

CONDUCTOR SCORE

Crying on the Inside

for Shifmeister

by Neil Yorke-Slader

Rock Ballad

Alto Sax 1 *mp* *112* *gradual decresc.....* T. Sax 1 cue

Alto Sax 2 *mp* *gradual decresc.....* SOLO

Tenor Sax 1 *mp* *gradual decresc.....* *p*

Tenor Sax 2 *mp* *gradual decresc.....*

Baritone Sax *mp* *gradual decresc.....*

Trumpet 1 *mp* *gradual decresc.....*

Trumpet 2 *mp* *gradual decresc.....*

Trumpet 3 *mp* *gradual decresc.....*

Trumpet 4 *mp* *gradual decresc.....*

Trombone 1 *mp* *gradual decresc.....*

Trombone 2 *mp* *gradual decresc.....*

Trombone 3 *mp* *gradual decresc.....*

Trombone 4 *mp* *gradual decresc.....*

Guitar *STACCATO* *mp* *gradual decresc.....*

Piano *mp* *gradual decresc.....*

Bass *mp* *gradual decresc.....*

Drums *mp* *gradual decresc.....*

1 2 3 4 5 6 7 8 10

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BMP-634540

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

For Promotional Use Only

11 12 13 14 15 16 17 18 19 20

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This image shows a single page from a professional music manuscript, likely a rehearsal copy or conductor's score. It contains staves for thirteen instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation is dense, featuring complex rhythmic patterns, many accidentals, and dynamic markings like 'gradual decresc.....' and 'mp'. A large, diagonal watermark reading 'For Promotional Use Only' is superimposed over the center of the page. At the bottom, measure numbers 21 through 28 are visible.

Open for solos - backgrounds on cue

[illegible]

Crying on the Inside

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: B♭Maj9, D7#9, E♭Maj9, B♭Maj9, D♭13, Cm9, F7#9, Cm9, Cm7/F

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44

Rehearsal mark 1: Measure 41

Rehearsal mark 2: Measure 43

Chord progression for Rehearsal mark 2: Dm9, Dm7/G, Dm9, Dm7/G

Chord progression for Rehearsal mark 2: Cm9, Cm7/F

[illegible]

CODA



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

53

54

55

56

57

rit.

gradual decresc.....

p