

More Sheep

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

2nd X only

f 2nd X only

mf-f

mp

mf-f

mf-f

mf-f

mp

mp

mp

mp

F Maj7 E^bMaj7 F Maj7 E^bMaj7 F Maj7 E^bMaj7 F6 Em7(b5) A7 Dm7

use similar rhythms

13 14 15 16 17 18 19 20 21 22 23

More Sheep

This musical score is for the piece "More Sheep" and spans measures 24 to 34. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano parts are primarily chordal, with the piano part showing voicings for various chords. The bass line is a simple, steady eighth-note pattern. The drums play a consistent 2-beat pattern. A first ending bracket covers measures 29-34, marked with a "1." above the staff. Chord changes are indicated above the guitar and piano staves, including Cm7, Cm7/F, F9 F7(b9), BbMaj7, Bbm6, Am7, Dm7, G11, Gm7(b5), and C#9.

More Sheep

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The middle section contains the strings: Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into two systems of measures. The first system covers measures 46-50, and the second system covers measures 51-56. Chord charts are placed above the staff lines, indicating the harmonic structure for each measure. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The drum part is represented by a series of diagonal slashes indicating a steady rhythmic pattern.

Measure	Alto Sax 1	Alto Sax 2	Tenor Sax 1	Tenor Sax 2	Baritone Sax	Trumpet 1	Trumpet 2	Trumpet 3	Trumpet 4	Trombone 1	Trombone 2	Trombone 3	Trombone 4	Gtr.	Pno.	Bass	Drums
46	/	/	/	/	/	/	/	/	/	/	/	/	/	Cm7	Cm7	Cm7	/
47	/	/	/	/	/	/	/	/	/	/	/	/	/	Cm7/F	Cm7/F	Cm7/F	/
48	/	/	/	/	/	/	/	/	/	/	/	/	/	F9 F7(b9)	F9 F7(b9)	F9 F7(b9)	/
49	/	/	/	/	/	/	/	/	/	/	/	/	/	BbMaj7	BbMaj7	BbMaj7	/
50	/	/	/	/	/	/	/	/	/	/	/	/	/	Bbm6	Bbm6	Bbm6	/
51	/	/	/	/	/	/	/	/	/	/	/	/	/	A7	A7	A7	/
52	/	/	/	/	/	/	/	/	/	/	/	/	/	Dm7	Dm7	Dm7	/
53	/	/	/	/	/	/	/	/	/	/	/	/	/	G11	G11	G11	/
54	/	/	/	/	/	/	/	/	/	/	/	/	/	Gm7(b5)	Gm7(b5)	Gm7(b5)	/
55	/	/	/	/	/	/	/	/	/	/	/	/	/	Cb13	Cb13	Cb13	/
56	/	/	/	/	/	/	/	/	/	/	/	/	/	A9	A9	A9	/

More Sheep

(optional) to 49 for additional solos

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

2. F#m7 E13(#11) Fdim7 D9 C#9 C9 B9 Em7 A7(b9) D6

2. Am7 G13(#11) Abdim7 F9 Eb9 Eb9 D9 Gm7 C7(b9) F6

2. Am7 G13(#11) Abdim7 F9 E9 Eb9 D9 Gm7 C7(b9) F6

2. Am7 G13(#11) Abdim7 F9 Eb9 Eb9 D9 Gm7 C7(b9) F6

FILL SOLO

57 58 59 60 61 62 63 64 65 66 67 68 69

More Sheep

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 70 and ends at measure 82. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and the trumpet section (Trumpet 1, 2, 3, 4) have melodic lines starting at measure 78. The trombone section (Trombone 1, 2, 3, 4) is silent throughout. The guitar (Gtr.) and piano (Pno.) parts are also silent. The bass line is present throughout. The drum part consists of a steady eighth-note pattern from measure 70 to 77, followed by a change to a pattern of eighth notes and quarter notes from measure 78 to 82, with the instruction 'CLICK STICKS' above the staff at measure 78. The dynamic marking *mp* (mezzo-piano) is indicated for the saxophone and trumpet parts starting at measure 78.

More Sheep

This musical score is for the piece "More Sheep" and covers measures 83 to 93. The instrumentation includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are mostly silent, with some chordal indications like F Maj7. The bass and drums provide a steady rhythmic foundation. The score concludes with a final chord of F Maj7 and a dynamic marking of *f*.

More Sheep

This musical score is for the piece "More Sheep" and is page 9 of the arrangement. It features a full big band ensemble with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and rests.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, mirroring the trumpets.
- Gtr. (Guitar):** Provides a rhythmic accompaniment.
- Pno. (Piano):** Provides harmonic support with chords and a rhythmic pattern.
- Bass:** Provides a walking bass line.
- Drums:** Play a consistent drum pattern with bass drum and snare.

The score includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line at measure 103. The final measure of the score includes the dynamic marking *mf*.

Chord progression for the final section (measures 101-103):

Measure	Chord
101	C7(#9) C7
102	F6
103	F6

More Sheep

This musical score is for the piece "More Sheep" and spans measures 114 to 124. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is placed before measure 117. The saxophone parts (Alto, Tenor, Baritone) have a melodic line starting in measure 117. The trumpet and trombone parts have a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line follows a similar rhythmic pattern to the brass. The drum part features a consistent eighth-note pattern with a fill in measure 123.

Chord progression for Gtr., Pno., and Bass:

Measure	Chords
114	G11
115	Gm7(b5)
116	C ^{b13} ₉
117	A ² m7
118	G13(#11)
119	G9 A ^b dim7
120	F9 E9
121	E ^b 9 D9
122	Gm7 C7(b9) F6
123	F6
124	F6

This musical score is for the piece "More Sheep" and spans measures 125 to 134. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature intricate melodic lines with many slurs and accents. The brass section provides harmonic support with block chords and rhythmic patterns. The guitar and piano parts are highly syncopated, with the piano part often playing a walking bass line. The bass line is also syncopated and features a "FILL" in measure 131. Measure numbers 125 through 134 are printed below the drum staff.

This musical score is for the piece "More Sheep" and is page 13. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the second system starting at measure 135. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, and Piano. The second system includes staves for Bass and Drums. The piano part includes chord symbols such as Dm7, G13, Gm7(b5), C#9, F6, Em7(b5), Bb7, A7, and Dm7. The bass part includes measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144. The drums part includes measure numbers 140, 141, 142, 143, and 144. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

More Sheep

This musical score is for the piece "More Sheep" and spans measures 156 to 167. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a double bar line at measure 159. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and the trumpet section (Trumpet 1, 2, 3, 4) play melodic lines. The trombone section (Trombone 1, 2, 3, 4) provides harmonic support. The guitar and piano parts are primarily chordal, with the piano part featuring a bass line. The bass line is played by the bass player and the drums. The drum part features a consistent pattern of eighth notes. The score concludes with a "SOLO" marking for the drums in measure 166.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

156 157 158 159 160 161 162 163 164 165 166 167

SOLO