

CONDUCTOR SCORE

Toodles

for Rae Ann

by Neil Yorke-Slader

Rubato **A Tempo** **78** **%**

Alto Sax 1 *f* *rit.....*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 (optional) *f*

Guitar *f* *B^b(add2)* *F(add2)* *B^bmin9/D^b* *B^b/C* *C11(b9)* *F(add2)*

Piano *f* *mp*

Bass *f* *B^b(add2)* *F(add2)* *B^bmin9/D^b* *B^b/C* *F(add2)*

Drums *f* *mp* *fill*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

Toodles

This image shows a page from a musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

21 22 23 24 25 26 27 28

Chord symbols: F(add2) F6 F7#5 Bb(add2) F(add2)/A Bb(add2) F(add2)/A F7#5 Bb(add2) F(add2)/A

Drum notation: fill

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic progression with various chords and melodic lines. A large diagonal watermark "For Promotional Use Only" is visible across the page.

Toodles

5

Em7/A
backgrounds on cue

D Maj9

F dim7

Em7

Em7/A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Am7/D

G Maj9

Bb dim7

Am7

Am7/D

F Maj9

Gm7/C

Gm7/C

F Maj9

Ab dim7

Gm7

Gm7/C

fill

37

38

39

40

41

42

43

44

Toodles

Chord progression for the first system:

D Maj9 D7^{#9} G Maj9 G[#]dim7 D(add2)/F[#] G Maj9 G[#]dim7 D(add2)/F[#] G Maj9 G[#]dim7 D(add2)/F[#]

Chord progression for the second system:

G Maj9 G7^{#9} C Maj9 C[#]dim7 G(add2)/B C Maj9 C[#]dim7 G(add2)/B C Maj9 C[#]dim7 G(add2)/B

Chord progression for the third system:

F Maj9 F7^{#9} B^bMaj9 B dim7 F(add2)/A B^bMaj9 B dim7 F(add2)/A B^bMaj9 B dim7 F(add2)/A

Instrument parts include:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr.
- Pno.
- Bass
- Drums

Drum notation includes measures 45, 46, 47, 48, 49, 50, 51, and 52.

Toodles

7

Chord progression for Toodles:

G min⁶/B^b G/A G m6/A D(add2) E m/D D(add2) E m/D E m7/A D(add2) E m/D E m7/A

Repeat for more solos last X D.S. al Coda

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

53 54 55 56 57 58 59 60

Toodles

CODA

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Gtr.
 Pno.
 Bass
 Drums

F(add2) B^b(add2) F(add2) B^bmin9/D^b B^b/C C 11(♭9) F(add2)
 F(add2) B^b(add2) F(add2) B^bmin9/D^b B^b/C C 11(♭9) F(add2)
 F(add2) B^b(add2) F(add2) B^bmin9/D^b B^b/C C 11(♭9) F(add2)

61 62 63 64 65

rit..... D(add2)