

CONDUCTOR SCORE

A Day At Stanhope

for Cathy Lynn

by Neil Yorke-Slader

Rock Ballad

FREELY

♩ = 88

Score for various instruments including Sop. Sax/Cl., Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (p, rit.), and a large watermark reading "For Promotional Use Only".

[illegible]

Sop. Sax/Cl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord progression: Gm11, C7sus4, F(add9), Bb(add9), AbMaj7(add6), Gm11, C7sus4, F(add9), Bb(add9), AbMaj7(add6), Gm11

Measures: 22, 23, 24, 25, 26, 27, 28, 29, 30

Dynamic: mp

Tempo: For Promotional Use Only

Sop. Sax/Cl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

For Promotional Use Only

A Day At Stanhope

Sop. Sax/Cl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

40 41 42 43 44 45 46 47 48

SOLO
Am9(maj7)

Sop. Sax/Cl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

E7/F F9 Ab13 Gm9 A7(#5) Dm11 C(add9) Bb(add9) Gm9(maj7) C7sus4

E7/F F9 Ab13 Gm9 A7(#5) Dm11 C(add9) Bb(add9) Gm9(maj7) C7sus4

E7/F F9 Ab13 Gm9 A7(#5) Dm11 C(add9) Bb(add9) Gm9(maj7) C7sus4

49 50 51 52 53 54 55 56 57 58

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Sop. Sax/Cl. $D7sus4$ $G(add9)$ $C(add9)$ $B^bMaj7(add6)$ $Am11$ $D7sus4$ $G(add9)$ $C(add9)$ $B^bMaj7(add6)$ $Am11$ $D7sus4$ $G(add9)$

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr. $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$

Pno. $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$

Bass $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$ $A^bMaj7(add6)$ $Gm11$ $C7sus4$ $F(add9)$ $B^b(add9)$

Drums

59 60 61 62 63 64 65 66 67 68

p

A Day At Stanhope

opt. solo 76-88

Sop. Sax/Cl.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chords: C(add9), B♭Maj7(add6), Am11, D7sus4, G(add9), C(add9), B♭Maj7(add6), Am11, D7sus4, E7(♭9), Am9, B7(#5), B7(♭9), A♭Maj7(add6), Gm11, C7sus4, F(add9), B♭(add9), A♭Maj7(add6), Gm11, C7sus4, D7(♭9), Gm9, A7(#5), A7(♭9), B♭(add9), A♭Maj7(add6), Gm11, C7sus4, F(add9), B♭(add9), A♭Maj7(add6), Gm11, C7sus4, D7(♭9), Gm9, A7(#5), A7(♭9).

opt. 8va

69 70 71 72 73 74 75 76 77

Score for A Day At Stanhope, page 9. The score is for a jazz ensemble and includes the following parts:

- Sop. Sax/Cl.
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time and features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. The key signature is one sharp (F#). The score includes a large watermark reading "For Sample Only".

Chord progressions for the first system (measures 78-86):

- Measures 78-79: Em11, A13, A7b13, Am9
- Measures 80-81: D#13, F#7/G, G6, Bb13
- Measures 82-83: Am9, B7(#5), Em11

Chord progressions for the second system (measures 84-90):

- Measures 84-85: Dm11, G13, G7b13, Gm9, C#13
- Measures 86-87: E7/F, F9, Ab13, Gm9, A7(#5), Dm11, C(add9)

Drum notation includes measures 78, 79, 80, 81, 82, 83, 84, 85, and 86, with a final measure marked *ff*.

Score for *A Day At Stanhope*, measures 87-97.

Instrumentation and parts shown:

- Sop. Sax/Cl.
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr.
- Pno.
- Bass
- Drums

Key signatures and Chords:

- Sop. Sax/Cl.: D(add9), C(add9), D11
- Gtr.: B $\flat$ (add9), F(add9), B $\flat$ (add9)
- Pno.: B $\flat$ (add9)
- Bass: B $\flat$ (add9), F(add9), B $\flat$ (add9)

Performance markings:

- p* (piano)
- stagger breathing

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97.

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Sop. Sax/Cl. *rit.* F Maj7(b5)/E

Alto Sax 2 *rit.*

Tenor Sax 1 *rit.*

Tenor Sax 2 *rit.*

Baritone Sax *rit.*

Trumpet 1 *rit.*

Trumpet 2 *rit.*

Trumpet 3 *rit.*

Trumpet 4 *rit.*

Trombone 1 *rit.*

Trombone 2 *rit.*

Trombone 3 *rit.*

Trombone 4 *rit.*

Gtr. *rit.* A^bMaj7(add6) Gm11 C7sus4 F(add9) B^b(add9) A^bMaj7(add6) Gm11 C7sus4 E^bMaj7(b5)/D

Pno. *rit.* C7sus4 E^bMaj7(b5)/D

Bass *rit.* Gm11 C7sus4 F(add9) B^b(add9) A^bMaj7(add6) Gm11 C7sus4 E^bMaj7(b5)/D

Drums *rit.*

98 99 100 101 102 103 104 105