

Hitting Her Stride

for Victoria

CONDUCTOR SCORE

by Neil Yorke-Slader

Rock
♩ = 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

cymbals

p 1 2 3 4 mp 5 6 7 8 9

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BMP-634514

Hitting Her Stride

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

mp

mp

mp

10 11 12 13 14 15 16 17 18

Hitting Her Stride

3

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1/2-time Funk

19 20 21 22 23 24 25 26 27

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

E♭/D♭ D♭/B
E♭/D♭ D♭/B
D♭/B B/A
D♭/B B/A
B♭m9 B M9(♯11)
B♭m9 B M9(♯11)
B♭m9 B M9(♯11)
B♭m9 B M9(♯11)

FILL

ride cym.

Hitting Her Stride

Rock

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

F¹_{9/E^b} B^bm9/D^b Cm11
Cm9/F F¹¹₇₉

28 29 30 31 32 33 cymbals 34 35 36 37

Hitting Her Stride

5

1/2-time Funk

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

E⁷/D⁷ D⁷/B
E⁷/D⁷ D⁷/B
D⁷/B B/A
Bbm9
Bm9(#11)

FILL

riff cyln.

38 39 40 41 42 43 44 45

Hitting Her Stride

OPEN FOR SOLOS
r----- on cue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Bbm9

BM9(#11)

F9/E^b

Bbm9/D^b

Cm11

Cm9/F

F7^{#11}

Bbm9

Bbm9

BM9(#11)

F9/E^b

Bbm9/D^b

Cm11

Cm9/F

F7^{#11}

Bbm9

Bbm9

Bbm9

BM9(#11)

F9/E^b

Bbm9/D^b

Cm11

Cm9/F

F7^{#11}

Bbm9

FILL

51

52

53

Hitting Her Stride

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Alto Sax 1

Alto Sax 2

Dm7/C Cm9 Dm7/C G9/F Cm9/E♭ Dm7(add11) G7[#]5

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cm7/B♭ B♭m9 Cm7/B♭ F9/E♭ B♭m9/D♭ Cm7(add11) F7[#]5

Gtr.

Pno.

Bass

Drums

54 55 56 57 58 59 60 61 62 63

ff SOLO FILL

Hitting Her Stride

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

64 65 66 67 *fp* 68 *mp* 69 70 71 72

Hitting Her Stride

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

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Measure 74: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *mf*. Harmonic labels: B⁷sus4, Dsus4, A^bsus4.

Measure 75: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *f*. Harmonic labels: A^b7sus4, B⁷sus4, Dsus4, A^bsus4.

Measure 76: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *ff*. Harmonic labels: B⁷sus4, Dsus4, A^bsus4.

Measure 77: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *ff*. Harmonic labels: B⁷sus4, Dsus4, A^bsus4.

Measure 78: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *ff*. Harmonic labels: B⁷sus4, Dsus4, A^bsus4. **FILL**

Measure 79: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *c*.

Measure 80: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, Drums: *c*.

Hitting Her Stride

Rock

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

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mp 81 82 83 84 85 86 87 88

The musical score consists of ten staves of music. The first five staves (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) are in treble clef, G major, and common time. The next four staves (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) are also in treble clef, G major, and common time. The last three staves (Trombone 1, Trombone 2, Trombone 3, Trombone 4) are in bass clef, C major, and common time. The guitar (Gtr.) staff is in treble clef, A major, and common time. The piano (Pno.) and bass staves are in treble clef, G major, and common time. The drums (Drums) staff includes symbols for cymbals and hi-hat. Measures 81-83 show mostly rests or simple patterns. Measures 84-88 feature melodic lines for the brass and woodwind sections, with dynamic markings 'mp' above measures 84, 85, and 86. Measures 85-88 include slurs and grace notes.

Hitting Her Stride

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Musical score for "Hitting Her Stride" featuring parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, and Drums.

The score spans measures 89 through 96. Key changes occur at measure 92, indicated by harmonic notation above the piano part: E^b/D^b, D^b/B, D^b/B, B/A, and B/A. Measures 94 and 95 feature "FILL" markings. The score concludes with a final dynamic ff at measure 96.

Hitting Her Stride

1/2-time Funk

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Baritone Sax

Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1

Trombone 2 Trombone 3 Trombone 4 Gtr.

Pno. { Bass Drums

97 98 99 100 101 102 103 104

Hitting Her Stride

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For Promotion Use Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

105

106

f

107

108

rit.

109

110

p

111