

CONDUCTOR SCORE

A Waste of Rations

for Lieutenant-Colonel Fran Chilton-Mackay, OMM, MSM, CD

by Neil Yorke-Slader

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Tempo: $\text{♩} = 126$

Key Signature: One sharp (F#)

Time Signature: 4/4

Rehearsal Markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Chord Markings: B 9(#11), Bb13

Dynamic Markings: *f*, *f*³, *f*³

Performance Notes: The score includes various musical notations such as triplets, slurs, and articulation marks. The drums part features a "solo" section with a specific rhythmic pattern.

A Waste of Rations

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Promotional Use Only" is overlaid across the center of the page.

A Waste of Rations

To Coda



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34

Chord progression for Guitar, Piano, and Bass:

- 27: E^b9
- 28: E dim7
- 29: B^b7
- 30: A^b13(#11)
- 31: G9
- 32: D^b13
- 33: C7sus4
- 34: G^b13
- 35: F7sus4
- 36: B^b13
- 37: G7(#5)
- 38: C13
- 39: F7(#5)
- 40: B^b13

A Waste of Rations

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Open for solos
backgrounds on cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: G13, C9, C#dim7, G7, Dm7, C9, C#dim7, G13, E7(b9), C13, F9, F#dim7, C7, Gm7, F9, F#dim7, C13, A7(b9)

Annotations: LEAD, play only when Alto 1 soloing, FAT!, f

Measures: 35, 36, 37, 38, 39, 40, 41, 42

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This page of the musical score continues the arrangement for measures 43 through 50. The instrumentation remains the same: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'FAT!' and 'p'. The piano part features a complex harmonic structure with many chords and a bass line. The bass and drums provide a steady rhythmic foundation. The saxophone section has melodic lines with some improvisation indicated by slurs and ties. The trumpet and trombone sections have more rhythmic, punctuated parts. The score is marked with a large 'PROMOTIONAL COPY' watermark.

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This image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A large diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The page number "51" is visible at the bottom left.

CODA

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Musical score for the CODA section of "A Waste of Rations". The score is written for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "For Promotional Use Only" is overlaid across the score.

Key markings and dynamics include:

- gradual decresc.* (gradual decrescendo)
- f* (forte)
- fp* (fortissimo)
- Chord symbols: G9, D^b13, C7sus4, G^b13, F7sus4, B^b13, B^b9(#11)
- Drum notation: fill, solo, 3 (triplet), *f* (forte)

Measure numbers 59 through 66 are indicated at the bottom of the page.