

CONDUCTOR SCORE

Porcupine

for Drew

by Neil Yorke-Slader

Rock

♩ 112

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* F 7(#9) G^bMaj9 C 7^{#9} F 13(#9) G 7^{#9} Cm(maj7)b5 C9sus4 C 7^{#9}

Piano *mf* F 7(#9) G^bMaj9 F 7(#9) C 7^{#9} F 13(#9) G 7^{#9} Cm(maj7)b5 C9sus4 C 7^{#9}

Bass *mf* F 7(#9) G^bMaj9 F 7(#9) C 7^{#9} F 13(#9) G 7^{#9} Cm(maj7)b5 C9sus4 C 7^{#9}

Drums *mf* 1 2 3 4 5 6 7 8 FILL

Porcupine

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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9 11 12 13 14 15 16

Porcupine

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, and 30 visible at the bottom. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

OPEN FOR SOLOS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

31 32 33 34 35 36 37 38

f *ff* *mp* *ff* *mp*

FILL

F 7(#9) C7#5 F 13(#9) G7#5 Cm(maj7)b5 C9sus4 C7#5 F 7(#9) E♭13 D♭13 C7#5

F 7(#9) C7#5 F 13(#9) G7#5 Cm(maj7)b5 C9sus4 C7#5 F 7(#9) E♭13 D♭13 C7#5

C7#5 F 7(#9) E♭13 D♭13 C7#5

Porcupine

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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39 40 41 42 43 44 45 46

mf

F 7(#9) G7#9 C7#9 F 7(#9) D7#9 D#Maj9 Bbm9 Bbm9 Bbm9b5 C7sus4 C7#9 F 7(#9) Eb13 D#13 C7#9

FILL

7

This image shows a page from a musical score for a jazz ensemble. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features complex musical notation including eighth and sixteenth notes, rests, and dynamic markings such as "gradual cresc.", "B7min9", "C7sus4", and "f". A large diagonal watermark across the center of the page reads "For Promotional Use Only". At the bottom of the page, there are measure numbers 47 through 54, with some measures containing additional markings like "FILL" and "SOLO".

Porcupine

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

55 56 57 58 59 60 61 62

f *HH* *SOLO* *HH* *SOLO* *HH* *SOLO*

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D.C. al Coda

CODA



Alto Sax 1 *mp* *rit.* *p*

Alto Sax 2 *mp* *rit.* *p*

Tenor Sax 1 *mp* *rit.* *p*

Tenor Sax 2 *mp* *rit.* *p*

Baritone Sax *mp* *rit.* *p*

Trumpet 1 *mp* *rit.* *p*

Trumpet 2 *mp* *rit.* *p*

Trumpet 3 *mp* *rit.* *p*

Trumpet 4 *mp* *rit.* *p*

Trombone 1 *mp* *rit.* *p*

Trombone 2 *mp* *rit.* *p*

Trombone 3 *mp* *rit.* *p*

Trombone 4 *mp* *rit.* *p*

Guitar *mp* *rit.* *p* B Maj9 B^b7^{#5} A Maj9 E^bm7/A^b B^bMaj9

Piano *mp* *rit.* *p* B Maj9 B^b7^{#5} A Maj9 E^bm7/A^b B^bMaj9

Bass *mp* *rit.* *p* C7^{#5} B Maj9 B^b7^{#5} A Maj9 E^bm7/A^b B^bMaj9

Drums *mp* *rit.* *p* 68 69 70 71