

CONDUCTOR SCORE

Driving on the Left

by Neil Yorke-Slader

Rock

♩ = 154

A page from a musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as quarter note = 154. The key signature has two sharps (F# and C#). The music features complex rhythms with many eighth and sixteenth notes, often grouped in triplets. A large diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22

Driving on the Left

Alto Sax 1 *SOLI* *mp-mf* *2nd X only*

Alto Sax 2 *2nd X only*

Tenor Sax 1 *2nd X only*

Tenor Sax 2 *2nd X only*

Baritone Sax

Trumpet 1 *2nd X only* *mf*

Trumpet 2 *SOLI* *mp-mf* *2nd X only*

Trumpet 3 *2nd X only*

Trumpet 4 *2nd X only*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano *mp-mf*

Bass *mp-mf*

Drums

23 24 25 26 27 28 29 30

Em11

Em11

Em11

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

31 32 33 34 35 36 37 38

mf

O

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *sf*. The score is divided into measures, with measure numbers 39 through 46 visible at the bottom. A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page.

7

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large diagonal watermark reading "For Promotional Use Only" is overlaid on the score. The page number "47" is visible at the bottom left, and the page number "52" is visible at the bottom right.

Driving on the Left

FREELY

2nd X only gradually increase intensity

2nd X only

Edorian

gradually increase intensity

A. Sax 1 cue 2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

spacey - gradually to groove

Dorian

p spacey - gradually to groove

dorian

spacey - gradually to groove

p

spacey - gradually to groove

p

p

53

54

55

56

57

58

59

60

Driving on the Left

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "Provisional Use Only" is visible across the page. The score includes measures 69 through 74, with measure numbers 69, 70, 71, 72, 73, and 74 indicated at the bottom.

83

Driving on the Left

D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ff

SOLO

84 85 86 87 88 89 90 91

Fmaj9b5 *G13* *Asus4b9* *A7b9*

Fmaj9b5 *G13* *Asus4b9* *A7b9*

Fmaj9b5 *G13* *Asus4b9* *A7b9*

This page of the musical score continues the jazz ensemble arrangement. It features the following parts and musical elements:

- Alto Sax 1 & 2:** Both parts play sustained notes with a *gliss.* (glissando) and *gradual cresc.* (gradual crescendo) leading into the final measure.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play sustained notes with a *gliss.* and *gradual cresc.*.
- Baritone Sax:** Plays a melodic line with eighth and quarter notes, ending with a sustained note.
- Trumpet 1-4:** The first two trumpets play sustained notes with a *gliss.* and *gradual cresc.*. The last two trumpets play a similar sustained note with a *gliss.* and *gradual cresc.*.
- Trombone 1-4:** The first three trombones play a melodic line with eighth and quarter notes, ending with a sustained note. The fourth trombone plays a similar melodic line, ending with a sustained note.
- Guitar:** Plays a rhythmic pattern of eighth and quarter notes, ending with a sustained note.
- Piano:** The right hand plays a sustained chord with a *gliss.* and *gradual cresc.*. The left hand plays a melodic line with eighth and quarter notes, ending with a sustained note.
- Bass:** Plays a melodic line with eighth and quarter notes, ending with a sustained note.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth and quarter notes.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *gradual cresc.* and *gliss.*. The page number 95 is visible at the bottom right.

Driving on the Left

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "Copyrighted Material" is overlaid across the page. The page number "96" is visible at the bottom left.