

CONDUCTOR SCORE

Commissioned by the Ottawa Junior Jazz Band (Mandar Gumaste, Director)
Commemorating Their Fifth Anniversary

Bandar's Five-Year Funk

by Neil Yorke-Slader

Funk
♩ = 100

Alto Sax 1 *f* > **FAT!**
Alto Sax 2 *f* > **FAT!**
Tenor Sax 1 *f* > **FAT!**
Tenor Sax 2 *f* > **FAT!**
Baritone Sax *mf* *opt. f* > **FAT!**
Trumpet 1 *f* > **FAT!**
Trumpet 2 *f* > **FAT!**
Trumpet 3 *f* > **FAT!**
Trumpet 4 *f* > **FAT!**
Trombone 1 *mf* *f* > **FAT!**
Trombone 2 *mf* *f* > **FAT!**
Trombone 3 *mf* *f* > **FAT!**
Trombone 4 *mf* *f* > **FAT!**
Guitar *f* *wah-wah pedal* *G#13* *F#7b9* *Bb13* *D#13* *D13* *Eb13* *F#7b9*
Piano *mf* *f* *G#13* *F#7b9* *Bb13* *D#13* *D13* *Eb13* *F#7b9*
Bass *mf* *f* *G#13* *F#7b9* *Bb13* *D#13* *D13* *Eb13* *F#7b9*
Drums *mf* *f* *1* *2* *3* *4f* *7* *8*

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk". It is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The second system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Key markings include dynamics such as *mf* and *Comp mf*, and articulation marks like accents and slurs. The guitar part is marked with *B^b13* and *mf3*. The piano part includes *B^b13* and *Comp mf*. The bass part is marked with *B^b13* and *mf*. The drums part includes *mf* and a 3/4 time signature. The score is watermarked with "For Promotion Only" and "For Promotion Only".

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk" and is page 3 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones play a complex, syncopated melody with many slurs and accents. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a driving, rhythmic pattern. The drums play a consistent funk groove. The score includes measure numbers 5, 6, 7, 18, 19, and 20. Chord symbols are provided for the guitar and piano parts, including E^b9, E^b9 E9 F9 G^b9, G^b13, G13, A^b13, and F7(#5). A "play!" instruction is present for Trombone 3 and 4 in measure 19. A "FILL" instruction is present for the drums in measure 20.

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk" and is page 4 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a strong funk groove, with a prominent bass line and a complex saxophone section. The guitar and piano provide harmonic support with various chords and textures. The drums play a consistent funk rhythm. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Chord symbols are provided for the guitar and piano parts, including B^b13, G13, A^b13, A13, B^b13, G^b13, F7(#5), and B^b13. The page number "4" is located in the top left corner, and the title "Bandar's Five-Year Funk" is centered at the top.

Bandar's Five-Year Funk

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

mp

opt. 8va

FILL

Ride Cym

offbeats on dome

mp

E^b9 E^b9 E^b9 F⁹ G^b9 F⁷(#5) B^b13 G^b/A^b G^b/A^b F/G E/G^b E/G^b E^b/F D/E

26 27 28 29 30 31 32

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk". It is arranged for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 33 through 39. Measures 33-35 feature a melodic line for the saxophones and a bass line with a "FILL" instruction. Measures 36-39 feature a more complex arrangement with various instruments playing, including a guitar solo in measure 37. Chord symbols are provided for the piano and guitar parts, including D7/E, D7/Eb, F7(#5), F7(#5), Bb13, G13, Ab13, A13, and Bb13. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk" on page 7. It is arranged for a large jazz ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score begins with a "Fine" marking and a dynamic of *ff*. A cue for "Open for solos - backgrounds on cue" is provided for measures 45-47, with a *ff* dynamic. The guitar part features a complex chord sequence: G^{b13} , $F7^{b9}$, B^{13} , E^b9 , E^b9 , $E9$, $F9$, G^b9 , G^b9 , $F7^{b9}$, and B^{13} . The piano part is marked *ff* and the bass is marked *ff*. The drums play a consistent funk groove throughout. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

Bandar's Five-Year Funk

The musical score is arranged in a standard orchestral format with the following parts and their corresponding staves:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr.
- Pno.
- Bass
- Drums

Key performance instructions and markings include:

- Repeat for more solos**: Repeated across multiple staves.
- Chord changes**: C9, D13, G13, F9, A13, G#13, C13, E9, F13, Bb13.
- Dynamic markings**: *mp*, *mf*, *ff*.
- Articulation**: *stacc.*
- Tempo/Style**: *4x* (four times).
- Performance cues**: *tacet 1st x*, *4x: play last x only*, *4x: tacet 1st & 2nd x*.

48 49 50 51 52 53 54

4x: tacet 1st & 2nd x
3rd x: HH 1/4 notes
ff

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk" and spans measures 56 to 61. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The Alto Sax parts feature a melodic line with slurs and accents, marked with dynamics *mf-f-ff*. The Tenor Sax parts play a rhythmic accompaniment. The Baritone Sax part provides a steady bass line. The Trumpet and Trombone sections play a rhythmic pattern with accents. The Guitar part consists of a steady eighth-note strumming pattern. The Piano part provides harmonic support with chords. The Bass part plays a rhythmic line with accents. The Drums part features a consistent funk-style drum pattern.

56

57

58

59

60

61

Bandar's Five-Year Funk

This musical score is for the piece "Bandar's Five-Year Funk". It is arranged for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a complex arrangement of parts. The Alto Saxophones and Tenor Saxophones play melodic lines with various articulations and dynamics. The Baritone Saxophone provides a steady bass line. The Trumpets and Trombones play rhythmic patterns, often with accents and slurs. The Guitar and Piano provide harmonic support with chords and arpeggios. The Bass and Drums provide the rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. Chord symbols are provided for the Piano and Guitar parts, including $Bb13$, $G913$, $F7\sharp5$, and $B13$. The page number 10 is located at the bottom left of the score.

Bandar's Five-Year Funk

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, marked with **FAT!** and ending with *D.S. al Fine*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones, also marked with **FAT!** and ending with *D.S. al Fine*.
- Baritone Sax:** Plays a lower melodic line, marked with **FAT!** and ending with *D.S. al Fine*.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, marked with **FAT!** and ending with *D.S. al Fine*.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, marked with **FAT!** and ending with *D.S. al Fine*.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes, marked with **FAT!** and ending with *D.S. al Fine*. Chord changes are indicated as $D^{\flat}13$, $D13$, $E^{\flat}13$, and $B^{\flat}13$.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes, marked with **FAT!** and ending with *D.S. al Fine*. Chord changes are indicated as $D^{\flat}13$, $D13$, $E^{\flat}13$, and $B^{\flat}13$.
- Bass:** Plays a rhythmic pattern of eighth notes, marked with **FAT!** and ending with *D.S. al Fine*. Chord changes are indicated as $D^{\flat}13$, $D13$, $E^{\flat}13$, and $B^{\flat}13$.
- Drums:** Plays a complex rhythmic pattern, marked with **FAT!** and ending with *D.S. al Fine*. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.