

CONDUCTOR SCORE

Baby Cha-Che

Rock Ballad

for Sinead

by Neil Yorke-Slader

Tempo: ♩ = 80

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (optional)
Guitar
Piano
Bass
Drums

Chords: B^bMaj9, F(add2)/A, A^bdim7, Gm7, Gm7/C, F(add2), D7^{#5}, G9, Gm7/C

Drum Fills: fill, fill, fill, fill

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B7^{b9}

[illegible]

Baby Cha-Che

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

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19 20 21 22 23 24 25 26 27

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf, mf), and a large diagonal watermark reading "For Promotional Use Only". The page number 28 is visible at the bottom left.

Open for solos - backgrounds on cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord progression: F(add2) B7(#5) C Maj9 Bm9 Am9 F#/D G⁶ Am7/D

Chord progression: F(add2) A7(#5) B^bMaj9 Am9 Gm9 E/C F⁶ Gm7/C

Chord progression: F(add2) A7(#5) B^bMaj7 Am9 Gm9 E/C F⁶ Gm7/C

Drum notation: fill 37 38 39 40 41 42 43 44 45 46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord Progression:

G(add2) B7(#5) 3 C Maj9 Bm9 Am9 Am7/D Bm7/E E9

F(add2) A7(#5) Bb Maj9 Am9 Gm9 Gm7/C Am7/D D9

47 48 49 50 51 52 53 54

Baby Cha-Che

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Am9 F9 Bm7 E7(♭5♭9) Am7 Am7/D D13(♭9) G(add2) Am7/D

Gm9 E♭9 Am7 D7(♭5♭9) Gm7 Gm7/C C13(♭9) F(add2) Gm7/C

repeat for mtr. solo

fill

55 56 57 58 59 60 61 62

[illegible]

