

CONDUCTOR SCORE **Alone in a Crowded Room**

by Neil Yorke-Slader

Rock Ballad
♩ = 60

solo

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

f *mp* *p* *2nd x only* *HH eighths 2nd x*

1 2 3 4 5 6 7 8 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

For Promotion Only

Alone in a Crowded Room

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chords: A^bMaj7 Gm7 Fm7 D/E^b E^b6 B^bm7/E^b A^bMaj7 D7(#5) Gm7 C7^{#5} Fm7 B^b13(b9) E^bMaj7 G7^{#5} Cm7 A^bMaj7 G7(#5)

17 18 19 20 21 22 23 24

Glissando

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark "Promotional Use Only" is visible across the page. The page number "25" is located at the bottom left.

Alone in a Crowded Room

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 32 through 39 visible at the bottom. A large, diagonal watermark reading 'Promotional Use Only' is overlaid across the center of the page.

Alone in a Crowded Room

This page of the musical score is for a jazz ensemble. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Gtr., Pno., Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings, including 'mf' (mezzo-forte) and 'continue sixteenths'. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, and 45 visible at the bottom. A large, diagonal watermark reading 'For Motion Picture Use Only' is overlaid across the center of the page.

Alone in a Crowded Room

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Dm9 Dm7/G C(add2) Dm7/G Gb7(b5) F Maj7 Em7 Dm7 B/C C6 Gm7/C F Maj7 B7(b5) Em7 A7#9

opt. lower notes

opt. higher notes

Fm9 Fm7/Bb Eb(add2) Fm7/Bb Eb Maj7 Db13#11 Eb Maj7 Bbm7 A7(b5) Ab Maj7 Gm7 Fm7 D/Eb Eb6 Bbm7/Eb Ab Maj7 D7(b5) Gm7 C7#9

ff

mf

mp

48 49 50 51 52 53 54 55

Alone in a Crowded Room

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chords: Dm7, Bm7(b5), Bm7/E, Bb13(#11), Fm7, Dm7(b5), Dm7/G, D#13(#11), Cm7, A#Maj7, G7(#5), Cm7, A#Maj7, G7#5, Fm9, E7(#9), EbMaj7, D#13(#11), C7(#5), Cm7, Cm7/Bb, A#Maj7, G7#5, Fm9, E7(#9), EbMaj7, D#13(#11), C7(#5).

Dynamic markings: *p*, *mp*.

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63.

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C

This page of the musical score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *rit*, and *Ang*. The piano part includes chord symbols like Fm7, A^bm7, D^b9, E^b, A^b6, Am7(b5), Fm7/B^b, Cm7, Dm7(b5), G7^{#9}, and Cm9. The bass part includes similar chord symbols and a walking bass line. The drums part includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with a large 'Copyright' watermark.