

CONDUCTOR SCORE

For Eamon & Gertie O'Donnell - to commemorate their 50th Wedding Anniversary

Don't Bring Her Back

by Neil Yorke-Slader

Swing

$\text{♩} = 126$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

1 2 3 4 5 6 7 8 9 10

FILL

G7^{#9} C13(#9) F7^{#9} G7^{#9} C13(#9) F7^{#9} Bb7^{#9}

G7^{#9} C13(#9) F7^{#9} Bb7^{#9} G7^{#9} C13(#9) F7^{#9} Bb7^{#9}

G7^{#9} C13(#9) F7^{#9} G7^{#9} C13(#9) F7^{#9} Bb7^{#9}

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

11

12

13

14

15

16

17

18

3

This page of the musical score continues the arrangement for measures 19 through 26. The instrumentation remains the same: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are provided for the guitar and piano parts, including G^b9 , $E13(b5)$, E^b9sus4 , E^b13 , $C7^{\sharp5}$, $F7(\sharp b9)$, $B^b7^{\sharp5}$, E^b9 , and E^b9sus4 . The piano part features a complex harmonic texture with many accidentals. The bass line is a simple eighth-note pattern. The drum part includes a 'FILL' and 'RIDE' section in measure 22, followed by 'ON RIM' in measure 23. A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

Don't Bring Her Back

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34

SD

FIL 3

Chord progression: A^b9 A^b9sus4 A dim7 E^b9 E^b9sus4 E^b9 E^b9sus4 G^b9 E 13(^b5) E^b9sus4 E^b13 F m7/E^b E^bdim7 E^b13

Don't Bring Her Back

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

For Promotional Use Only

opt. 8^{va}

QUICK HARMON!

OUT!

QUICK HARMON!

OUT!

G⁹

C¹³

F¹³

B⁹¹³

f

35

36

37

38

39

40

41

42

This image shows a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *f*. A large watermark "For Sample Use Only" is visible across the center of the page. The page number "43" is visible in the bottom left corner.

Open for solos - backgrounds on cue

[illegible]

Don't Bring Her Back

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols: F#dim7, C13, A7#9, Eb9, C#13(b5), repeat for more solos, C13, A7#9, D7(b5#9), G7#9, last X, gradual cresc., Bdim7, F13, D7#9, Ab9, F#13(b5), F13, D7#9, G7(b5#9), C7#9, gradual cresc., F13, D7#9, G7(b5#9), C7#9, gradual cresc., A dim7, Eb13, C7#9, Gb9, E13(b5), Eb13, C7#9, F7(b5#9), Bb7#9, gradual cresc., A dim7, Eb13, C7#9, Gb9, E13(b5), Eb13, C7#9, F7(b5#9), Bb7#9, gradual cresc., A dim7, Eb13, C7#9, Gb9, E13(b5), Eb13, C7#9, F7(b5#9), Bb7#9, gradual cresc., D13(b9), D13, C13(b9), B13, gradual cresc., FILL, gradual cresc.

61 62 63 64 65 66 67 68 69

Don't Bring Her Back

9

D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

SOLO

SOLO

Fm7/B^b

E^bdim7/B^b

D^bdim7/B^b

B^b tone cluster

70

71

72

73

74

75

76

77

78

79

Gliss.

Θ

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A large diagonal watermark "Promotional Use Only" is visible across the page. The page number "80" is at the bottom left, and "81" is at the bottom center.

Don't Bring Her Back

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "gradual cresc.". The score is divided into measures, with measure numbers 84, 85, 86, 87, 88, and 89 visible at the bottom. A large, diagonal watermark reading "FOR PRACTICE" is overlaid across the center of the page.

Don't Bring Her Back

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various dynamics, including *ff* (fortissimo). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The score includes musical notation, including notes, rests, and accidentals, as well as a large, diagonal watermark reading "For Promotional Use Only". The page number "91" is visible at the bottom left.