

CONDUCTOR SCORE

Are You For Real?

for Aisling

by Neil Yorke-Slader

Rock Shuffle

[illegible]

This page of the musical score is for a jazz ensemble. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (f, mp, mf), and articulations (accents, slurs). A large diagonal watermark "For Promotional Use Only" is overlaid on the page.

Are You For Real?

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

23 24 25 26 27 28 29 30 31 32

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The musical score is arranged in a standard orchestral format. The woodwind section (Saxes and Baritone Sax) and the brass section (Trumpets and Trombones) play complex melodic and harmonic lines. The rhythm section (Guitar, Piano, Bass, and Drums) provides a solid foundation with various chords and rhythmic patterns. The guitar part includes specific chord markings: A^b13, A13, B^b13, B^b13(#9), B^b13, B^b13(#9), and G^bMaj7. The piano and bass parts feature intricate fingerings and articulations. The drums play a consistent rhythmic pattern throughout the section.

Are You For Real?

Swing

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

mf

33 34 35 36 37 38 39 40

Fm11 Ebm9 Gbmaj7 Fm9 Ebm9 F7(9)

Fm11 Ebm9 Gbmaj7 Fm9 Ebm9 F7(9)

Ebm9 Gbmaj7 Fm9 Ebm9 F7(9)

To Coda

Open for solos - backgrounds on cue

This page of the musical score continues the jazz ensemble arrangement. It features the same instrumentation as the previous page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page. The page number '41' is visible at the bottom left.

Are You For Real?

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B^b13

G13

E^b13

C13

E^b13

C13

D^b13

B^b13

D^b13

B^b13

D^b13

B^b13

pt. 4 cue

51 52 53 54 55 56 57 58 59 60 61 62

Are You For Real?

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

E^b13

A^b13

G⁷_{7b5}^{#9}

D⁷_{7b5}^{#9}

G¹³

Repeat for more solos

C¹³

G⁷_{7b5}^{#9}

opt. 8va

A^b13

G⁷_{7b5}^{#9}

C¹³

G⁷_{7b5}^{#9}

G^b13

F⁷_{7b5}^{#9}

B^b13

F⁷_{7b5}^{#9}

G^b13

F⁷_{7b5}^{#9}

B^b13

F⁷_{7b5}^{#9}

fill

fill

63

64

65

66

67

68

69

70

71

72

[illegible]

Are You For Real?

9

D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

85 86 87 88 89 90 91 92

G^bMaj7 D^bMaj7/G^b E^bm7 Cm7(b5) F7sus4

fill

CODA



This image shows a page of a musical score for a jazz ensemble, specifically measures 93 through 98. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page. The page number "93" is visible at the bottom left, and "98" is at the bottom right.