

CONDUCTOR SCORE

Hypertasking

by Neil Yorke-Slader

Swing

$\text{♩} = 200$

Alto Sax 1 *mf* *gradual cresc.....*

Alto Sax 2 *mf* *gradual cresc.....*

Tenor Sax 1 *mf* *gradual cresc.....*

Tenor Sax 2 *mf* *gradual cresc.....*

Baritone Sax *mf* *gradual cresc.....*

Trumpet 1 *mf* *gradual cresc.....*

Trumpet 2 *mf* *gradual cresc.....*

Trumpet 3 *mf* *gradual cresc.....*

Trumpet 4 *mf* *gradual cresc.....*

Trombone 1 *mf* *gradual cresc.....*

Trombone 2 *mf* *gradual cresc.....*

Trombone 3 *mf* *gradual cresc.....*

Trombone 4 *mf* *gradual cresc.....*

Guitar *mf* *gradual cresc.....* Cm9 D7 Cm9 Dm9 G^bMaj9 A^b/G^b G7(9) Fm9 G7(b9)

Piano *mf* *gradual cresc.....* Cm9 D7 Cm9 Dm9 G^bMaj9 A^b/G^b G7(9) Fm9 G7(b9)

Bass *mf* *gradual cresc.....*

Drums *mf* *gradual cresc.....*

[illegible]

Hypertasking

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24 *p*

both X's

both X's

both X's

both X's

both X's

both X's

both X's

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2

A^b9/G^b G^b9/E E9/D D7(^b5#9) G7^{#9} G7(^b9)

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Glissando'. The page is numbered 25 at the bottom left and 26 at the bottom right. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

Hypertasking

To Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

Glissando

Glissando

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41 42 43 44 45 46 47 48

A^b9 E9/D D7(b⁹) G7#5 G7(b⁹)

A^b9/G^b E9/D D7(b⁹) G7#5 G7(b⁹)

A^b9/G^b E9/D D7(b⁹) G7#5 G7(b⁹)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp 49 50 51 52 53 54 55 56

Hypertasking

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

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Hypertasking

9

OPEN FOR SOLOS (do drop 1x each solo)
(Backgrounds 2nd X each solo)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am9 Amin9 Am9 Amin9 Am9 Amin9 Am9 Amin9 Am9 Amin9 Am11 F#Maj9

Dm9 Dmin9 Dm9 Dmin9 Dm9 Dmin9 Dm9 Dmin9 Dm11 BbMaj9

Cm9 Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm11 AbMaj9 Dm7(b5)

Cm9 comp Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm11 AbMaj9 Dm7(b5)

Cm9 Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm9 Cmin9 Cm11 AbMaj9 Dm7(b5)

play time 1x each solo 65 66 67 68 69 70 71 72 73

2 2

Hypertasking

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80 81 82

Chords: Bm7(b5), E 13(b9), Am11, D 13(b9), Dm11, A b13, G 13, G 13(b9), E 7(b5#9), A 7(b5#9), A 7(b5#9), G 13(b9), Cm11, F 13(b5), Fm11, B 13, B b13, B b13(b9), E b9, G 7(b5#9), G 7(b5#9), G 7(b5#9), G 7(b5#9).

pickup for new solo

repeat for more solo

fill

Hypertasking

last X

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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83 84 85 86 87 88 89 90 91 92 93 94 95 96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

For Promotional Use Only

104

Hypertasking

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p

gradual cresc.....

109 110 111 112 113 114 115

Hypertasking

D.C. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

116 117 118 119 120 121 122

Θ

This is a musical score for the song "The Power of Love" by Huey Lewis and the News. The score is arranged for a large ensemble, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent saxophone melody. A large watermark "For Promotional Use Only" is overlaid diagonally across the score. The score includes measures 123 through 129, with a "solo break" indicated for the Drums in measure 125.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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130 131 132 133 134