

CONDUCTOR SCORE

Talk to Me

(Theme From "The Drew Yorke Show")

by Neil Yorke-Slader

Hip Hop

Alto Sax 1 *mf* $\text{♩} = 94$

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *mp* *ELECTRIC PIANO*

Piano *mp*

Bass *mp*

Drums *mp*

B♭13 C9#11 Cm7/F B♭13 Cm7/F B♭13

1 2 3 4 5 6 7 8 9 10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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Talk To Me

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Cm7/F, Bb13, Cm7/F, Bb13, C9#11, Cm7/F

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30



This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time and features a complex arrangement with various musical notations, including dynamics like *mp* (mezzo-piano) and *Solo*. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page. The page number "31" is visible in the bottom left corner.

Talk To Me

This page of the musical score contains parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark "Promotional Use Only" is visible across the page.

Talk To Me

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

52 53 54 55 56 57 58 59

f

B $\flat$ 13 Fm7 E9b5 E $\flat$ maj7 Dm9 D $\flat$ maj7

B $\flat$ 13 Fm7 E9b5 E $\flat$ maj7 Dm9 D $\flat$ maj7

B $\flat$ 13 Fm7 E9b5 E $\flat$ maj7 Dm9 D $\flat$ maj7

7

This page of the musical score continues the arrangement for measures 60 through 67. The instrumentation remains the same: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The score features complex harmonic textures with many accidentals and dynamic markings. Chord symbols for the guitar and piano are Cm9, Bm aj7, Bbm9, and Bbm7/Eb. The drum part continues with a steady rhythmic pattern, including some syncopation in measures 66 and 67.

Hip Hop

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

68 69 70 71 72 73 74 75 76

Cm7/F B^b13 Fm11/B^b B^b13 C9#11 Gm11/C C9#11 Cm7/F E^bmaj7/F Cm7/F

B^b13 Fm11/B^b B^b13 C9#11 Gm11/C C9#11 Cm7/F E^bmaj7/F Cm7/F

Cm7/F B^b13 Fm11/B^b B^b13 C9#11 Gm11/C C9#11 Cm7/F E^bmaj7/F Cm7/F

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Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

f

77

78

79

80

gradual cresc.....

81

82

This page of the musical score is for measures 83 through 88. It features a large ensemble of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page. The page number '84' is visible at the bottom center.

Hip Hop

Chord chart for the Hip Hop section of "Talk To Me". The chart is organized by instrument and measures.

Chord Progression:

- Measures 89-90: G 13
- Measures 91-92: A 9#11
- Measures 93-94: Am7/D
- Measures 95-96: G 13
- Measures 97-98: Am7/D
- Measure 99: G 13

Instrument Parts:

- Alto Sax 1 & 2:** Play the main melody line.
- Tenor Sax 1 & 2:** Play the main melody line.
- Baritone Sax:** Play the main melody line.
- Trumpet 1, 2, 3, & 4:** Play the main melody line.
- Trombone 1, 2, 3, & 4:** Play the main melody line.
- Guitar:** Play the main melody line.
- Piano:** Play the main melody line.
- Bass:** Play the main melody line.
- Drums:** Play the main melody line.

Chord Chart:

Instrument	Measure 89	Measure 90	Measure 91	Measure 92	Measure 93	Measure 94	Measure 95	Measure 96	Measure 97	Measure 98	Measure 99
Alto Sax 1	G 13	FAT!	A 9#11	A 9#11	Am7/D	Am7/D	G 13	G 13	Am7/D	Am7/D	G 13
Alto Sax 2	G 13	FAT!	A 9#11	A 9#11	Am7/D	Am7/D	G 13	G 13	Am7/D	Am7/D	G 13
Tenor Sax 1	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13
Tenor Sax 2	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13
Baritone Sax	G 13	FAT!	A 9#11	A 9#11	Am7/D	Am7/D	G 13	G 13	Am7/D	Am7/D	G 13 on cue
Trumpet 1	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13 on cue
Trumpet 2	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13 on cue
Trumpet 3	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13 on cue
Trumpet 4	C 13	C 13	D 9#11	D 9#11	Dm7/G	Dm7/G	C 13	C 13	Dm7/G	Dm7/G	C 13 on cue
Trombone 1	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13 on cue
Trombone 2	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13 on cue
Trombone 3	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13 on cue
Trombone 4	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13 on cue
Guitar	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13
Piano	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13
Bass	Bb 13	Bb 13	C 9#11	C 9#11	Cm7/F	Cm7/F	Bb 13	Bb 13	Cm7/F	Cm7/F	Bb 13
Drums	89	90	91	92	93	94	95	96	97	98	99

Talk To Me

repeat for more solos

Alto Sax 1 on cue *mf* A9#11 gradual cresc..... Am7b5/D G13 E7#5 A7#9 D7#9

Alto Sax 2 on cue *mf* A9#11 gradual cresc..... Am7b5/D G13 E7#5 A7#9 D7#9

Tenor Sax 1 on cue *mf* D9#11 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Tenor Sax 2 on cue *mf* D9#11 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Baritone Sax *mf* A9#11 gradual cresc..... Am7b5/D G13 E7#5 A7#9 D7#9

Trumpet 1 D9#11 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 2 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 3 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Trumpet 4 gradual cresc..... Dm7b5/G C13 A7#5 D7#9 G7#9

Trombone 1 C9#11 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 2 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 3 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Trombone 4 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Guitar C9#11 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Piano C9#11 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Bass C9#11 gradual cresc..... Cm7b5/F Bb13 G7#5 C7#9 F7#9

Drums SOLO

98 99 100 101 102 103 104 105 106

Talk To Me

13

D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

107 108 109 110 111 112 113 114 115 116 FILL

This musical score is for the piece 'Talk To Me', page 13, marked 'D.S. al Coda'. It features a large ensemble of instruments. The woodwinds include two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score begins at measure 107 and ends at measure 116 with a 'FILL' instruction. The music is written in 4/4 time. A large diagonal watermark 'For Promotional Use Only' is present across the score.

14 CODA

Talk To Me

3rd & 4th X only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1, 2, 3

tacet 1st X

4th X only

B4#13 X only

C9#11

Cm7/F

gradual decresc.....

117 118 119 120 121 122 123 124 125 126

1st 3X BD on beat 3

Talk To Me

15

4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

B $\flat$ 13

Cm7/F

E $\flat$ 7b5#9

E $\flat$ 7#9

D7#5

D $\flat$ 13#9

Cm9

Cm7/F

B $\flat$ 13#11

127

128

129

130

131

132

133

134

135

136