

CONDUCTOR SCORE

n00b

for Conor

by Neil Yorke-Slader

Rock Shuffle

\downarrow 180

The musical score is arranged in a standard conductor's format. It features 14 staves for the instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (with Trombone 4 marked as optional), Guitar, Piano (with separate treble and bass clef staves), Bass, and Drums. The score is in 4/4 time with a tempo of 180 BPM. The key signature has one sharp (F#). The piece begins with a dynamic of *mf* and includes various articulations such as accents and slurs. The guitar part includes chord diagrams for Cm7, C7sus4, A7add2/C, and C7#9. The piano part features a walking bass line with triplets. The drums play a consistent rock shuffle pattern. The score concludes with a dynamic of *f* and a final fermata.

This musical score is for a jazz ensemble and covers measures 17 through 25. The instruments and their parts are as follows:

- Alto Sax 1:** Rests throughout the entire passage.
- Alto Sax 2:** Plays a melodic line consisting of eighth notes and quarter notes.
- Tenor Sax 1:** Plays a melodic line with some chromaticism.
- Tenor Sax 2:** Plays a melodic line similar to Alto Sax 2.
- Baritone Sax:** Rests throughout the entire passage.
- Trumpet 1, 2, 3, 4:** Rests throughout the entire passage.
- Trombone 1, 2, 3, 4:** Rests throughout the entire passage.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with slash marks indicating muted or specific rhythmic patterns.
- Pno. (Piano):** Provides harmonic support with chords and moving bass lines.
- Bass:** Provides harmonic support with a walking bass line.
- Drums:** Provides a steady rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The harmonic progression for the guitar and piano is as follows:

Measure	Chord
17	F7
18	B ^b 13
19	B ^b 9
20	B ^b 13
21	B ^b 9
22	A ^b 13, A13
23	F7
24	Cm7/F
25	F7

The musical score is arranged in a standard ensemble format. The top section contains the woodwind and brass parts, followed by the rhythm section. The woodwinds include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mf* are indicated throughout. A chord chart is provided at the bottom of the page, corresponding to the measures of the music.

Chord Chart:

37	38	39	40	41	42	43	44	45	46	47
F7	Cm7/F F13 F9	F7	Cm7/F	F7	<i>mf</i> Bb13	Bb9	Bb13	Bb9 Ab13 A13	F7	F7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

48 49 50 51 52 53 54 55

mf

mf

fill

Cm7/F F7 Cm7/F F13 F9 D♭13 D♭9 D♭13 C7sus4 F13 F7

F7 Cm7/F F13 F9 D♭13 D♭9 D♭13 C7sus4 F13 F7 Cm7/F

Cm7/F F7 Cm7/F F13 D♭13 D♭9 D♭13 C7sus4 F13 F7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62

Chord changes: Cm7/F, C7(#9), Dm9, G13, G7#9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69

Dm9 G13 G9 Gb9 F9 Em9 A13

Dm9 G13 G9 Gb9 F9 Em9 A13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Am11 D13 Gm11 C7#9 F7 Cm7/F F7 Cm7/F F13 F9 F7 Cm7/F

Am11 D13 Gm11 C7#9 F7 Cm7/F F7 Cm7/F F13 F9 F7 Cm7/F

Am11 D13 Gm11 C7#9 F7 Cm7/F F7 Cm7/F F13 F9 F7 Cm7/F

fill fill fill

70 71 72 73 74 75 76 77 78 79 80

f

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89

F7 B^b13 B^b9 B^b13 B^b9 A^b13 A 13 F7 Cm7/F F7

F7 B^b13 B^b9 B^b13 B^b9 A^b13 A 13 F7 Cm7/F F7

F7 B^b13 B^b9 B^b13 B^b9 A^b13 A 13 F7 Cm7/F F7

To Coda Θ

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

90 91 92 93 94 95 96 97 98

Chord progressions: Cm7/F, F13, F9, D \flat 13, D \flat 9, D \flat 13, C7sus4, F13, F7, Cm7/F, C7(F9), C7(F9), C7(F9), C7(F9), C7(F9), C7(F9), C7(F9), C7(F9).

Open for solos - backgrounds 2nd X

D13 C13 C#13 D13 F13 F#13 G13

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1:** Rests throughout the section.
- Alto Sax 2:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*.
- Tenor Sax 1:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*.
- Tenor Sax 2:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*.
- Baritone Sax:** Plays a simple harmonic line in the lower register, starting at measure 102. Dynamics include *mf*.
- Trumpet 1, 2, 3, 4:** Rests throughout the section.
- Trombone 1, 2, 3, 4:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*.
- Gtr. (Guitar):** Plays a rhythmic comping pattern, starting at measure 102. Dynamics include *mf*. Chords are indicated as F13, Eb13, E13, F13, Ab13, A13, Bb13.
- Pno. (Piano):** Plays a rhythmic comping pattern, starting at measure 102. Dynamics include *mf*. Chords are indicated as Eb13, E13, F13, Ab13, A13, Bb13.
- Bass:** Plays a rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*. Chords are indicated as F13, Eb13, E13, F13, Ab13, A13, Bb13.
- Drums:** Plays a consistent rhythmic pattern of eighth notes with accents, starting at measure 99. Dynamics include *mf*.

The score is divided into measures 99 through 109. The key signature is one sharp (F#). The tempo and style are indicated by the notation and dynamics.

Alto Sax 1 *A7sus4* *D13* *A7(#9)* for more solos, go back to 99

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Gtr. *C7sus4* *F13* *F13* *C7(#9)*

Pno. *C7sus4* *F13* *F13* *C7(#9)*

Bass *C7sus4* *F13* *F13* *C7(#9)* *mp*

Drums *fill* *fill* *mp* *fill*

123 124 125 126 127 128 129 130 131 132

This musical score page, numbered 15, contains measures 133 through 140. The ensemble consists of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Gtr., Pno., Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins in measure 133 with a *mp* (mezzo-piano) dynamic. The saxophones and trumpets play a melodic line with a *gradual cresc.* (gradual crescendo) leading to a *f* (forte) dynamic in measure 139. The trombones play a harmonic accompaniment. The guitar, piano, and bass provide a rhythmic and harmonic foundation. The bass line features a triplet pattern in measures 133-136 and a fill in measure 137. The drums play a consistent rhythmic pattern. The score concludes in measure 140 with a *f* dynamic and a *D.S. al Coda* marking.

CODA

The musical score for the CODA section (measures 141-151) is arranged for a large ensemble. The parts include:

- Alto Sax 1 & 2:** Both parts feature a *ff* 2nd X dynamic marking and include accents.
- Tenor Sax 1 & 2:** Both parts feature a *ff* dynamic marking and include accents.
- Baritone Sax:** Features a *ff* dynamic marking and includes accents.
- Trumpet 1-4:** All four parts feature a *ff* 2nd X dynamic marking and include accents.
- Trombone 1-4:** All four parts feature a *ff* dynamic marking and include accents.
- Gtr. (Guitar):** Features a *ff* dynamic marking and includes accents.
- Pno. (Piano):** Features a *ff* dynamic marking and includes accents.
- Bass:** Features a *ff* dynamic marking and includes accents.
- Drums:** Features a *ff* dynamic marking and includes accents.

Performance instructions include "FAT!" written above the final notes of several parts. The score is divided into two systems, with measure numbers 141 through 151 indicated at the bottom.