

CONDUCTOR SCORE

Getting Her Way

for Katia & Tony

by Neil Yorke-Slader

Samba

$\text{♩} = 120$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8 9 10 11

mp

gradual cresc.....

mp

HH

Dm

Gm7

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamics. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (ff, mf, mp), and chord symbols (Dm, Gm7, A7(#5)). The page number "12" is visible at the bottom left, and the page number "22" is visible at the bottom right.

71

This page of the musical score continues the arrangement for measures 23 through 32. The instrumentation remains the same: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The bottom of the page shows measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32.

Getting Her Way

Alto Sax 1 *SOLI*

Alto Sax 2 *mp-mf* 2nd X only

Tenor Sax 1 *mf*

Tenor Sax 2

Baritone Sax

Trumpet 1 2nd X only

Trumpet 2 *SOLI* *mf*

Trumpet 3 2nd X only *mf*

Trumpet 4 2nd X only *mf*

Trombone 1 2nd X only

Trombone 2 2nd X only

Trombone 3 2nd X only

Trombone 4

Guitar *Dm9* *Gm9* *Gm7/C* *C13* *C13(b9)* *E7(9)/F* *Cm7/F* *F7(9)* *BbMaj9* *Bm7(b5)* *E7(b9)*

Piano *mp-mf*

Bass *mp-mf*

Drums

33 34 35 36 37 38 39 40 41 42

Getting Her Way

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1

2

mf

mf

mf

mf

A^m7 E^b9(#11) D9 G7sus4 G9 Gm7/C A7^b9 A^b7sus4 A^b9 A^bm9 A^bm7/D^b G7sus4 G9 Gm9 C¹³

43 44 45 46 47 48 49 50 51 52

FILL

FILL

Getting Her Way

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SASSY!

SASSY!

SASSY!

SASSY!

SASSY!

SASSY!

FILL

FILL

53 54 55 56 57 58 59 60

Chord progression: F13, Eb13, D13, G9, Gm7/C, F13, Eb13, D13, G9, Gm7/C

7

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large diagonal watermark reading "For Promotional Use Only" is overlaid across the page. The score includes measures 61 through 70, with measure numbers 61, 62, 63, 64, 65, 66, 67, 68, and 69 visible at the bottom. The instruments are arranged in a standard jazz ensemble layout, with the saxophones and trumpets in the upper staves, the trombones in the middle, and the guitar, piano, bass, and drums in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "FAT!" and "fp".

Getting Her Way

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

71 72 73 74 75 76 77 78 79 80

Chord progression for Guitar, Piano, and Bass:

- 71: Dm9
- 72: Gm9
- 73: Gm7/C
- 74: C13
- 75: C13(b9)
- 76: E7(9)/F
- 77: Cm7/F
- 78: F7(5)
- 79: Bbmaj9
- 80: Bm7(b5) E7(b9)

Getting Her Way

SOLO BREAK

BOTH X

2nd X only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 Eb9(#11) D9 G7sus4 G9 Gm9 Gm7/C F13 A7#9 Dm9 Gm9

FILL

81 82 83 84 85 86 87 88 89 90

This page of the musical score continues the arrangement for measures 91 through 102. The instrumentation remains the same: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings. Chord symbols are provided for each measure, such as E7/A, A13, A13(b9), C#7(b9)/D, Am7/D, D7(b9), G#Maj9, G#m7(b5), C#7(b9), F#m7, C9(#11), B9, E7sus4, E9, E7/A, and F#7(b9) for the saxophones. The guitar part features chords like Gm7/C, C13, C13(b9), E7(b9)/F, Cm7/F, F7(b9), BbMaj9, Bm7(b5), E7(b9), Am7, Eb9(#11), D9, G7sus4, G9, Gm7/C, and A7(b9). The piano part includes chords like Gm7/C, C13, C13(b9), E7(b9)/F, Cm7/F, F7(b9), BbMaj9, Bm7(b5), E7(b9), Am7, Eb9(#11), D9, G7sus4, G9, Gm7/C, and A7(b9). The bass part includes chords like Gm7/C, C13, C13(b9), E7(b9)/F, Cm7/F, F7(b9), BbMaj9, Bm7(b5), E7(b9), Am7, Eb9(#11), D9, G7sus4, G9, Gm7/C, and A7(b9). The drums part includes various rhythmic patterns and dynamic markings. A large 'For Promotional Use Only' watermark is visible across the page.

Getting Her Way

This is a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature is D major (two sharps). The score includes a 'For Promotional Use Only' watermark. The page shows measures 103 through 114. At measure 106, there is a 'FILL' section followed by a 'SOLO' section. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, slurs). Chord symbols like E_{m7}/A , A_{m7}/D , and G_{m7}/C are present above the staves. The Drums part includes a 'FILL' and 'SOLO' section starting at measure 106.

Getting Her Way

3X *gradual crescendo to 131*

Alto Sax 1 3rd X only

Alto Sax 2 3rd X only

Tenor Sax 1 tacet 1st X

Tenor Sax 2 tacet 1st X

Baritone Sax tbn. 4 cue

Trumpet 1 3rd X only

Trumpet 2 3rd X only

Trumpet 3 3rd X only

Trumpet 4 3rd X only

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar 3rd X only

Piano 3rd X only

Bass tacet 1st X

Drums tacet 1st X

115 116 117 118 119 120 121 122

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

123 124 125 126 127 128 129 130

mf

For Promotional Use Only

2nd X only

Alto Sax 1

2nd X only

Alto Sax 2

2nd X only

Tenor Sax 1

2nd X only

Tenor Sax 2

1st X ONLY

Baritone Sax

1st X ONLY

Trumpet 1

1st X ONLY

Trumpet 2

1st X ONLY

Trumpet 3

1st X ONLY

Trumpet 4

1st X ONLY

Trombone 1

1st X ONLY

Trombone 2

1st X ONLY

Trombone 3

1st X ONLY

Trombone 4

Guitar

SOLO Gm9

Piano

Bass

1st X ONLY

Drums

131 132 133 134 135 136 137 138

Getting Her Way

This image shows a page of a musical score for a jazz ensemble. The score is for measures 139 through 146. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Am9, Dm9, E7#9, Gm9, Cm9, D7#9). A large diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

This page of the musical score continues the arrangement for measures 147 through 154. The instrumentation remains the same: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Gm9'. The guitar and piano parts include chord symbols: Gm9, Cm9, Cm7/F, F13, F13(b9), A7(#9)/Bb, Fm7/Bb, and Bb7(#5). The bass part includes the same chord symbols. The drums part includes a 'ff' marking and a '147' marking. The piano part includes a 'ff' marking and a '147' marking. The alto sax parts include a 'ff' marking and a '147' marking. The tenor sax parts include a 'ff' marking and a '147' marking. The baritone sax part includes a 'ff' marking and a '147' marking. The trumpet parts include a 'ff' marking and a '147' marking. The trombone parts include a 'ff' marking and a '147' marking. The score is marked with a large 'For Promotional Use Only' watermark.

Getting Her Way

[illegible]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

165 166 167 168 169 170 171 172 173