

Sweet Dreams

by Neil Yorke-Slader

♩ = 80

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

11 12 13 14 15 16 17 18 19

Sweet Dreams

This page of the musical score is for a jazz ensemble. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and features various musical notations, including dynamics (mp, mf, ff) and chord symbols (F(add9)/A, D7(#5), Gm9, Gm7/C, Fdim7, F6, FMaj7, Bbmaj7, A7(#5), A7#5, Dm9, G13). The page number 20 is visible at the bottom left.

Sweet Dreams

SOLO ad lib

Em9 A13 A7(b9) DMaj9 G13 G9 F#m9 B7(#5) B7(b5) Em7 Em7/A B7#9 Em9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

30 31 32 33 34 35 36 37 38 39 40

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord Progression: A13 A9(#5) D Maj9 G13 G9 F#m9 B7(b5#9) B9 Em7 Em7/A G#7(b5#9) G Maj7 F#7(#5) Bm9

Chord Progression: C13 C9(#5) F Maj9 Bb13 Bb9 Am9 D7(b5#9) D9 Gm7 Gm7/C B7(b5#9) Bb Maj7 A7(#5) Dm9

Measure numbers: 41 42 43 44 45 46 47 48 49 50

Dynamic markings: *mf*

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings like 'fp' and 'f'. A large diagonal watermark 'Promoted by' is visible across the page.

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulations (Glissando). A large diagonal watermark "For Promotional Use Only" is overlaid across the page. The page number "61" is visible at the bottom left.

This page of the musical score is for measures 71 through 80. It features a large ensemble of instruments, including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mp, f, p), and articulations (rit., staccato). A large diagonal watermark "For Promotional Use Only" is overlaid across the page.

Instrument Parts:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 71, moving up and then down, with dynamics *mp* and *f*, and a *rit.* marking in measure 77.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, with dynamics *mp* and *f*, and a *rit.* marking in measure 77.
- Baritone Sax:** Provides a harmonic support with a lower melodic line, including a *rit.* marking in measure 77.
- Trumpet 1-4:** Play a rhythmic, ascending and descending line, with dynamics *f* and *rit.* markings.
- Trombone 1-4:** Play a harmonic support line, with dynamics *f* and *rit.* markings.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords and a *rit.* marking in measure 77.
- Pno. (Piano):** Provides a harmonic support with chords and a *rit.* marking in measure 77.
- Bass:** Provides a rhythmic accompaniment with a walking bass line, including a *rit.* marking in measure 77.
- Drums:** Play a rhythmic pattern, including a *rit.* marking in measure 77.

Chord Progression (Measures 71-80):

- 71: Gm7/C, D7#5
- 72: Gm7, C13, C7b9
- 73: F Maj9, Bb13
- 74: A#dim7, F(add9)/A
- 75: Am7/D, D7#5, Gm9
- 76: Gm9
- 77: Gm9
- 78: Gm9
- 79: Gm9
- 80: Gm9