

CONDUCTOR SCORE

Cheeky

by Neil Yorke-Slader

Rock

Alto Sax 1 *f* $\text{♩} = 120$

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 (opt.) *f*

Guitar *f* B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Piano *f* B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Bass B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 E^b9 $F9sus4$ B^b13 E^b9 $F9sus4$ $F7(\#5)$ B^b13 A^b13 $G7(\#5)$ $C7^{\#9}$ $F7^{\#9}$

Drums *f* 1 2 3 4 5 6 8

The image shows a musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a melody with various musical notations including eighth notes, quarter notes, and rests. The lyrics "The Rose Tree" are written below the notes. The score is presented on a page with a large, diagonal watermark that reads "For Personal Use".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

Chord progression: Eb9 F9sus4 F7(#5) Bb13 Eb9 F9sus4 Bb13 Eb9 F9sus4 F7(#5) Bb13 G7(b5#9) C7#9 F7#9 Gb/Ab

Measure numbers: 18 19 20 21 22 23 24 25 26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

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Chord progression: E/F# D/E Bbm7/Eb Cm7/F Bbm13 Eb9 F9sus4 F7(#5) Bbm13

Measure numbers: 27 28 29 30 31 32 33 34 35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

To Coda

1st X only

SOLO C13

F9 G9sus4 C13 F9 G7(#5)

E^b9 F9sus4 B^b13 E^b9 F9sus4 F7(#5) B^b13 G7(#5) C7^{#5} F7^{#5} B^b13 E^b9 F9sus4 B^b13 E^b9 F7(#5)

fill

36 37 38 39 40 41 42 43 44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

2nd X only

1.

2.

C13

F9

G9sus4

C13

F9

G7(#5)

F9

G7(#5)

mp

mp

p

mp

Bb13

Eb9

F9sus4

Bb13

Eb9

F7(#5)

Eb9

F7#5

mp

mp

p

mp

Bb13

Eb9

F9sus4

Bb13

Eb9

F7(#5)

Eb9

F7#5

mp

mp

p

mp

45

46

47

48

49

p

50

51

52

53

mp

54

55

Alto Sax 1 *mf-f* gradual cresc..... D.S. al Coda

Alto Sax 2 *mf-f* gradual cresc..... D.S. al Coda

Tenor Sax 1 *mf-f* gradual cresc..... D.S. al Coda

Tenor Sax 2 *mf-f* gradual cresc..... D.S. al Coda

Baritone Sax *mf-f* gradual cresc..... D.S. al Coda

Trumpet 1 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 2 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 3 *mf-f* gradual cresc..... D.S. al Coda

Trumpet 4 *mf-f* gradual cresc..... D.S. al Coda

Trombone 1 *mf-f* gradual cresc..... D.S. al Coda

Trombone 2 *mf-f* gradual cresc..... D.S. al Coda

Trombone 3 *mf-f* gradual cresc..... D.S. al Coda

Tbn. 4 (opt.) *mf-f* gradual cresc..... D.S. al Coda

Gtr. *mf-f* gradual cresc..... D.S. al Coda

Pno. *mf-f* gradual cresc..... D.S. al Coda

Bass *mf-f* gradual cresc..... D.S. al Coda

Drums *mf-f* gradual cresc..... SOLO (as written or ad lib) fill D.S. al Coda

56 57 *mf-f* 58 gradual cresc..... 59 60 61 62 63 64 65

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tbn. 4 (opt.)

Gtr.

Pno.

Bass

Drums

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66 67 68 69 70 71 72