

Getting Her Way

This musical score is for the piece "Getting Her Way" and is page 5 of the arrangement. It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 43 and the second system starting at measure 49. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The guitar part includes a list of chords: Am7, E^b9(#11), D9, G7sus4, G9, Gm7/C, A7⁹#5, A^b7sus4, A^b9, A^bm9, A^bm7/D^b, G7sus4, G9, Gm9, and C¹³. The piano part features a similar chord progression. The bass line provides a steady accompaniment, and the drums include fill marks at measures 48 and 52. A large "For Promotion Only" watermark is overlaid diagonally across the score.

Getting Her Way

This musical score is for the piece "Getting Her Way" and is marked as "FOR PROMOTION ONLY". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line starting at measure 54, marked with "SASSY!".
- Tenor Sax 1 & 2:** Both parts play a rhythmic accompaniment, also marked with "SASSY!".
- Trumpet 3 & 4:** Both parts play a melodic line starting at measure 54, marked with "SASSY!".
- Trumpet 1 & 2:** Both parts play a rhythmic accompaniment.
- Trombone 1, 2, 3, & 4:** All four parts play a rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords: F13, Eb13, D13, G9, Gm7/C, F13, Eb13, D13, G9, Gm7/C.
- Piano:** Provides harmonic support with chords: F13, Eb13, D13, G9, Gm7/C, F13, Eb13, D13, G9, Gm7/C.
- Bass:** Provides harmonic support with chords: F13, Eb13, D13, G9, Gm7/C, F13, Eb13, D13, G9, Gm7/C.
- Drums:** Features a rhythmic pattern with "FILL" markings at measures 54 and 58.

The score includes dynamic markings such as *f* and *TRV* (Trombone Volume). Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

Getting Her Way

This musical score is for the piece "Getting Her Way" and is marked as "For Promotion Only". It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All saxophones play a melodic line with accents and slurs, starting with a "FAT!" dynamic marking.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment with accents and slurs.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment with accents and slurs.
- Guitar:** Chords and melodic lines, including a solo section with a "fp" dynamic marking.
- Piano:** Chords and melodic lines, including a solo section with a "fp" dynamic marking.
- Bass:** A steady bass line with accents and slurs.
- Drums:** A rhythmic pattern with "FILL" markings and a "fp" dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano). Measure numbers 61 through 70 are indicated at the bottom of the page.

Getting Her Way

This musical score is for the piece "Getting Her Way" and covers measures 71 through 80. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark "FOR PROMOTION ONLY" is overlaid diagonally across the page. The guitar and bass parts include chord diagrams and chord names: Dm9, Gm9, Gm7/C, C13, C13(b9), E7(9)/F, Cm7/F, F7(#5), BbMaj9, Bm7(b5), and E7(b9). The piano part features a steady accompaniment with chords and some melodic lines. The saxophone and trumpet parts have various articulations like accents and slurs. The drum part shows a consistent rhythmic pattern.

Getting Her Way

SOLO BREAK

BOTH X

2nd X only

Am7 Eb9(#11) D9 G7sus4 G9 Gm9 Gm7/C F13 A7#9 Dm9 Gm9

Am7 Eb9(#11) D9 G7sus4 G9 Gm9 Gm7/C F13 A7#9 Dm9 Gm9

Am7 Eb9(#11) D9 G7sus4 G9 Gm9 Gm7/C F13 A7#9 Dm9 Gm9

FILL

81 82 83 84 85 86 87 88 89 90

Detailed description: This is a page of a musical score for the song 'Getting Her Way'. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 81 through 90. A 'SOLO BREAK' section begins at measure 85, where the saxophones and trumpets have melodic lines. The guitar, piano, and bass provide harmonic support with chords and bass lines. A 'FILL' section is marked in measure 86. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PROMOTION ONLY' is overlaid diagonally across the page.

Getting Her Way

2nd X only

Chord chart for measures 91-102:

Measure	Chord
91	E ^{m7/A}
92	A ¹³
93	A ^{13(b9)}
94	C ^{#7(b9)/D}
95	A ^{m7/D}
96	D ^{7(b9)}
97	G ^{Maj9}
98	G ^{#m7(b5)}
99	C ^{#7(b9)}
100	F ^{#m7}
101	C ^{9(#11)}
102	B ⁹

Chord chart for measures 99-102:

Measure	Chord
99	E ^{7sus4}
100	E ⁹
101	E ^{m7/A}
102	F ^{#7(b9)}

Chord chart for measures 91-102 (continued):

Measure	Chord
91	G ^{m7/C}
92	C ¹³
93	C ^{13(b9)}
94	E ^{7(b9)/F}
95	C ^{m7/F}
96	F ^{7(b5)}
97	B ^{bMaj9}
98	B ^{m7(b5)}
99	E ^{7(b9)}
100	A ^{m7}
101	E ^{b9(#11)}
102	D ⁹

Chord chart for measures 99-102 (continued):

Measure	Chord
99	G ^{7sus4}
100	G ⁹
101	G ^{m7/C}
102	A ^{7(b9)}

Chord chart for measures 91-102 (continued):

Measure	Chord
91	A ^{m7/D}
92	D ¹³
93	D ^{13(b9)}
94	F ^{#7(b9)/G}
95	D ^{m7/G}
96	G ^{7(b5)}
97	C ^{Maj9}
98	C ^{#m7(b5)}
99	F ^{#7(b9)}
100	B ^{m7}
101	F ^{9(#11)}
102	E ⁹

Chord chart for measures 99-102 (continued):

Measure	Chord
99	A ^{7sus4}
100	A ⁹
101	A ^{m7/D}
102	B ^{7(b5)}

Getting Her Way

² Em7/A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Melodic lines in treble clef with a key signature of one sharp (F#). Sax 2 includes a dynamic marking of *ff*.
- Tenor Sax 1 & 2:** Melodic lines in treble clef with a key signature of one sharp (F#). Both include a dynamic marking of *ff*.
- Baritone Sax:** Melodic line in treble clef with a key signature of one sharp (F#), including a dynamic marking of *ff*.
- Trumpet 1-4:** Melodic lines in treble clef with a key signature of one sharp (F#). Trumpet 1 includes an optional dynamic marking of *opt. ff*. Trumpets 2-4 include a dynamic marking of *ff*.
- Trombone 1-4:** Melodic lines in bass clef with a key signature of one sharp (F#). All include a dynamic marking of *ff*.
- Guitar:** Rhythmic accompaniment in treble clef with a key signature of one flat (Bb), including a dynamic marking of *ff*.
- Piano:** Harmonic accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb), including a dynamic marking of *ff*.
- Bass:** Melodic line in bass clef with a key signature of one flat (Bb), including a dynamic marking of *ff*.
- Drums:** Rhythmic accompaniment in a single line with a key signature of one flat (Bb). It includes markings for "FILL" and "SOLO" starting at measure 106.

103 *ff* 104 105 106 FILL SOLO 107 108 109 110 111 112 113 114

Getting Her Way

3X *gradual crescendo to 131*

Alto Sax 1
3rd X only

Alto Sax 2
3rd X only

Tenor Sax 1
tacet 1st X

Tenor Sax 2
tacet 1st X

Baritone Sax
tbn. 4 cue

Trumpet 1
3rd X only

Trumpet 2
3rd X only

Trumpet 3
3rd X only

Trumpet 4
3rd X only

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
3rd X only

Piano
3rd X only

Bass
tacet 1st X

Drums
tacet 1st X

115 116 117 118 119 120 121 122

Getting Her Way

This musical score is for the piece "Getting Her Way" and is marked as page 13. It is a full orchestration for a jazz ensemble. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of mid-20th-century jazz. A large, semi-transparent watermark reading "For Promotion Only" is oriented diagonally across the center of the page. The piano part includes chord symbols: Gm9, Cm9, D7#9, and Gm9. The bass part includes the same chord symbols and a melodic line. The drum part includes a steady rhythm with specific notations like 123, 124, 125, 126, 127, 128, 129, and 130.

Getting Her Way

2nd X only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

1st X ONLY

1st X ONLY

Trumpet 1

1st X ONLY

Trumpet 2

1st X ONLY

Trumpet 3

1st X ONLY

Trumpet 4

1st X ONLY

Am9

Dm9

E7^{#9}₅

Am9

Dm9

E7^{#9}₅

1st X ONLY

Gm9

Cm9

D7^{#9}₅

Gm9

Cm9

D7^{#9}₅

Trombone 1

1st X ONLY

Trombone 2

1st X ONLY

Trombone 3

1st X ONLY

Trombone 4

1st X ONLY

Gm9

Cm9

D7^{#9}₅

Gm9

Cm9

D7^{#9}₅

Guitar

SOLO Gm9

Cm9

D7^{#9}₅

Gm9

Cm9

D7^{#9}₅

Piano

Gm9

Cm9

D7^{#9}₅

Gm9

Cm9

D7^{#9}₅

Bass

1st X ONLY

Drums

131 132 133 134 135 136 137 138

For Promotion Only

Getting Her Way

This musical score is for the piece "Getting Her Way" and covers measures 139 through 146. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large "For Promotion Only" watermark is overlaid diagonally across the page. The saxophone parts feature melodic lines with various articulations such as accents and slurs. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part featuring a steady bass line and chordal accompaniment. The bass line is a simple, rhythmic pattern. The drum part consists of a consistent pattern of snare and bass drum hits. Chord charts are provided for the trumpet and trombone sections, showing the progression of chords across the measures.

Instrument	Measure 139	Measure 140	Measure 141	Measure 142	Measure 143	Measure 144	Measure 145	Measure 146
Trumpet 4	A _m 9	/	D _m 9	E ₇ ^{#9} ₅	A _m 9	/	D _m 9	E ₇ ^{#9} ₅
Trombone 1	G _m 9	/	C _m 9	D ₇ ^{#9} ₅	G _m 9	/	C _m 9	D ₇ ^{#9} ₅
Guitar	G _m 9	/	C _m 9	D ₇ ^{#9} ₅	G _m 9	/	C _m 9	D ₇ ^{#9} ₅
Piano	G _m 9	C _m 9	D ₇ ^{#9} ₅	G _m 9	C _m 9	D ₇ ^{#9} ₅	G _m 9	D ₇ ^{#9} ₅
Bass	G _m 9	C _m 9	D ₇ ^{#9} ₅	G _m 9	C _m 9	D ₇ ^{#9} ₅	G _m 9	D ₇ ^{#9} ₅

Getting Her Way

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Guitar *ff*

Piano *ff*

Bass *ff*

Drums *ff*

ff 147 148 149 150 151 152 153 154

Gm9 Cm9 Cm7/F F13 F13(b9) A7(#9)/Bb Fm7/Bb Bb7(#5)

Gm9 Cm9 Cm7/F F13 F13(b9) A7(#9)/Bb Fm7/Bb Bb7(#5)

Gm9 Cm9 Cm7/F F13 F13(b9) A7(#9)/Bb Fm7/Bb Bb7(#5)

ff

Getting Her Way

This musical score is for the piece "Getting Her Way" and covers measures 155 to 164. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score features a large "Promotion Only" watermark across the center. The horn section has a melodic line with accents and slurs. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a walking bass line, and the drums play a steady pattern. A "SOLO" instruction is present for the drums in measures 160 and 163. Dynamics include piano (*p*) and piano accent (*p>*).

Measures 155-164 Chord Progression:

Measure	Chords
155	E ^b Maj9
156	E m7(9 ^{b5}) A7(9 ^{b9})
157	Dm7 A ^{b9} (#11) G9
158	C7sus4 C9 Cm7
159	D ^{b7} sus4 D ^{b9} D ^b m7
160	
161	
162	
163	
164	

Getting Her Way

This musical score is for the piece "Getting Her Way" and spans measures 165 to 174. It is arranged for a large ensemble including Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The dynamics are marked as *mf* (mezzo-forte) from measure 167 to 170, *fp* (fortissimo) at the start of measure 171, and *ff* (fortissimo) at the end of measure 174. A "gradual cresc....." marking is present in measures 171, 172, and 173. A "FILL" instruction is located in measure 171. The guitar and piano parts include chord diagrams for C7sus4, C9, Cm7, Cm9, Cm7/F, and Bb13. The bass line features a "FILL" instruction in measure 171 and a Bb13 chord in measure 174. The drum part consists of a steady rhythmic pattern of eighth notes throughout the section.