

CONDUCTOR SCORE

Zhongdian

by Neil Yorke-Slader

Rock Ballad

Alto Sax 1 *p* *80* *gradual cresc.....* *rit.*

Alto Sax 2 *p* *gradual cresc.....* *rit.*

Tenor Sax 1 *p* *gradual cresc.....* *rit.*

Tenor Sax 2 *p* *gradual cresc.....* *rit.*

Baritone Sax *p* *gradual cresc.....* *rit.*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *A^bMaj9* *B^bMaj6(add9)* *A^bMaj9* *B^bMaj6(add9)*

Piano *p* *A^bMaj9* *B^bMaj6(add9)* *A^bMaj9* *B^bMaj6(add9)* *gradual cresc.....* *rit.*

Bass *Reo* *gradual cresc.....* *rit.*

Drums *p* 1 2 3 4 6 7 *gradual cresc.....* *rit.*

Alto Sax 1 occasionally restate note (no accent)

Alto Sax 2 occasionally restate note (no accent)

Tenor Sax 1 occasionally restate note (no accent)

Tenor Sax 2 occasionally restate note (no accent)

Baritone Sax occasionally restate note (no accent)

Trumpet 1 Alto Sax 1 cue occasionally restate note (no accent) *mp*

Trumpet 2 Alto Sax 2 cue occasionally restate note (no accent) *mp*

Trumpet 3 T. Sax 1 cue occasionally restate note (no accent) *mp*

Trumpet 4 (Flugelhorn) solo slowly using indicated notes *mf* SOLO

Trombone 1 occasionally restate note (no accent) *mp*

Trombone 2 occasionally restate note (no accent) *mp*

Trombone 3 occasionally restate note (no accent) *mp*

Trombone 4 occasionally restate note (no accent) *mp*

Gtr. *mp* randomly play indicated notes

Pno. *mp*

Bass occasionally restate note (no accent)

Drums soft mallets unmeasured fill mostly cymbals soft mallets *mp*

9 10 11 12 13 14 15 16 17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25

Chord progression: Dm7(b5), G7#9, G7b9, Gm7/C, Cm7, Fm7, Dm7/G, Cm7, Gm7/C, Cm7, Gm7/C, Fm7, Fm6, Fm7, Fm6

Drum notation: ride

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Flugelhorn), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page. The page number "26" is visible in the bottom left corner.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Copyrighted Material

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
(Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Am7 Em7/A Am7 Em7/A Dm7 Dm6 Dm7 Dm6 Bm7(b9) E7#9 Em7/A Am7 Dm7 Bm7/E

Dm7 Am7/D Dm7 Am7/D Gm7 Gm6 Gm7 Gm6 Em7(b5) A7#9 A7b9

Gm7 Gm7/C Cm7 Gm7/C Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7#9 G7b9 Gm7/C Cm7 Fm7 Dm7/G

Cm7 Gm7/C Cm7 Gm7/C Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7#9 G7b9 Gm7/C Cm7 Fm7 Dm7/G

Cm7 Gm7/C Cm7 Gm7/C Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7#9 G7b9 Gm7/C Cm7 Fm7 Dm7/G

42 43 44 45 46 47 48 49

For Promotional Use Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Am7 Em7 Am7 Em7/A Am7 Em7 Am7 Eb13 Dm7 Dm6 Dm7 Dm6 Bm7(b5) E7(#5)

play tpt. 4 cues if trumpet soloing

mf

f

Gm7 Gm7 Gm7 Gm7/C Cm7 Gm7 Cm7 Gb13 Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7(#5)

Gm7 Am7 Dm7 Am7/D Dm7 Am7 Dm7 Ab13 Gm7 Gm6 Gm7 Gm6 Em7(b5) A7(#5)

Cm7 Gm7 Cm7 Gm7/C Cm7 Gm7 Cm7 Gb13 Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7(#5)

f

50 51 52 53 54 55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Chord progressions and musical notation for the band score, including repeated sections for solos and final endings.

Chord progressions:

- Alto Sax 1: E97/A, A97
- Trumpet 4 (Flugelhorn): Am7/D, Dm7
- Gtr.: Gm7/C, Cm7
- Pno.: Gm7/C, Cm7
- Bass: Gm7/C, Cm7

Rehearsal marks and measures:

- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

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mp

mf

SOLO

G7#9 G7#9

Cm7 Gm7/C Cm7 Gm7/C Fm7 Fm6 Fm7 Fm6 Dm7(b5) G7#9 G7#9 Cm7 Gm7/C

64 65 66 67 68 69 70 71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

72 73 74 75 76 77 78 79 80

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