

CONDUCTOR SCORE

Swing
♩ = 120

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

9

10

11

12

13

14

15

16

For Promotional Use Only

3

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

25

26

27

28

29

30

31

32

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

This musical score is for the piece "Air Blair" and covers measures 41 through 48. The instrumentation includes a large ensemble of instruments:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Other Instruments:** Baritone Sax, Guitar (Gtr.), Piano (Pho.), Bass, and Drums.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by the title "Air Blair". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , mf , ff). The measures are numbered 41 through 48 at the bottom of the page.

Measure 41: Features a strong f dynamic. The piano (Pho.) part has a complex rhythmic pattern. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 42: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 43: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 44: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 45: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 46: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 47: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Measure 48: Continues the piano (Pho.) and guitar (Gtr.) parts. The guitar (Gtr.) part has a series of chords: $F13$, $Bb7$, $Bdim7$, $F13$, $F7sus4$, $F7$, $Bb7$, $Bdim7$, $F13$, $D7(b9)$, and $D7(b9)$.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

Air Blair

[illegible]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gr.

Pno.

Bass

Drums

65

66

67

68

69

70

71

72

Air Blair

This is a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, 78, and 79 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard jazz ensemble configuration, with the saxophones and trumpets in the front line, the trombones in the middle, and the piano, bass, and drums in the back. The score is a page from a larger work, as indicated by the measure numbers and the presence of a page number '79' at the bottom right.

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Air Blair

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

88 89 90 91 92 93 94 95

Air Blair

13

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

96 97 98 99 100 101 102

Bdim7 F13 D7(b9) D7(b9) G9 Gm7/C Bb7 F#aed2/A Abdim7 Gm7 Gm7/C Dm9/B9
Bdim7 F13 D7(b9) D7(b9) G9 Gm7/C Bb7 F#aed2/A Abdim7 Gm7 Gm7/C Dm9/B9
Bdim7 F13 D7(b9) D7(b9) G9 Gm7/C Bb7 F#aed2/A Abdim7 Gm7 Gm7/C Dm9/B9