

for Jill & Randy

by Neil Yorke-Slader

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This is a musical score for a jazz ensemble, featuring 14 staves. The instruments are listed on the left: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and chord symbols. A large diagonal watermark "For Promotional Use Only" is overlaid across the center of the page.

Santa Monica

This page of the musical score continues the jazz ensemble arrangement. It features the following parts and markings:

- Alto Sax 1 & 2:** Both parts play a melodic line starting on G4, with a dynamic marking of *mf* (both x).
- Tenor Sax 1 & 2:** Both parts play a similar melodic line, also marked *mf* (both x).
- Baritone Sax:** Plays a lower melodic line, marked *mf*.
- Trumpet 1 & 2:** Trumpet 1 has a rest, while Trumpet 2 plays a melodic line marked *mf*. A "harmon out" instruction is present for Trumpet 2.
- Trumpet 3 & 4:** Both parts play a melodic line marked *mf* (both x).
- Trombone 1 & 2:** Both parts play a melodic line marked *mf* (both x).
- Trombone 3 & 4:** Both parts play a melodic line marked *mf* (both x).
- Gtr. (Guitar):** Plays a series of chords: C m7, F 7sus4, B b Maj9, A 7 #9, A b Maj9, and G 7 #9.
- Pno. (Piano):** Plays a complex harmonic accompaniment, marked *mf*, with the same chord sequence as the guitar.
- Bass:** Provides a steady bass line, marked *mf*.
- Drums:** Features a rhythmic pattern with a double bar line and a 2-measure rest at the end of the page.

The page is numbered 24 through 34 at the bottom, indicating the measure numbers.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large diagonal watermark reading "For Promotional Use Only" is overlaid on the score. The page number "35" is visible at the bottom left.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

45 46 47 48 49 50 51 52 53 54

Chords: Dm7, C#7(b9), BbMaj9, Cm7, Dm7, Bb7(b9), EbMaj9, Dm7, G7(b9)

To Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

55 56 57 58 59 60 61 62

gradual cresc.

ff

SOLO

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. (optional)

Pno.

Bass (optional)

Drums

p 63 64 65 66 67 68 69 70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77 78

Cm7/F

fill

SOLO

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Alto Sax 1: 1st X for each soloist

Alto Sax 2: 1st X for each soloist

Tenor Sax 1: 1st X for each soloist

Tenor Sax 2: 1st X for each soloist

Baritone Sax: 1st X for each soloist

Trumpet 1: 1st X for each soloist

Trumpet 2: 1st X for each soloist

Trumpet 3: 1st X for each soloist

Trumpet 4: 1st X for each soloist

Trombone 1: 2nd X 1st X for each soloist

Trombone 2: 2nd X 1st X for each soloist

Trombone 3: 2nd X 1st X for each soloist

Trombone 4: 1st X for each soloist

Gtr.: B^bMaj9, A7^{#9}, A^bMaj9, G7^{#9}

Pno.: B^bMaj9, A7^{#9}, A^bMaj9, G7^{#9}

Bass: B^bMaj9, A7^{#9}, A^bMaj9, G7^{#9}

Drums: 79, 80, 81, 82, 83, 84, 85, 86

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chords: E^bMaj9, D7sus4, D9, G^bMaj9, 1 A m7, D7sus4, 2 D m7, D m7/G, C#9(b5), G^bMaj9, F7sus4, F9, B^bMaj9, C m7, F7sus4, F m7, F m7/B^b, E9(b5), G^bMaj9, F7sus4, F9, B^bMaj9, C m7, F7sus4, F m7, F m7/B^b, E9(b5).

Annotations: on D.S. only, fill.

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

For Promotional Use Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

C Maj9

B m7

A m7(b5)

G Maj9

A m7

B m7

G 7(#5)

C Maj9

E b Maj9

D m7

C m7(b5)

B b Maj9

C m7

D m7

B b 7(#5)

E b Maj9

97

98

99

100

101

102

103

104

105

106

to 79 for more solos

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page. The page number "107" is visible in the bottom left corner.

4X 3X

Alto Sax 1: Em7 Solo playable by any sax A9 last X only Em7 3rd X only A9 2nd & 3rd X only Em7 A9 D.S. al Coda

Alto Sax 2: Em7 Solo playable by any sax A9 last X only Em7 3rd X only A9 2nd & 3rd X only Em7 A9

Tenor Sax 1: Am7 D9 last X only Am7 D9 Am7 D9 Am7 D9

Tenor Sax 2: Am7 D9 last X only Am7 D9 Am7 D9 Am7 D9

Baritone Sax: SOLO Em7 A9 Em7 A9 Em7 A9

Trumpet 1: [Melody]

Trumpet 2: [Melody]

Trumpet 3: [Melody]

Trumpet 4: [Melody]

Trombone 1: [Harmony]

Trombone 2: [Harmony]

Trombone 3: [Harmony]

Trombone 4: [Harmony]

Gtr.: Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9

Pno.: Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Cm7/F

Bass: Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 Cm7/F

Drums: comp behind solo fill

115 116 117 118 119 120 121 122

CODA



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

For Promotional Use Only

SOLO

123 124 125 126 127 128 129 130 131 132 133

Chord symbols: B^bMaj9, A^b9, B^bMaj9, A^b9, B^bMaj9, A^b9, C^b7/F, B^badd2