

CONDUCTOR SCORE

G-pop

for Aisling

by Neil Yorke-Slader

Swing

♩-132

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. A large diagonal watermark reading "For Promotional Use Only" is overlaid on the score. The page number "182" is located in the top left corner.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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mp

1st X

Gm9

Am7(b5)

D7#9

Cm9

rim

13

14

15

16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

RIDE

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.....". A large diagonal watermark "For Promotional Use Only" is overlaid across the center of the page.

G-pop

To Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Gm9, Cm9, D7^{#9}, Gm9, A7^{#9}

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49

The musical score is written for a large ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a complex melodic line with many slurs and accents. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and some melodic movement. The rhythm section (Guitar, Piano, Bass, Drums) provides a steady groove. The guitar and piano parts are heavily syncopated. The bass line is a simple, rhythmic pattern. The drums play a consistent pattern. The score is marked with a 'To Coda' instruction at the end of the first system.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57 58

Chords: $E^b13(\#11)$, $D7(\#9)$, E^bMaj9 , $D7^{\#9}_{\#5}$, $Gm9$, $Am7(\flat5)$, $D7^{\#9}_{\#5}$, $Gm9$, $G7^{\#9}_{\#5}$

Dynamic markings: *fp*, *fz*

Performance instructions: 1st X, ON CUE

G-pop

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

59 60 61 62 63 64 65 66

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ff

Chord symbols for Guitar and Piano:

- Measure 59: Cm9, D7#9
- Measure 60: Gm9, A7#9
- Measure 61: D7#9, Gm9
- Measure 62: A7#9, D7#9
- Measure 63: Gm9, E7#9
- Measure 64: A7#9, D7#9
- Measure 65: Gm9, E7#9
- Measure 66: A7#9, D7#9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

SOLO

67 68 69 70 71 72 73 74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

75 76 77 78 79 80

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G-pop

CODA



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

81

82

83

84

85

86

Chord symbols: $E^b13(\#11)$, $Gm9$, $E^bM7(b5)$, $D^bM9(\#11)$, $CM13(\#11)$, $Filt.$