

CONDUCTOR SCORE

Mind Portals

Composed to commemorate the 25th anniversary of the Nepean All-City Jazz Band (established September 1987)

by Neil Yorke-Slader

Slowly - Rubato

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

1 2 3 4 5 6 7 8 9 10

[illegible]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

1st X only

mp

both X

mp-mf

both X

mp-mf

both X

mp-mf

both X

1

2

G 7(b9#9)

C7sus4

C7

C7(b9)

Fm7

Bb9

Bb13

Bbm7

Bbm7/Eb

A13

Ab6(add9)

Bbm7/Eb

Fm9

Bbm7/Eb

22

23

24

25

26

27

28

29

30

31

32

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large diagonal watermark reading 'For Promotional Use Only' is overlaid across the page. The page number '33' is visible in the bottom left corner.

Mind Portals

This page contains a musical score for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). A large 'Promoted by' watermark is visible across the center of the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 53 through 62 visible at the bottom. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70 71 72

Solo break Gm7/C

Solo break Cm7/F

Solo break Cm7/F

Solo break Bbm7/Eb

Fm7 Bb9 B13 Bbm7 Bbm7/Eb Cm7 F9 F7#5 Bb7 Bbm7/Eb Eb7#5 Ab(add2)

Fm7 Bb9 B13 Bbm7 Bbm7/Eb Cm7 F9 F7#5 Bb7 Bbm7/Eb Eb7#5 Ab(add2)

Fm7 Bb9 B13 Bbm7 Bbm7/Eb Cm7 F9 F7#5 Bb7 Bbm7/Eb Eb7#5 Ab(add2)

2 2 2

backgrounds on cue

Alto Sax 1: F Maj9, Em7(b5), Dm9, A^b13, Gm7, Gm7/C, G^b13, D6(add9), Gm7/C, F Maj9, Em7(b5), A7(#5), Dm7, G7(#9), F7(#9), E7(b5#9)

Alto Sax 2: F Maj9, Em7(b5), Dm9, A^b13, Gm7, Gm7/C, G^b13, D6(add9), Gm7/C, F Maj9, Em7(b5), A7(#5), Dm7, G7(#9), F7(#9), E7(b5#9)

Tenor Sax 1: F Maj9, Am7(b5), Gm9, D^b13, Cm7, Cm7/F, B13, G6(add9), Cm7/F, B^bMaj9, Am7(b5), D7(#5), Gm7, C7(#9), B^b7(#9), A7(b5#9)

Tenor Sax 2: F Maj9, Am7(b5), Gm9, D^b13, Cm7, Cm7/F, B13, G6(add9), Cm7/F, B^bMaj9, Am7(b5), D7(#5), Gm7, C7(#9), B^b7(#9), A7(b5#9)

Baritone Sax: 1st X only

Trumpet 1: 1st X only

Trumpet 2: 1st X only

Trumpet 3: 1st X only

Trumpet 4: B^bMaj9, Am7(b5), Gm9, D^b13, Cm7, Cm7/F, B13, G6(add9), Cm7/F, B^bMaj9, Am7(b5), D7(#5), Gm7, C7(#9), B^b7(#9), A7(b5#9)

Trombone 1: 1st X only

Trombone 2: 1st X only

Trombone 3: 1st X only

Trombone 4: 1st X only

Gtr.: A^bMaj9, Gm7(b5), C7, Fm11, B13, B^bm7, B^bm7/E^b, A13, A^b6(add9), B^bm7/E^b, A^bMaj9, Gm7(b5), C7(#5), Fm7, B^b7(#9), A^b7(#9), G7(b5#9)

Pno.: A^bMaj9, Gm7(b5), C7, Fm11, B13, B^bm7, B^bm7/E^b, A13, A^b6(add9), B^bm7/E^b, A^bMaj9, Gm7(b5), C7(#5), Fm7, B^b7(#9), A^b7(#9), G7(b5#9)

Bass: A^bMaj9, Gm7(b5), C7, Fm11, B13, B^bm7, B^bm7/E^b, A13, A^b6(add9), B^bm7/E^b, A^bMaj9, Gm7(b5), C7(#5), Fm7, B^b7(#9), A^b7(#9), G7(b5#9)

Drums: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

85 86 87 88 89 90 91 92 93 94 95 96

Chord symbols and musical notation are present throughout the score, including: A7sus4, A7, A7b9, Dm7, G9, Ab13, Gm7, Gm7/C, Am7, D9, D7b9, Gm7, C9, C13b9, F6(add9), Gm7/C, D7sus4, D7, D7b9, Gm7, C9, D#13, Cm7, Cm7/F, Dm7, G9, G7b9, Cm7, F9, F13b9, Bb6(add9), Cm7, C7sus4, C7, C7b9, Fm7, Bb9, B13, Bbm7, Bbm7/Eb, Cm7, F9, F7b9, Bbm7, Eb9, Eb13b9, Ab6(add9), Bbm7/Eb.

This image shows a page from a musical score, likely for a jazz ensemble. The page is numbered 103 at the bottom right. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page. The score is written for 14 instruments, arranged in two systems of seven staves each. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like "gradual decresc....." and "gradual cresc.....". The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 visible at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "gradual decresc....." and "gradual cresc.....". The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 visible at the bottom. The key signature is B-flat major, and the time signature is 4/4.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

111 112 113 114 115 116 117 118 119 120 121 122

For Promotional Use Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

For Promotional Use Only

123 124 125 126 127 128 129 130 131 132 133 134

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Glissando

fill

B $\flat$ m7(add4)

A $\flat$ m7/A

E/D

G $\flat$ /E

G/E $\flat$

E $\flat$ 7 $\sharp$ 5

135 136 137 138 139 140 141 142 143 144 145 146

The musical score is for a piece titled "Mind Portals" on page 13. It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The score includes various musical notations, including glissandos (marked "Glissando"), fills (marked "fill"), and complex chord progressions. The guitar part features chords such as B-flat major 7 with added 4th (B $\flat$ m7(add4)), A-flat major 7 over A (A $\flat$ m7/A), E/D, G-flat/E, G/E-flat, and E-flat 7 sharp 5 (E $\flat$ 7 $\sharp$ 5). The piano and bass parts also feature these chords. The drums part includes a fill at the end of the section. The measure numbers 135 through 146 are indicated at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

To Coda

For Promotional Use Only

147 148 149 150 151 152 153 154 155 156 157 158

Chord Progression:
A^bsus4 A^b A^bsus4 A^b A^bsus4/D^b A^b/D^b A^bsus4/D^b A^b/D^b E Maj7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Glissando

fill

B $\flat$ m7(add4)

A $\flat$ m7/A

E $\flat$ 7sus4

E $\flat$ /A $\flat$

D $\flat$ /A $\flat$

159 160 161 162 163 164 165 166 167 168 169 170

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Glissando

mf

fill

171 172 173 174 175 176 177 178 *mf* 179 180 181

E♭/A♭ D♭/A♭ E♭/A♭ D♭/G♭ A♭sus4/E E♭7#5 A♭11

E♭/A♭ D♭/A♭ E♭/A♭ D♭/G♭ A♭sus4/E E♭7#5 A♭11

E♭/A♭ D♭/A♭ E♭/A♭ D♭/G♭ A♭sus4/E A♭11

This page of the musical score is for measures 182 through 192. It features a large ensemble of instruments, including four saxophones, four trumpets, four trombones, guitar, piano, bass, and drums. The music is written in 6/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'gradual cresc.' and 'f'. The score is a page from a larger document, as indicated by the page number '182' at the bottom left.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

193 194 195 196 197 198 199 200 201 202 203 204 205 206

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

mf

mute out

fill

gradual cresc.....

gradual cresc.....

gradual cresc.....

fill.....

207

208

209

210

211

212

213

214

216

217

218

219

220

D.S. al Coda

This page of the musical score contains the following elements:

- Instrument Parts:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums.
- Key Features:**
 - Glissando:** Indicated by wavy lines and the word "Glissando" above the staff for several instruments, including the saxophones and trombones.
 - Dynamics:** "ff" (fortissimo) is used frequently across the ensemble.
 - Chord Symbols:** Ebsus4/Bb, B6/A, G9, Ab7sus4/A, and Ab13(11) are written above the piano and guitar parts.
 - Drum Notation:** Includes "fill" and "open drum solo" markings.
- Page Numbering:** The bottom of the page is numbered 221 through 231.