

# CONDUCTOR SCORE

# Baby Cha-Che

for Sinead

by Neil Yorke-Slader

## Rock Ballad

1

Copyright © 2015 Burnihla Music Publishing \* International Copyright Secured \* All Rights Reserved

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

BMP-634536

## Baby Cha-Che

**For Promotional Use Only**

The musical score consists of 18 measures. Measure 1: Alto Sax 1 (SOLO) and Alto Sax 2 play eighth-note patterns. Measure 2: Tenor Sax 1 and Tenor Sax 2 play eighth-note patterns. Measure 3: Baritone Sax plays eighth-note patterns. Measures 4-5: Trumpets 1-4 play eighth-note patterns. Measures 6-7: Trombones 1-4 play eighth-note patterns. Measures 8-9: Gtr. and Pno. play chords. Measures 10-11: Bass and Drums play eighth-note patterns. Measures 12-13: Gtr. and Pno. play chords. Measures 14-15: Bass and Drums play eighth-note patterns. Measures 16-17: Gtr. and Pno. play chords. Measures 18: Drums play eighth-note patterns.

Measure 1: Alto Sax 1 (SOLO), Alto Sax 2  
Measure 2: Tenor Sax 1, Tenor Sax 2  
Measure 3: Baritone Sax  
Measures 4-5: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4  
Measures 6-7: Trombone 1, Trombone 2, Trombone 3, Trombone 4  
Measures 8-9: Gtr.  
Measures 10-11: Pno.  
Measures 12-13: Gtr.  
Measures 14-15: Pno.  
Measures 16-17: Gtr.  
Measures 18: Drums

Measure 1: *mp*  
Measure 2: *mp*  
Measure 3: *mp*  
Measures 4-5: *mp*  
Measures 6-7: *mp*  
Measures 8-9: *Am9 Gg9*  
Measures 10-11: *BbMaj9*  
Measures 12-13: *Am9 Gm9*  
Measures 14-15: *Gm7/C E/C F9*  
Measures 16-17: *Gm7/C F(add2)*  
Measures 18: *A7#5*

Measure 1: *gradual cresc.....*  
Measure 2: *gradual cresc.....*  
Measure 3: *gradual cresc.....*  
Measures 4-5: *gradual cresc.....*  
Measures 6-7: *gradual cresc.....*  
Measures 8-9: *Glissando*  
Measures 10-11: *gradual cresc.....*  
Measures 12-13: *gradual cresc.....*  
Measures 14-15: *gradual cresc.....*  
Measures 16-17: *gradual cresc.....*  
Measures 18: *gradual cresc.....*

## Baby Cha-Che

3

Musical score for Baby Cha-Che, page 3. The score includes parts for:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr.
- Pno.
- Bass
- Drums

The score shows measures 19 through 27. Key changes and chords are indicated below the staff:

- Measures 19-20: B♭Maj9, Am9 Gm9
- Measures 21-22: Gm7/C, Am7/D
- Measures 23-24: D9
- Measures 25-26: Gm9, E♭7(♯11), Am7
- Measures 27: Am7

Dynamics include *mf*, *f*, and *p*.

Baby Cha-Che

*To Coda*

For Promotional Use Only

Measures 1-14: Rests with occasional eighth-note patterns.

Measures 15-17: Brass section (Trumpets and Trombones) enters with eighth-note patterns.

Measures 18-20: Woodwind section (Alto and Tenor Saxes) enters with eighth-note patterns.

Measures 21-23: Brass section continues.

Measures 24-26: Woodwind section continues.

Measures 27-29: Brass section continues.

Measures 30-32: Woodwind section continues.

Measures 33-35: Brass section continues.

Measures 36-38: Woodwind section continues.

Measures 39-41: Brass section continues.

Measures 42-44: Woodwind section continues.

Measures 45-47: Brass section continues.

Measures 48-50: Woodwind section continues.

Measures 51-53: Brass section continues.

Measures 54-56: Woodwind section continues.

Measures 57-59: Brass section continues.

Measures 60-62: Woodwind section continues.

Measures 63-65: Brass section continues.

Measures 66-68: Woodwind section continues.

Measures 69-71: Brass section continues.

Measures 72-74: Woodwind section continues.

Measures 75-77: Brass section continues.

Measures 78-80: Woodwind section continues.

Measures 81-83: Brass section continues.

Measures 84-86: Woodwind section continues.

Measure 87: Final eighth-note pattern from the brass section.

Dynamics: mp, mf, gradual crescendo.

Harmonic Labels: D7(59), Gm7, C13(9), Fm7(5), F9, E9, Dm9, Gm7/C.

## Baby Cha-Che

5

Open for solos - backgrounds on cue

For Promotional Use Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

37

38

39

40

41

42

43

44

45

46

## Baby Cha-Che

Alto Sax 1

Alto Sax 2 G(add2) B7(#5) 3 C Maj9

Tenor Sax 1 Bm9 A m9

Tenor Sax 2 Am7/D Bm7/E

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 F(add2) A7(#5) BbMaj9

Gtr.

Pno. F(add2) A7(#5) BbMaj9 A m9 G m9 G m7/C Am7/D D9

Bass F(add2) A7(#5) BbMaj9 A m9 G m9 G m7/C Am7/D D9

Drums

## Baby Cha-Che

7

repeat for mto solo

For promotional use only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62

Am9 F9 Bm7 E7(b5b9) Am7 Am7/D D13(b9) G(add2) Am7/D

Gm9 E<sup>b</sup>9 Am7 D7(b5b9) Gm7 Gm7/C C13(b9) F(add2) Gm7/C

Baby Cha-Che

D.S. al Coda

last X

For Promotional Use Only

D.S. al Coda

last X

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70

## Baby Cha-Che

## CODA

**For Promotional Use Only**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Gtr.  
Pno.  
Bass  
Drums

G m7 C 13(b9) G m7 B♭m9 B♭m7/E♭ Amin7 rit. A m7/D D 7<sup>9</sup> G m7 C 13(b9) G♭M 7 b5 F 9(#11)

71 72 73 74 75 76 77 78