

CONDUCTOR SCORE

Baby Cha-Che

Rock Ballad

for Sinead

by Neil Yorke-Slader

♩ = 80

The score is a conductor score for the piece "Baby Cha-Che" by Neil Yorke-Slader. It is a rock ballad for Sinead. The score is written for a full band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (optional), Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is marked with a large watermark "FOR PROMOTION ONLY".

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Baby Cha-Che

This musical score is for the piece "Baby Cha-Che" and is arranged for a large ensemble. The score is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. Tenor Sax 1 has a "SOLO" section starting at measure 4. Dynamics include *mp* and *gradual cresc.*
- Trumpets:** Four parts (Trumpet 1-4). Dynamics include *mp*.
- Trombones:** Four parts (Trombone 1-4). Dynamics include *mp*.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with a slash through the staff. Chord symbols include Fadd2, B7(b9), A7(b9), Gm7/C, E/C, F#, Gm7/C, Fadd2, and A7(b9).
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with a slash through the staff. Dynamics include *mp* and *gradual cresc.*
- Bass:** Features a rhythmic pattern of eighth notes with a slash through the staff. Chord symbols include Fadd2, B7(b9), A7(b9), Gm7/C, E/C, F#, Gm7/C, Fadd2, and A7(b9).
- Drums:** Features a rhythmic pattern of eighth notes with a slash through the staff. Dynamics include *mp* and *gradual cresc.*

A large watermark "For Promotion Only" is overlaid diagonally across the score.

This page contains the musical score for the third system of the piece "Baby Cha-Che". The score is arranged for a full band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and chord symbols (e.g., B^bMaj⁹, A^b9 Gm⁹, Gm⁷/C, Am⁷/D, D⁹, Gm⁹, E^b7(b9), Am⁷). The drum part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. A large watermark "For Promotion Only" is overlaid diagonally across the score.

To Coda

The musical score for page 4 of "Baby Cha-Che" is arranged for a large ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, and Drums. The score begins with a "To Coda" instruction and a Coda symbol. The music is in 4/4 time and features a variety of dynamics including *mp*, *mf*, and *gradual cresc.*. Performance instructions such as accents and slurs are used throughout. The guitar part includes chord diagrams for D7(b9), Gm7, C13(b9), Fm7(b9), and G7(b9). The piano part includes chord diagrams for D7(b9), Gm7, C13(b9), Fm7(b9), and G7(b9). The bass part includes chord diagrams for D7(b9), Gm7, C13(b9), Fm7(b9), and G7(b9). The drum part includes performance instructions such as *mp*, *mf*, and *gradual cresc.*. A large watermark "For Promotion Only" is overlaid diagonally across the page.

Baby Cha-Che

Open for solos - backgrounds on cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord symbols: G(add2), B7(b9), G Maj, Bm9, A9, F#D, G#, Am7/D, F(add2), A7(b9), B7(b9), A9 Gm9, E/C, F#, Gm7/C, F(add2), A7(b9), B7(b9), A9 Gm9, E/C, F#, Gm7/C

Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46