

CONDUCTOR SCORE

More Sheep

by Neil Yorke-Slader

Latin $\text{♩} = 110$

Alto Sax 1 *f* *mp*

Alto Sax 2 *f* *mp*

Tenor Sax 1 *f* *mp*

Tenor Sax 2 *f* *mp*

Baritone Sax *f* *p* *ff* *mp*

Trumpet 1 *f* *p* *ff*

Trumpet 2 *f* *p* *ff*

Trumpet 3 *f* *p* *ff*

Trumpet 4 *f* *p* *ff*

Trombone 1 *f* *p* *ff*

Trombone 2 *f* *p* *ff*

Trombone 3 *f* *p* *ff*

Trombone 4 *f* *p* *ff*

Guitar *f* *p* *ff* *mp*

Piano *f* *p* *ff* *mp*

Bass *f* *p* *ff* *mp*

Drums *f* 1 2 3 4 5 6 7 8 9 10 11 12

FILL

D7#9 *Gm7* *C13* *Gm7* *C13(b9)* *F Maj7* *E♭ Maj7*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

2nd X only

f 2nd X only

f 2nd X only

f 2nd X only

f 2nd X only

mf *f*

mf *f*

mf *f*

mf *f*

mp

mp

mp

mp

F Maj7 E^bMaj7 F Maj7 E^bMaj7 F Maj7 E^bMaj7 F 6 Em7(^b5) A7 Dm7

F Maj7 E^bMaj7 F Maj7 E^bMaj7 F Maj7 E^bMaj7 F 6 Em7(^b5) A7 Dm7

F Maj7 E^bMaj7 F Maj7 E^bMaj7 F Maj7 E^bMaj7 F 6 Em7(^b5) A7 Dm7

use similar rhythms

13 14 15 16 17 18 19 20 21 22 23

More Sheep

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and chord symbols. A large diagonal watermark "Copyrighted Material" is visible across the page.

[illegible]

More Sheep

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into two systems, with measures 46-50 on the left and measures 51-56 on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. Chord symbols are provided for each measure, such as Am7, F#m7/B, D9, D7(b9), G Maj7, Gm6, F#m7, Bm7, E11, Em7(b5), A#9, Cm7, Cm7/F, F9, F7(b9), Bb Maj7, Bb m6, Am7, Dm7, G11, Gm7(b5), and C#9. A large diagonal watermark reading "For Personal Use Only" is overlaid across the center of the page.

2. F#m7 E13(#11) Fdim7 D9 C#9 C9 B9 Em7 A7(b9) D6 (optional) to 49 for additional solos

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64 65 66 67 68 69

FILL SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

70 71 72 73 74 75 76 77 78 79 80 81 82

CLICK STICKS

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

100

More Sheep

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Promotional Use Only" is overlaid on the score. The page number "94" is visible at the bottom left, and the page number "95" is visible at the bottom center.

This page of the musical score is for a jazz ensemble. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and chords. A large 'Promotional Use Only' watermark is visible across the center of the page. The page number 103 is located at the bottom right.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

114 115 116 117 118 119 120 121 122 123 124

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

125 126 127 128 129 130 131 132 133 134

Chord symbols: Em7(b9), Dm9, Cm7, F7(#5), BbMaj7, Eb13, F Maj7, Dm7

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord progression: Dm7/G, G13, Gm7(b5), C#9, F6, Em7(b5), Bb7, A7, Dm7

Drum counts: 135, 136, 137, 138, 139, 140, 141, 142, 143, 144

use similar rhythms

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

145 146 147 148 149 150 151 152 153 154 155

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

156 157 158 159 160 161 162 163 164 165 166 167

SOLO

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