

[illegible]

French Toast

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

French Toast

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

mf *f*

25 26 27 28 29 30 31 32

B^b add2 no3 *G^b/B^b* *A^b/B^b* *G^b/A^b* *E/G^b* *E^b/F* *B^b add2 no3* *G^b/B^b* *A^b/B^b*

B^b add2 no3 *G^b/B^b* *A^b/B^b* *G^b/A^b* *E/G^b* *E^b/F* *B^b add2 no3* *G^b/B^b* *A^b/B^b*

B^b add2 no3 *G^b/B^b* *A^b/B^b* *G^b/A^b* *E/G^b* *E^b/F* *B^b add2 no3* *G^b/B^b* *A^b/B^b*

mf *f*

French Toast

33

French Toast

Rock

Alto Sax 1 solo

Alto Sax 2

Tenor Sax 1 solo

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chords: G(add2), E $\flat$ /G, F/G, E $\flat$ /F, D $\flat$ /E $\flat$, D7sus4, C(add2), A $\flat$ /C, B $\flat$ /C, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, G7sus4, 1st X only, B $\flat$ add2 no3, G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, Cm7/F, B13 $\flat$ 9, B $\flat$ add2 no3, G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, Cm7/F.

Measures: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

French Toast

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62

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Chord Progression:

Measures 55-58: G(add2), E $\flat$ /G, F/G, E $\flat$ /F, D $\flat$ /E $\flat$, D7sus4, G(add2), E $\flat$ /G, F/G, E $\flat$ /F, D $\flat$ /E $\flat$, D7sus4

Measures 59-62: C(add2), A $\flat$ /C, B $\flat$ /C, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, G7sus4, C(add2), A $\flat$ /C, B $\flat$ /C, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, G7sus4

Chord Progression:

Measures 55-58: B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, C m7/F, B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, C m7/F

Measures 59-62: B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, C m7/F, B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, E/G $\flat$, C m7/F

French Toast

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70

Chords: G(add2), E $\flat$ /G, F/G, E $\flat$ /F, D7sus4, D7 $\sharp$ 9, C(add2), A $\flat$ /C, B $\flat$ /C, A $\flat$ /B $\flat$, G7sus4, G7 $\sharp$ 9, B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$, G $\flat$ /A $\flat$, C $\flat$ 7/F, F7 $\sharp$ 9, B $\flat$ (add2 no3), G $\flat$ /B $\flat$, A $\flat$ /B $\flat$.

all times

fill

f

French Toast

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Copyrighted Material" is overlaid across the center of the page. The page number "71" is visible in the bottom left corner.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'gradual rit.'. A large diagonal watermark 'For Promotional Use Only' is visible across the page.