musical score is for the piece "Are You For Real?". It is arranged for a jazz ensemble consisting of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 23 through 32. The saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords and arpeggios, while the bass and drums provide a steady rhythmic foundation. A large "Promotion Only" watermark is overlaid diagonally across the score.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

23 24 25 26 27 28 29 30 31 32

A<sup>b</sup>13 A13 B<sup>b</sup>13 B<sup>b</sup>13(#9) B<sup>b</sup>13 B<sup>b</sup>13(#9) G<sup>b</sup>Maj7

Are You For Real?

Swing

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

*mf*

F#11 E#m9 G#Maj7 F#m9 E#m9 F7(#9)

33 34 35 36 37 38 39 40

# Rock Shuffle

To Coda

Open for solos - backgrounds on cue

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with slurs and accents.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with slurs and accents.
- Guitar:** Playing a rhythmic pattern with slash notation and chord symbols: B<sup>b</sup>13, B<sup>b</sup>13(#9), B<sup>b</sup>13, B13, B<sup>b</sup>13.
- Piano:** Playing a rhythmic accompaniment with chord symbols: B<sup>b</sup>13, B<sup>b</sup>13(#9), B<sup>b</sup>13, B13, B<sup>b</sup>13, and (comp).
- Bass:** Playing a rhythmic accompaniment with chord symbols: B<sup>b</sup>13, B<sup>b</sup>13(#9), B<sup>b</sup>13, B13, B<sup>b</sup>13.
- Drums:** Playing a rhythmic pattern with slash notation and a 'fill' marking at measure 48.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark 'Promotion Only' is overlaid diagonally across the page.

Are You For Real?

This musical score is for the piece "Are You For Real?". It is arranged for a large ensemble including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score spans measures 51 to 62. Key features include:

- Chord Changes:** B<sup>b</sup>13 (measures 56-57), G13 (measures 60-61), E<sup>b</sup>13 (measures 56-57), C13 (measures 60-61), D<sup>b</sup>13 (measures 56-57), and B<sup>b</sup>13 (measures 60-61).
- Instrumentation:** Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.
- Performance Notes:** A "pt. 4 cue" is marked for the Tenor Sax 2 part at measure 56.
- Watermark:** A large "For Promotion Only" watermark is overlaid diagonally across the score.

# Are You For Real?

This musical score is for the piece "Are You For Real?". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 63 to 72. A large, diagonal watermark reading "For Promotion Only" is overlaid across the center of the page. The music includes various chord voicings such as Eb13, D7#9, G13, Ab13, G7#9, C13, G7#5, opt. 8va, Ab13, G7#9, C13, G7#5, Gb13, F7#9, Bb13, F7#5, and F7#5. The Drums part features "fill" markings in measures 68 and 72. A "Repeat for more solos" instruction is present above the saxophone parts in measure 68.

# Are You For Real?

last x only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

fill

*f* *sf*

B<sup>b</sup>m7 B<sup>b</sup>Maj7 Fm7(b5) F7sus4 F<sup>#</sup>7<sup>#</sup>5

73 74 75 76 78 79 80 81 82 83 84



Are You For Real?

*D.S. al Coda*

This musical score is for the piece "Are You For Real?". It is arranged for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark "FOR PROMOTION ONLY" is overlaid diagonally across the score. The guitar and bass parts include chord diagrams for G<sup>b</sup>Maj7, D<sup>b</sup>Maj7/G<sup>b</sup>, E<sup>b</sup>m7, Cm7(b5), and F7sus4. The piano part includes a "fill" section indicated by a dashed line. The drum part includes a "fill" section indicated by a dashed line. The score concludes with a double bar line and a Coda symbol.

Chord Diagrams:

- G<sup>b</sup>Maj7
- D<sup>b</sup>Maj7/G<sup>b</sup>
- E<sup>b</sup>m7
- Cm7(b5)
- F7sus4

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92

Are You For Real?

CODA

⊕

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Tenor Sax 1 *f* *ff*

Tenor Sax 2 *f* *ff*

Baritone Sax *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Trumpet 3 *f* *ff*

Trumpet 4 *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Trombone 3 *f* *ff*

Trombone 4 *f* *ff*

Guitar *f* *ff*  $B^{\flat}13$   $E M \sharp 7$

Piano *f* *ff*  $B^{\flat}13$   $E M \sharp 7 / D^{\flat}$

Bass *f* *ff*  $B^{\flat}13$   $E M \sharp 7 / D^{\flat}$

Drums *f* *ff* fill

93 94 95 96 97 98