

CONDUCTOR SCORE **Two Heads Are Better Than One**

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This is a comprehensive musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

The score is in common time (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A large diagonal watermark reading "Promotional Use Only" is overlaid on the score. The bottom of the page includes a series of numbers (1 through 10) corresponding to the measures, and a final measure marked with *mp mf*.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

11 12 13 14 15 16 17 18 19 20

71

This page of the musical score continues the jazz ensemble arrangement. It features the same instrumentation as the previous page: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Gtr., Pno., Bass, and Drums. The score is written for measures 21 through 30. The key signature remains one flat (B-flat major/D minor). The tempo and feel are indicated as 'Moderato' and 'Swing'.

The saxophone parts (Alto, Tenor, Baritone) continue with melodic lines, often featuring slurs and accents. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) part includes a series of chords: G7#9, C7b9, Cm7/F, Bb13, Eb7, Edim7, Bb13, Bb7sus4, Bb7, Eb7, Edim7, Bb13, Ab13, G7#9, and G7b9. The piano (Pno.) part features a complex rhythmic pattern with many beamed sixteenth notes. The bass line is a steady eighth-note pattern. The drums provide a consistent swing feel with a pattern of eighth notes.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page number '21' is visible at the bottom left, and the page number '30' is visible at the bottom right.

Two Heads Are Better Than One

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

31 32 33 34 35 36 37 38 39

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Chord progression (measures 31-39):

- 31: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 32: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 33: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 34: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 35: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 36: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 37: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 38: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7
- 39: Cm7, F9(#5), Bbdim7, Bb9, G7(#9), C7(b9), Cm7/F, Bb13, Eb7, Ebdim7, Bb13, Bb7sus4, Bb7, Eb7

Two Heads Are Better Than One

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

40 41 42 43 44 45 46 47 48 49

Chord progression: E dim7, Bb13, Ab13, G7#9, G7b9, Cm7, F9(#5), Bbdim7, Bb9, G7#9, C7(b9), Cm7/F, Bb9, A7(b5) Ab13, G7(b5), D#9(#11), C7(#9)

Two Heads Are Better Than One

SOLO BREAK

Open for solos

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56 57 58

Chord symbols: G13, C7, C#dim7, G13, G7sus4, C13, F7, F#dim7, C13, C7sus4, C7, Bb13, Eb7, E dim7, Bb13, Bb7sus4, Bb7, Cm7, Cm7/F, Bb13, Bb13, Eb7, E dim7, Bb13, Bb7sus4, Bb7

Drum notation: fill

Two Heads Are Better Than One

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord symbols and musical notation are present throughout the score, including: C7, C#dim7, G13, F13, E7#9, E7#9, Am7, D9(#5), G dim7, C9, E7#9, A7#9, Am7/D, last X, E7#9, A7#9, Am7/D, F7, F#dim7, C13, Bb13, A7#9, A7#9, Dm7, G9(#5), C dim7, C9, A7#9, D7#9, Dm7/G, A7#9, D7#9, Dm7/G, ON CUE, F7, F#dim7, C13, Bb13, A7#9, A7#9, Dm7, G9(#5), C dim7, C9, A7#9, D7#9, Dm7/G, ON CUE, ON CUE, ON CUE, ON CUE, ON CUE, E7#9, E dim7, Bb13, Ab13, G7#9, G7#9, Cm7, F9(#5), Bbdim7, Bb9, G7#9, C7(b9), Cm7/F, G7#9, C7(b9), Cm7/F, E7#9, E dim7, Bb13, Ab13, G7#9, G7#9, Cm7, F9(#5), Bbdim7, Bb9, G7#9, C7(b9), Cm7/F, Bb9, G7#9, C7(b9), Cm7/F.

Repeat for more solos

last X

59 60 61 62 63 64 65 66 67 68

Two Heads Are Better Than One

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

2nd X only

2nd X only

2nd X only

2nd X only

B $\flat$ 13

E $\flat$ 7

E dim7

B $\flat$ 13

B $\flat$ 7sus4

B $\flat$ 7

E $\flat$ 7

E dim7

B $\flat$ 13

A $\flat$ 13

G7 $\sharp$ 5

G7 $\sharp$ 5

Cm7

69

70

71

72

73

74

75

76

77

C

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as "gradual cresc." and "ff". The page is numbered 78, 79, 80, 81, 82, 83, 84, 85, and 86. A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page.