

Conductor Score

GLASS HALF FULL  
for Sharon Filtzsimmins

by Neil Yorke-Slader

Rock Ballad  
♩ = 76

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Tpt 4/Flugel  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

The conductor score is written for a large ensemble. The top staves are for vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tpt 4/Flugel, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *SOLO* are indicated. Chord symbols are provided for the piano and guitar parts, including Ebmaj7, Bb, Cm7, Gm9, Ebmaj7, Gbmaj9, Bbmaj7, Bbmaj9, Cm7/F, and Bbmaj9. The score is marked with a large 'X' and the text 'For Personal Use Only'.



[illegible]



Alto 1  
Alto 1  
Tenor 1  
Tenor 2  
Baritone  
Ipl. 1  
Ipl. 2  
Ipl. 3  
Ipl. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Guitar  
Piano  
Bass  
Drums

15 Cm7 Cm7/F# Bbmaj9 A7#5 Ab13 G7 Cm7 Cm7/F# Bbmaj9 Fm7 Bb9 Ebmaj7

16 17 18 19 20 21 22



Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

I pl. 1

I pl. 2

I pl. 3

I pl. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

23

24

25

26

27

28

29

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Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ttb. 1

Ttb. 2

Ttb. 3

Ttb. 4

Guitar

Piano

Bass

Drums

30

31

32

33

34

35

36

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*Chord Progression:*  
Bbmaj<sup>9</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F Bbmaj<sup>9</sup> A<sup>7</sup>/E Ab<sup>13</sup> G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F Ebmaj<sup>7</sup> Bb



Alto 1  
Alto 1  
Tenor 1  
Tenor 2  
Baritone  
Ipt. 1  
Ipt. 2  
Ipt. 3  
Ipt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Tritar  
Piano  
Bass  
Drums

37  
38  
39  
40  
41  
42  
43

Cm<sup>7</sup> Gm<sup>9</sup> Ebmaj<sup>7</sup> Bb Gbmaj<sup>7</sup> Bbmaj<sup>7</sup>/5 Cm<sup>7</sup>Gm<sup>7</sup>/F Bbmaj<sup>9</sup> SOLO (opt.) Cm<sup>7</sup> Cm<sup>7</sup>/F Bbmaj<sup>9</sup>

Dm<sup>7</sup> Dm<sup>7</sup>/G Cbmaj<sup>9</sup>



Alto 1  
Alto 1  
Tenor 1  
Tenor 2  
Baritone  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Guitar  
Piano  
Bass  
Drums

44 45 46 47 48 49 50 51 52

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Chord symbols and musical notation are present throughout the score, including:  $A^{7/5} A\flat^{13} G^7$ ,  $Cm^7$ ,  $Cm^7/F$ ,  $A$ ,  $B\flat^6/G Cm^7/F$ ,  $F^{7/9}$ ,  $Bbmaj^9$ ,  $Cm^7$ ,  $Cm^7/F$ ,  $Bbmaj^9$ ,  $A^{7/5} A\flat^{13} G^7 G^{7/5}$ ,  $B^{7/5} B\flat^{13} A^7$ ,  $Dm^7$ ,  $Dm^7/G$ ,  $B$ ,  $C^6/G Dm^7/G G^{7/9}$ ,  $Cmaj^9$ ,  $Dm^7$ ,  $Dm^7/G$ ,  $Cmaj^9$ ,  $B^{7/5} B\flat^{13} A^7 A^{7/5}$ .



Alto 1  
Alto 1  
Tenor 1  
Tenor 2  
Baritone  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Guitar  
Piano  
Bass  
Drums

53 54 55 56 57 58 59 60

Chord symbols: Cm7, Cm7/F, F7(b9), Bbmaj9, Fm7, Bb9, Ebmaj9, Ebm9(maj7), Ebmaj9, Ebm9(maj7)/Fbm6/Fbm(maj7), Dm7, Dm7/G, G7(b9), Cmaj9, Gm7, C9, Fmaj9, Fm9(maj7), Fmaj9, Fm9(maj7), Fm6/Fm(maj7)



Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

I pl. 1

I pl. 2

I pl. 3

I pl. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67 68 69

Chord symbols:  $Dm^7$ ,  $G^7(\frac{9}{13})$ ,  $G^7 Cm^7$ ,  $Cm^7/F$ ,  $Bbmaj^9$ ,  $Cm^7$ ,  $Cm^7/F$ ,  $Bbmaj^9$ ,  $A^7\frac{7}{5}Bb^{13}G^7$ ,  $Cm^7$ ,  $Ebm^7$ ,  $A^7(\frac{9}{13})$ ,  $A^7$ ,  $Dm^7$ ,  $Dm^7/G$ ,  $Cmaj^9$ ,  $Dm^7$ ,  $Dm^7/G$ ,  $Cmaj^9$ ,  $B^7\frac{7}{5}Bb^{13}A^7$ ,  $Dm^7$



Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

$Cm^7/F$   $Gbmaj^9$   $Bmaj^7\flat 5$   $Cm^7$   $Cm^7/F$   $Bbmaj^9$   $A^7\flat 5$   $Ab^{\flat 13}$   $G^7$   $Cm^7$

$Dm^7/G$   $Abmaj^9$   $C^{\sharp}bmaj^7\flat 5$   $Dm^7$   $Dm^7/G$   $END SOLO$

$END SOLO$

70 71 72 73 74 75 76 77



Alto 1

Alto 1

Tenor 1

Tenor 2

Baritone

Ipt. 1

Ipt. 2

Ipt. 3

Ipt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

78 79 80 81 82 83 84

$Cm^7/F$  A  $Bb^5/9$   $Cm^7/F$   $Bbmaj^9$   $Cm^7$   $Cm^7/F$   $Bbmaj^9$  A  $7b5$   $Ab^{13}$   $G^7$

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[illegible]