

CONDUCTOR SCORE

Boris and Natasha

for Saul Jacobson

by Neil Yorke-Slader

Rock Shuffle

♩ = 184

1. 184

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

f

1 2 3 4 5 6 7 8 9

This page of the musical score continues the arrangement for measures 10 through 19. The instrumentation remains the same: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex harmonic textures with many accidentals and dynamic markings. A large diagonal watermark 'For Promotional Use Only' is overlaid on the page.

Measures 10-19:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 10, with dynamics *mf* and *f*. They have a rest in measure 11 and re-enter in measure 12.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, with dynamics *mf* and *f*. They have a rest in measure 11 and re-enter in measure 12.
- Baritone Sax:** Plays a lower melodic line, with dynamics *mf* and *f*. It has a rest in measure 11 and re-enters in measure 12.
- Trumpet 1-4:** Play a melodic line, with dynamics *mf* and *f*. They have a rest in measure 11 and re-enter in measure 12.
- Trombone 1-4:** Play a melodic line, with dynamics *mf* and *f*. They have a rest in measure 11 and re-enter in measure 12.
- Guitar:** Plays a series of chords, primarily B^b9sus4 and B^b9, with dynamics *mf* and *f*.
- Piano:** Plays a series of chords, primarily B^b9sus4 and B^b9, with dynamics *mf* and *f*.
- Bass:** Plays a melodic line, with dynamics *mf* and *f*.
- Drums:** Play a rhythmic pattern, with dynamics *mf* and *f*.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

20 21 22 23 24 25 26 27 28 29

Chord symbols: B^b9, D^b9sus4, D^b9, D^b9sus4, D^b9, E13, E9(b5) E^b9sus4, C^m7/F, C^m7/F

Boris and Natasha

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

30 31 32 33 34 35 36 37 38 39

For Promotional Use Only

Boris and Natasha

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46 47 48 49

Chord Progression:

- Measures 40-41: G9sus4 1st X only, G9sus4
- Measures 42-43: G9, G9
- Measures 44-45: G9sus4, G9sus4
- Measures 46-47: G9, G9
- Measures 48-49: B^b9sus4, B^b9sus4

Instrumental Details:

- Alto Sax 1: 1st X only (Measures 40-41)
- Alto Sax 2: 1st X only (Measures 40-41)
- Tenor Sax 1: C9sus4 1st X only (Measures 40-41), C9 (Measures 42-43), C9sus4 (Measures 44-45), C9 (Measures 46-47), E^b9sus4 (Measures 48-49)
- Tenor Sax 2: 1st X only (Measures 40-41)
- Baritone Sax: shots 2nd x (Measures 40-41)
- Trumpet 1: shots 2nd x (Measures 40-41)
- Trumpet 2: shots 2nd x (Measures 40-41)
- Trumpet 3: shots 2nd x (Measures 40-41)
- Trumpet 4: shots 2nd x (Measures 40-41)
- Trombone 1: shots 2nd x (Measures 40-41)
- Trombone 2: shots 2nd x (Measures 40-41)
- Trombone 3: shots 2nd x (Measures 40-41)
- Trombone 4: shots 2nd x (Measures 40-41)
- Guitar: B^b9sus4 (Measures 40-41), B^b9 (Measures 42-43), B^b9sus4 (Measures 44-45), B^b9 (Measures 46-47), D^b9sus4 (Measures 48-49)
- Piano: B^b9sus4 (Measures 40-41), B^b9 (Measures 42-43), B^b9sus4 (Measures 44-45), B^b9 (Measures 46-47), D^b9sus4 (Measures 48-49)
- Bass: B^b9sus4 (Measures 40-41), B^b9 (Measures 42-43), B^b9sus4 (Measures 44-45), B^b9 (Measures 46-47), D^b9sus4 (Measures 48-49)
- Drums: 40 41 42 43 44 45 46 47 48 49

Boris and Natasha

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57 58 59 60

Chord Progression:

B^b9 B^b9 G 9sus4 G 9sus4 G9 G9 E^b13 E^b13 D7[#]5 D7[#]5 G 9sus4

E^b9 E^b9 C 9sus4 C 9sus4 C9 C9 A^b13 A^b13 G7[#]5 G7[#]5 C 9sus4

D^b9 D^b9 B^b9sus4 B^b9sus4 B^b9 B^b9 G^b13 G^b13 F7[#]5 F7[#]5 B^b9sus4

D^b9 D^b9 B^b9sus4 B^b9sus4 B^b9 B^b9 G^b13 G^b13 F7[#]5 F7[#]5 B^b9sus4

FAT! FAT! FAT! FAT! FAT! FAT! FAT! FAT!

2nd X only

Alto Sax 1 G 9sus4 G9 G9 D7^{#9}
Alto Sax 2 G 9sus4 G9 G9 D7^{#9}
Tenor Sax 1 2nd X only G 9sus4 C9 C9 G7^{#9}
Tenor Sax 2 2nd X only
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar B^b9sus4 B^b9 B^b9 F7^{#9}
Piano B^b9sus4 B^b9 B^b9 F7^{#9}
Bass B^b9sus4 B^b9 B^b9 F7^{#9}
Drums

61 62 63 *mp* 64 65 66 67 68 69 70 71

Boris and Natasha

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

72 73 74 75 76 77 78 79 80 81 82 83

f *F7#9* *Bb9sus4* *Bb9sus4* *Bb9sus4* *Bb9*

f *F7#9* *Bb9sus4* *Bb9sus4* *Bb9sus4* *Bb9*

f *F7#9* *Bb9sus4* *Bb9sus4* *Bb9sus4* *Bb9*

f *F7#9* *Bb9sus4* *Bb9sus4* *Bb9sus4* *Bb9*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

84 85 86 87 88 89 90 91 92 93

B^b9sus4 B^b9sus4 B^b9sus4 B^b9 D^b9sus4 D^b9 D^b9sus4 D^b9 E13 E9(5)E^b9sus4

B^b9sus4 B^b9sus4 B^b9sus4 B^b9 D^b9sus4 D^b9 D^b9sus4 D^b9 E13 E9(5)E^b9sus4

B^b9sus4 B^b9sus4 B^b9sus4 B^b9 D^b9sus4 D^b9 D^b9sus4 D^b9 E13 E9(5)E^b9sus4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

94 95 96 97 98 99 100 101

Chord progression: Cm7/F, B^b13, E^b9, B^b13, E^b9, B^b13, E^b9

This image shows a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '102' is visible at the bottom left, and the page number '109' is visible at the bottom right. A large, diagonal watermark 'For Preview Use Only' is overlaid across the center of the page.